

Spread Voicings with Tritone Approaches pg. 1

Cycle of 5ths

K. Hewitt

Exercise

First system of musical notation (measures 1-4). The notation is in treble and bass clefs. The chords and their tritone approaches are:

- Measure 1: F¹³ (Treble: F4, A4, C5; Bass: F2, A2, C3)
- Measure 2: B⁹(#11) (Treble: B4, D#5, F#5; Bass: B2, D3, F3)
- Measure 3: B^b9(sus4) (Treble: B4, D5, F5; Bass: B2, D3, F3)
- Measure 4: E⁷(#11) (Treble: E4, G#4, B4; Bass: E2, G2, B2) with a tritone approach (3 notes: E4, G#4, B4)
- Measure 5: E^b13 (Treble: E4, G4, B4; Bass: E2, G2, B2)
- Measure 6: A⁹(#11) (Treble: A4, C#5, E5; Bass: A2, C3, E3)
- Measure 7: A^b9(sus4) (Treble: A4, C5, E5; Bass: A2, C3, E3)
- Measure 8: D⁷(#11) (Treble: D4, F#4, A4; Bass: D2, F2, A2) with a tritone approach (3 notes: D4, F#4, A4)

Second system of musical notation (measures 5-8). The notation is in treble and bass clefs. The chords and their tritone approaches are:

- Measure 5: D^b13 (Treble: D4, F4, A4; Bass: D2, F2, A2)
- Measure 6: G⁹(#11) (Treble: G4, B4, D#5; Bass: G2, B2, D3)
- Measure 7: G^b9(sus4) (Treble: G4, B4, D5; Bass: G2, B2, D3)
- Measure 8: C⁷(#11) (Treble: C4, E#4, G4; Bass: C2, E2, G2) with a tritone approach (3 notes: C4, E#4, G4)
- Measure 9: B¹³ (Treble: B4, D5, F5; Bass: B2, D3, F3)
- Measure 10: F⁹(#11) (Treble: F4, A#4, C5; Bass: F2, A2, C3)
- Measure 11: E⁹(sus4) (Treble: E4, G4, B4; Bass: E2, G2, B2)
- Measure 12: B^b7(#11) (Treble: B4, D5, F#5; Bass: B2, D3, F3) with a tritone approach (3 notes: B4, D5, F#5)

Third system of musical notation (measures 9-12). The notation is in treble and bass clefs. The chords and their tritone approaches are:

- Measure 9: A¹³ (Treble: A4, C5, E5; Bass: A2, C3, E3)
- Measure 10: E^b9(#11) (Treble: E4, G#4, B4; Bass: E2, G2, B2)
- Measure 11: D⁹(sus4) (Treble: D4, F4, A4; Bass: D2, F2, A2)
- Measure 12: A^b7(#11) (Treble: A4, C5, E#5; Bass: A2, C3, E3) with a tritone approach (3 notes: A4, C5, E#5)
- Measure 13: G¹³ (Treble: G4, B4, D5; Bass: G2, B2, D3)
- Measure 14: D^b9(#11) (Treble: D4, F#4, A#4; Bass: D2, F2, A2)
- Measure 15: C⁹(sus4) (Treble: C4, E4, G4; Bass: C2, E2, G2)
- Measure 16: G^b7(#11) (Treble: G4, B4, D#5; Bass: G2, B2, D3) with a tritone approach (3 notes: G4, B4, D#5)

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13 E¹³ B^b9(#11) A⁹(sus4) E^b7(#11) D¹³ A^b9(#11) G⁹(sus4) D^b7(#11)

17 C¹³ F[#]9(#11) F⁹(sus4) B⁷(#11) B^b13 E⁹(#11) E^b9(sus4) A⁷(#11)

21 A^b13 D⁹(#11) D^b9(sus4) G⁷(#11) F[#]13 C⁹(#11) B⁹(sus4) G[#]13