

Ballad

# Prelude To A Kiss

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8 D<sup>7</sup> D<sub>b</sub><sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>7</sup> B<sub>b</sub><sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

This measure shows a melodic line starting on D, moving through D<sub>b</sub>, C, F major, B, B<sub>b</sub>, A, and finally Dm. The F major chord is labeled 'Fmaj7' and the B<sub>b</sub> chord is labeled 'B<sub>b</sub>7'. The measure ends with a melodic line descending from A back towards D.

5 Dm<sup>7/G</sup> G<sup>7</sup> G<sup>#o7</sup> Am<sup>7</sup> D<sup>13</sup>

This measure continues the melodic line, starting on Dm7/G, moving to G7, G<sup>#o7</sup>, Am7, and finally D<sup>13</sup>. The G7 and G<sup>#o7</sup> chords are grouped together with a '3' above them, indicating a three-measure pattern.

1. 7 Dm<sup>7</sup> G<sup>7(b9)</sup> Em<sup>7</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> G<sup>7(b9)</sup> C<sup>6%</sup> F<sup>#m7</sup> B<sup>7</sup>

2.

This section begins with a melodic line on Dm7, followed by G<sup>7(b9)</sup>, Em7, A<sup>7(b9)</sup>, Dm7, G<sup>7(b9)</sup>, C<sup>6%</sup>, F<sup>#m7</sup>, and B<sup>7</sup>. The first half is labeled '1.' and the second half is labeled '2.' with a double bar line and repeat dots.

B 11 Emaj<sup>7</sup> C<sup>#m7</sup> F<sup>#m7(b5)</sup> B<sup>7(b9)</sup> /A G<sup>#m7</sup> G<sup>o</sup> F<sup>#m7(b5)</sup> B<sup>7(b9)</sup>

This section starts with a melodic line on E major, followed by C<sup>#m7</sup>, F<sup>#m7(b5)</sup>, B<sup>7(b9)</sup> over A, G<sup>#m7</sup>, G<sup>o</sup>, F<sup>#m7(b5)</sup>, and B<sup>7(b9)</sup>. The section is labeled 'B' in a box.

D.S. 2nd ending 15 Emaj<sup>7</sup> C<sup>#m7</sup> F<sup>#m7(b5)</sup> B<sup>7(b9)</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> E<sub>b</sub>m<sup>7</sup> Em<sup>7</sup> E<sub>b</sub><sup>7</sup>

This section starts with a melodic line on E major, followed by C<sup>#m7</sup>, F<sup>#m7(b5)</sup>, B<sup>7(b9)</sup>, Em7, A7, Dm7, E<sub>b</sub>m7, Em7, and E<sub>b</sub><sup>7</sup>. It concludes with a final melodic line descending from E<sub>b</sub><sup>7</sup> back towards E major.