

# Blues Exercise

1 C<sup>9</sup> F<sup>13</sup> C<sup>9</sup> C<sup>7</sup>(#9)

5 F<sup>13</sup> C<sup>7</sup>

9 G<sup>13</sup> F<sup>13</sup> C<sup>9</sup> C<sup>9</sup> G<sup>7</sup>(#5)

13 2. C<sup>9</sup> F<sup>13</sup> C<sup>9</sup> C<sup>7</sup>(#9)

17 F<sup>13</sup> C<sup>9</sup>

21 G<sup>13</sup> F<sup>13</sup> C<sup>9</sup> C<sup>9</sup> G<sup>7</sup>(#5)

2 Blues Scale in C

25

A single musical staff in treble clef showing the Blues Scale in C. The notes are: C (labeled '1'), Bb (labeled 'b3'), C (labeled '4'), Bb (labeled 'b5'), C (labeled '5'), Bb (labeled 'b7'), and C (labeled '1'). The notes are quarter notes, with a double bar line after the fifth measure.

27

Two empty musical staves, one in treble clef and one in bass clef, grouped by a brace on the left. The staves are empty, with only bar lines visible, indicating measures 27 through 31.