

Bebop Lick Exercise

w/ fingerings

K. Hewitt

Open Voicings

Chord progression: Dm⁷ G⁷ Cmaj⁷ C⁶ A⁷ C^{#o7}

Measure 1 (Dm⁷): 5 3 2 1 2 1 2 3 2

Measure 2 (G⁷): 1 2 3 4 3 4 3 3 2

Measure 3 (Cmaj⁷ C⁶): 1 2 3 2 (triplets)

Measure 4 (A⁷): 1 2 3 5 3 4 4 1

Measure 5 (C^{#o7}): 1 2 3 5 3 4 4 1

Block Chords -Root Position

Chord progression: Dm⁷ G⁷ Cmaj⁷ C⁶ A⁷ C^{#o7}

Measure 1 (Dm⁷): 5 3 2 1 2 1 2 3 2

Measure 2 (G⁷): 1 2 3 4 3 4 3 3 2

Measure 3 (Cmaj⁷ C⁶): 1 2 3 2 (triplets)

Measure 4 (A⁷): 1 2 3 5 3 4 4 1

Measure 5 (C^{#o7}): 1 2 3 5 3 4 4 1

Rootless Voicings - A Form

Chord progression: Dm⁹ G⁹ G^{7(b13)} Cmaj⁹ C⁶ A^{7(b9)} E^{o7}

Measure 1 (Dm⁹): 5 3 2 1 2 1 2 3 2

Measure 2 (G⁹): 1 2 3 4 3 4 3 3 2

Measure 3 (G^{7(b13)}): 1 2 3 2 (triplets)

Measure 4 (Cmaj⁹ C⁶): 1 2 3 5 3 4 4 1

Measure 5 (A^{7(b9)} E^{o7}): 1 2 3 5 3 4 4 1

Bebop Lick Exercise p2

Open Voicings

13 Gm^7 C^7 $Fmaj^7$ F^6 D^7 $F\#^o7$

5 3 2 1 2 1 2 3 2 1 2 3 4 3 4 3 3 2 1 2 3 2 1 2 3 5 3 4 4 1

3 3

Block Chords -Root Position

17 Gm^7 C^7 $Fmaj^7$ F^6 D^7 $F\#^o7$

5 3 2 1 2 1 2 3 2 1 2 3 4 3 4 3 3 2 1 2 3 2 1 2 3 5 3 4 4 1

Rootless Voicings - B Form

21 Gm^9 $C^{7(b9)}$ $Fmaj^9$ $F\#^o7$

5 3 2 1 2 1 2 3 2 1 2 3 4 3 4 3 3 2 1 2 3 2 1 2 3 5 3 4 4 1

Bebop Lick Exercise p3

3

Open Voicings

25 Am⁷ D⁷ Gmaj⁷ G⁶ E⁷ G[♯]o⁷

5 3 2 1 2 1 2 3 2 1 2 3 4 3 4 3 3 1 2 3 2 2 1 2 3 5 3 4 4 1

3

Detailed description: This section contains measures 25 through 28. Measure 25 is Am7, 26 is D7, 27 is Gmaj7 and G6, and 28 is E7 and G#o7. The right hand features a bebop lick with eighth and sixteenth notes, including a triplet in measure 27. The left hand provides harmonic support with open voicings and some moving lines.

Block Chords -Root Position

29 Am⁷ D⁷ D⁷(b⁹) Gmaj⁷ G⁶ E⁷ G[♯]o⁷

5 3 2 1 2 1 2 3 2 1 2 3 4 3 4 3 3 2 1 2 3 2 1 2 3 5 3 4 4 1

Detailed description: This section contains measures 29 through 32. Measure 29 is Am7, 30 is D7, 31 is D7(b9) and Gmaj7, and 32 is G6, E7, and G#o7. The right hand continues the bebop lick. The left hand features block chords in root position for each measure.

Rootless Voicings - B Form

33 Am⁹ D⁷(b⁹) Gmaj⁹ G[♯]o⁷

5 3 2 1 2 1 2 3 2 1 2 3 4 3 4 3 3 2 1 2 3 2 1 2 3 5 3 4 4 1

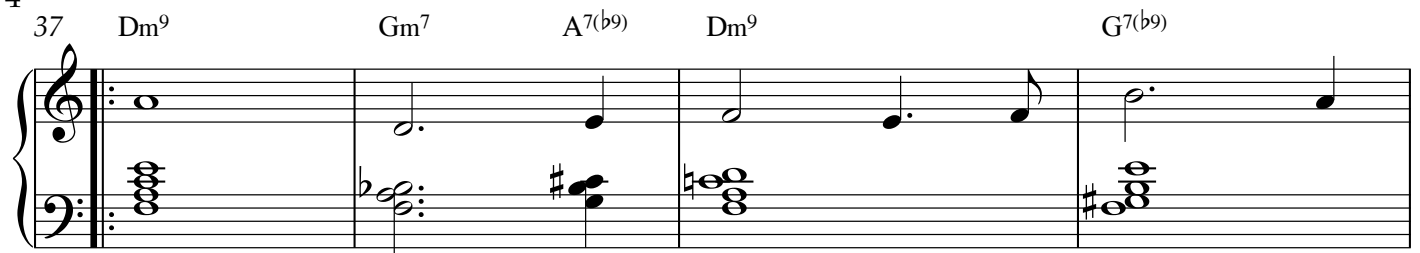
Detailed description: This section contains measures 33 through 36. Measure 33 is Am9, 34 is D7(b9), 35 is Gmaj9, and 36 is G#o7. The right hand continues the bebop lick. The left hand features rootless voicings for each measure.

