

Laurie

Ballad

Bill Evans

Arr. K. Hewitt



Musical notation for the first system, measures 1-4. Chords: Bb6/9, E7(sus4), E7(#9), Am, Am(maj7), Am7, D13(#9).

Musical notation for the second system, measures 5-8. Chords: Gm7(b5), C7(#9/5), Cm, Cm7(maj7), Cm9, F7(#9/5).

Musical notation for the third system, measures 9-12. Chords: Fm9, Bb7(b9), Bb7(#5), Ebm9, Ab7(#9/5). Includes first ending bracket.

Musical notation for the fourth system, measures 13-16. Chords: Dm7(b5), Db9(sus4), Db9, C9(sus4), C9, B13. Includes first ending bracket.

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17 $Bb7(b9)$ $Bb7(\#5)$ Ebm^9 $Ab7(\#9)$ Gm^9 Abm^9

21 Am^9 Bbm^9 Bm^9 Cm^9 $C\#m^9$ $C\#o$

24 $Cm^7(b5)$ $F7(\#9)$ $Bb^9(sus4)$

27 $Ab^9(sus4)$ Gb^{13} $F^{13}(sus4)$ $F7(\#9)$ D.S. 2nd end