

Ballad

# In A Sentimental Mood

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Musical notation for measures 1-3. Chords: C<sup>7</sup>, Dm, Dm(maj7), Dm/C, Dm<sup>7</sup>.

Musical notation for measures 4-6. Chords: Gm, Gm/F#, Gm/F, E<sup>ø</sup>7, A<sup>7</sup>(b9), Dm.

Musical notation for measures 7-10. Chords: D<sup>7</sup>(#11), Gm<sup>7</sup>, Gb<sup>7</sup>, Fmaj<sup>9</sup>, B<sup>b</sup>9, A<sup>13</sup>(omit5).

Musical notation for measures 10-13. Chords: Dm<sup>11</sup>, Dm/C#, Dm/C, Gm, Gm/F#.

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2

13 Gm/F Bb7(omit5) Eb/A Dm7 D13(b5)



16 Gm7 Gb6(b5) Gb7(b5) Fmaj13 Ebm7 Ab7 Db9 Eb5/F F7(sus4) Fm7/Bb

19 Ebm(add9) Gb/Ab Ab13(omit5) Db(add9)/F E9(omit5) Eb9(omit5) Ab13(b5)/D

22 Db9 Fm7/Eb Bbm(add4)/F Gb6 Ab6 Fm Ebm Gm11

25 Bb<sup>6</sup>/C

Musical notation for measures 25-26. Measure 25 features a Bb<sup>6</sup>/C chord. Measure 26 features a Dm<sup>11</sup> chord. The notation includes treble and bass staves with various chords and melodic lines.

26 Dm<sup>11</sup> Dm/C# Dm/C Gm Gm/F# Gm<sup>7</sup> E<sup>ø</sup>7 Bb<sup>7</sup>(b5) Eb/A

Musical notation for measures 26-30. Measure 26 features Dm<sup>11</sup>, Dm/C#, and Dm/C chords. Measure 27 features Gm and Gm/F# chords. Measure 28 features Gm<sup>7</sup>, E<sup>ø</sup>7, Bb<sup>7</sup>(b5), and Eb/A chords. Measure 29 features Em<sup>7</sup>/D and D<sup>13</sup>(b5) chords. Measure 30 features Bb<sup>5</sup>/G, Gb<sup>7</sup>(b5), Fmaj<sup>13</sup>, Ebm<sup>7</sup>, and Ab<sup>7</sup> chords. The notation includes treble and bass staves with various chords and melodic lines.

D.S.

30 Em<sup>7</sup>/D D<sup>13</sup>(b5) Bb<sup>5</sup>/G Gb<sup>7</sup>(b5) Fmaj<sup>13</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

Musical notation for measures 30-34. Measure 30 features Em<sup>7</sup>/D, D<sup>13</sup>(b5), Bb<sup>5</sup>/G, Gb<sup>7</sup>(b5), Fmaj<sup>13</sup>, Ebm<sup>7</sup>, and Ab<sup>7</sup> chords. Measures 31-34 are empty staves. The notation includes treble and bass staves with various chords and melodic lines.

34

Empty musical notation for measures 34-37. The notation includes treble and bass staves with no notes or chords.

38

Empty musical notation for measures 38-41. The notation includes treble and bass staves with no notes or chords.