

# O Come Emmanuel

John Mason Neale

Arr. K Hewitt

Em D/E Em D/E

5 Em Am/E Em

9 G/E Am/E Em D/E

13 Am/E Em D(sus4) D

17 D(sus4) D<sup>7</sup> G(sus4) G

21 D D<sup>o</sup> Em Em/D C B<sup>7</sup>(sus4)

24 Em Em/D C C/B Am Bm

27 Em D/E Em D/E D.S.

31 Fm Eb/F Fm Eb/F

35 Fm Fm/Eb Db<sup>6</sup>/9 C<sup>7</sup>(#9) Fm Ab<sup>13</sup> G<sup>13</sup> C<sup>7</sup>(#9)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a repeat sign and contains four measures of whole rests, with chords Em, D/E, Em, and D/E written above. The second staff starts at measure 5 and contains three measures of music. The third staff starts at measure 9 and contains four measures. The fourth staff starts at measure 13 and contains four measures. The fifth staff starts at measure 17 and contains four measures. The sixth staff starts at measure 21 and contains five measures. The seventh staff starts at measure 24 and contains six measures. The eighth staff starts at measure 27 and contains five measures, ending with a double bar line and a key signature change to three flats (Bb). The ninth staff starts at measure 31 and contains four measures of whole rests, with chords Fm, Eb/F, Fm, and Eb/F written above. The tenth staff starts at measure 35 and contains seven measures of music.

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39 Fm<sup>9</sup> Fm/E $\flat$  D $\flat$ 7( $\sharp$ 11) C<sup>9</sup>(sus4) Fm B<sup>9</sup>( $\sharp$ 11)

43 B $\flat$ m G<sup>7</sup>( $\flat$ 9) <sub>$\sharp$ 5</sub> C<sup>7</sup>( $\sharp$ 9) G $\flat$ 7 F<sup>7</sup>( $\sharp$ 5) /E $\flat$

47 Dm<sup>7</sup>( $\flat$ 5) E $\flat$ 7(sus4) D<sup>7</sup>( $\sharp$ 11) <sub>$\sharp$ 9</sub> D $\flat$ ( $\sharp$ 9)

51 Cm D $\flat$ maj7 G $\flat$ maj7 Fm Fm/E $\flat$

55 D $\flat$  E $\flat$ <sup>9</sup>(sus4) Fm D<sup>7</sup>( $\sharp$ 9)

59 Cm D $\flat$ maj7 G $\flat$ maj7 Fm Fm/E $\flat$

D $\flat$ maj7 D $\flat$  E $\flat$ <sup>9</sup>(sus4) Fm D<sup>7</sup>( $\sharp$ 9)

67 D $\flat$  C<sup>7</sup>( $\sharp$ 9) Fm D<sup>7</sup>( $\sharp$ 9)

71 D $\flat$  C<sup>7</sup>( $\sharp$ 9) Fm D<sup>7</sup>( $\sharp$ 9)

75 D $\flat$  C<sup>7</sup>( $\sharp$ 9) Fm D<sup>7</sup>( $\sharp$ 9)