

Modulations

Making smooth transitions to different keys

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V-I

Musical notation for V-I modulation. The first staff shows a C major chord (C) with a slur over the root (C4) and a C7 chord (C7) with a slur over the 5th (G4). This is followed by an F major 7th chord (Fmaj7) with a slur over the root (F4). A double bar line separates this from the second staff, which shows a C major chord (C) with a slur over the 3rd (E4), an Ab7 chord (Ab7) with a slur over the 3rd (Ab4), and a Db major 7th chord (Dbmaj7) with a slur over the root (Db4).

II-V-I

Musical notation for II-V-I modulation. The first staff shows a C major chord (C) with a slur over the root (C4), a Cm7 chord (Cm7) with a slur over the 5th (Bb4), an F7 chord (F7) with a slur over the 5th (Cb4), and a Bb major 7th chord (Bbmaj7) with a slur over the root (Bb4). A double bar line separates this from the second staff, which shows a C major chord (C) with a slur over the root (C4), an Am7 chord (Am7) with a slur over the 3rd (A4), a D7 chord (D7) with a slur over the 3rd (D4), and a G major 7th chord (Gmaj7) with a slur over the root (G4). The text "No modulation" is written below the second staff. The third staff shows a C major chord (C) with a slur over the 5th (G4), an Fm7 chord (Fm7) with a slur over the 5th (Eb4), a Bb7 chord (Bb7) with a slur over the 5th (Bb4), and an Eb major 7th chord (Ebmaj7) with a slur over the root (Eb4). A double bar line separates this from the fourth staff, which shows a C major chord (C) with a slur over the 7th (Bb4), a Dm7 chord (Dm7) with a slur over the 7th (Cb4), a G7 chord (G7) with a slur over the 7th (F4), and a C major 7th chord (Cmaj7) with a slur over the root (C4).

1. Up 1/2 step

In The Wee Small Hours Of The Morning

Musical notation for "In The Wee Small Hours Of The Morning". The first staff shows a melodic line with chords: Em7, A7, F#m7b5, F7, Dm7, D#o7, C/E, A7, and Dm7. The second staff shows a melodic line with chords: G9(sus4), G13(b9), C6/9, and a first ending (1.) with Dm7 and G7, followed by a second ending (2.) with Ab7. The third staff shows a melodic line with chords: Dbmaj7, Ab9(sus4), and Db6/9.

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2. Up 1/2 step

Mack The Knife

27 C/E Eb° Dm7 G7

31 Dm7 G7(sus4) G7(b9) C6 Ab7

35 Db6

3. Up a Minor 3rd

Misty

37 Em7 Am7 Dm7 G7 C6/9 Fm7 Bb7

41 Ebmaj7 Bbm7 Eb7 Abmaj7

4. To Relative Minor

Fly Me To The Moon

45 Dm7 G7(sus4) G7 C6 Bm7(b5) E7(b9)

49 Am Dm7 G7

5. To Relative Minor

My Funny Valentine

53 $A\flat\text{maj}7$ /G $F\text{m}^7$ $B\flat^7$ $E\flat^6/9$ $D\text{m}^7(\text{b}5)$ $G^7(\text{b}9)$ 3

57 $C\text{m}$ $C\text{m}/B$

6. Down Minor 3rd on Bridge (ii-v)

When Sunny Gets Blue

61 $F\sharp\text{m}^7(\text{b}5)$ $F\text{m}^7$ C/E $E\flat^7$ $D\text{m}^7$ G^7 $B\text{m}^7(\text{add}11)$ E^7

65 $A\text{maj}^7$ $B\text{m}^7$ $C\sharp\text{m}^7$

7. Up 1/2 step on Bridge (ii-v)

Body and Soul

69 $E\flat\text{m}^7$ /D \flat $C\text{m}^7(\text{b}5)$ F^7 $B\flat\text{m}^7$ $E\flat\text{m}^7$ $A\flat^7$ 3 $D\flat$ $E\text{m}^7$ A^7

73 $D\text{maj}^7$ $E\text{m}^7$ D/F \sharp $G\text{m}^9$ C^9

8. Up Major 3rd in Bridge to Minor key (ii-v)

If I Had You

76 $C\text{maj}^7$ $E\text{m}^7$ $E\flat\text{m}^7$ $D\text{m}^7$ G^7 C^6 $F\sharp\text{m}^7(\text{b}5)$ $B^7(\text{b}9)$

80 $E\text{m}$ $C\sharp^{\circ}7$ $F\sharp\text{m}^7(\text{b}5)$ $B^7(\text{b}9)$

11. Down 1/2 Step

Sophisticated Lady

112 $Bb^{7(sus4)}$ Bbm^7 Eb^7 $Ab^{6/9}$ $Am^{7(b5)}$ $D^{7(b9)}$

116 G^{maj7} Em^7 Am^7 D^7 G^{maj7} $E^{7(b9)}$ Am^7 $D^{7(b9)}$

12. Down Major 3rd -Common Tone (no transition chord)

Do Nothing 'Til You Hear From Me

120 Ebm^7 Ab^7 Bb $G^{7(\#5)}$ Cm^7 $F^{7(add13)}$ Bb

124 $Gbmaj7$ Abm^7 Bbm^7 Abm^7 $Gbmaj7$ Abm^7 Bbm^7 Abm^7 Db^7

128 $Bbmaj7$ Eb^7 Bb/D Db° G^7 C^7 F^7