Easy To Love

Cole Porter
arr. K Hewitt

4

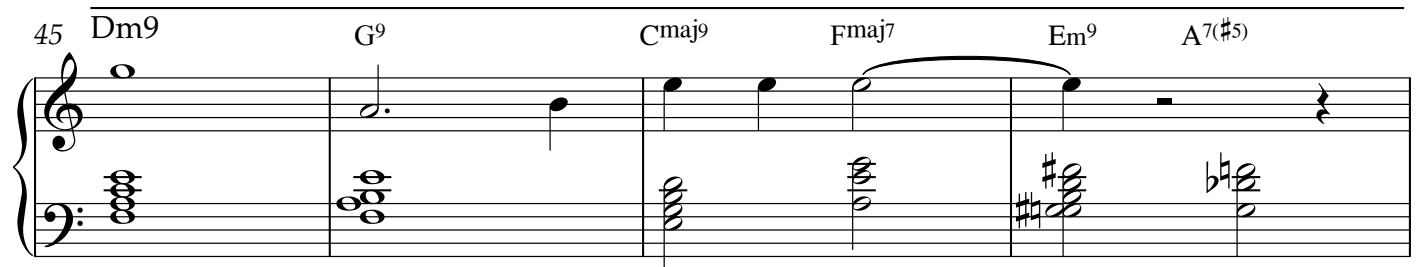
37 Dm⁹ Gm⁷ A^{7(b9)} Dm⁹ G^{7(b9)}



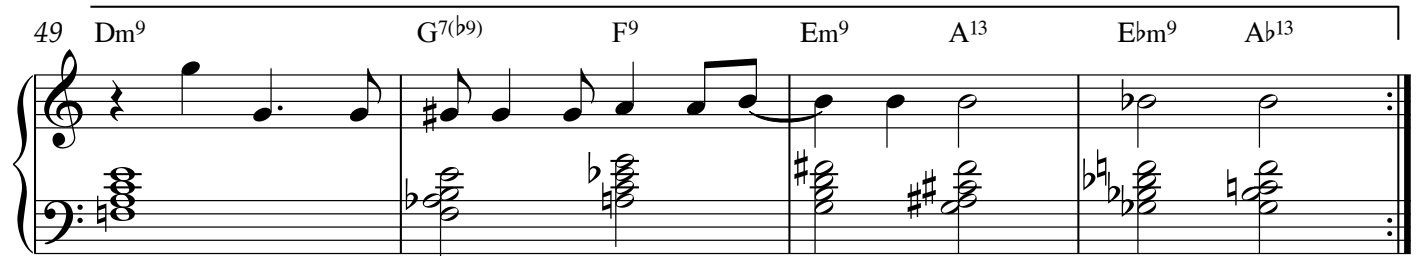
41 Cmaj⁹ F⁹ Em⁹ A^{7(b9)}_(#5)



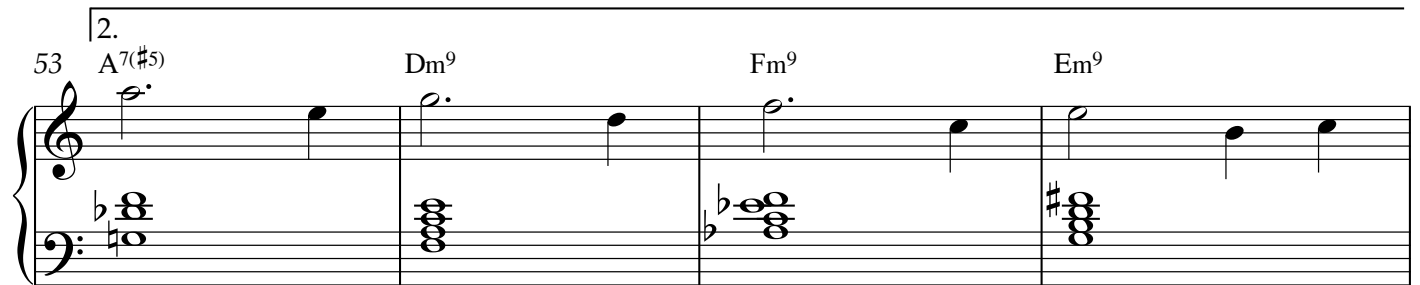
45 Dm⁹ G⁹ Cmaj⁹ Fmaj⁷ Em⁹ A^{7(#5)}



49 Dm⁹ G^{7(b9)} F⁹ Em⁹ A¹³ Ebm⁹ Ab¹³



53 A^{7(#5)} Dm⁹ Fm⁹ Em⁹



57 Eb⁰⁷ Dm⁹ G¹³ G^{7(b13)} C^{6/9} F⁹ Em⁹ A^{7(#5)}

