

# 2-5-1- Exercise

K. Hewitt

## Cycle of 5ths Altered Dominants

Am<sup>9</sup> D7(<sup>#</sup>11)<sub>9</sub> G<sup>6</sup> Gm<sup>9</sup> C7(<sup>#</sup>11)<sub>9</sub> F<sup>6</sup>

5 Fm<sup>9</sup> Bb7(<sup>#</sup>11)<sub>9</sub> Eb<sup>6</sup> Ebm<sup>9</sup> Ab7(<sup>#</sup>11)<sub>9</sub> Db<sup>6</sup>

9 C#m<sup>9</sup> F#7(<sup>#</sup>11)<sub>9</sub> B<sup>6</sup> Bm<sup>9</sup> E7(<sup>#</sup>11)<sub>9</sub> A<sup>6</sup>

13 Abm<sup>9</sup> Db7(<sup>#</sup>11)<sub>9</sub> Gb<sup>6</sup> F#m<sup>9</sup> B7(<sup>#</sup>11)<sub>9</sub> E<sup>6</sup>

17 Em<sup>9</sup> A7(<sup>#</sup>11)<sub>9</sub> D<sup>6</sup> Dm<sup>9</sup> G7(<sup>#</sup>11)<sub>9</sub> C<sup>6</sup>

5 b7 9 1 #11 3 #9 b9 5

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21 Cm<sup>9</sup> F7(<sup>#11</sup><sub>9</sub>) Bb<sup>6/9</sup> Bbm<sup>9</sup> Eb7(<sup>#11</sup><sub>9</sub>) Ab<sup>6/9</sup>

Piano accompaniment for measures 21-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

25 C Family (C7-Eb7-Gb7-A7)

Melodic line for the C Family chord family (C7-Eb7-Gb7-A7) in the right hand, consisting of a sequence of eighth notes.

29 F Family (F7-Ab7-B7-D7)

Melodic line for the F Family chord family (F7-Ab7-B7-D7) in the right hand, consisting of a sequence of eighth notes.

33 G Family (G7-Bb7-Db7-E7)

Melodic line for the G Family chord family (G7-Bb7-Db7-E7) in the right hand, consisting of a sequence of eighth notes.