

# Turnarounds in C

## Spread Voicings

Musical staff showing spread voicings for chords C%, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7(b9)</sup>, and C%. The staff has two staves: treble and bass. The chords are played with various note combinations across the octaves.

## Spread Voicings (Time After Time)

Musical staff showing spread voicings for chords C%, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7(#5)</sup>, and C% in 4/4 time. The staff has two staves: treble and bass. The chords are played with various note combinations across the octaves.

## Altered Chords

Musical staff showing altered chords C%, A<sup>13(b9)</sup>, Dm<sup>7</sup>, G<sup>7(b9/#5)</sup>, and C%. The staff has two staves: treble and bass. The chords are played with various note combinations across the octaves.

## Rootless Voicings

Musical staff showing rootless voicings for chords C%, A<sup>7(b9/#5)</sup>, Dm<sup>9</sup>, G<sup>13(b9)</sup>, and C%. The staff has two staves: treble and bass. The chords are played with various note combinations across the octaves.

## Tritone Subs

Musical staff showing tritone subs for chords C%, E<sup>flat9</sup>, D<sup>9</sup>, D<sup>flat9</sup>, and C%. The staff has two staves: treble and bass. The chords are played with various note combinations across the octaves.

## 16th Note Patterns

Musical staff showing 16th note patterns for chords C%, A<sup>7(b9)</sup>, A<sup>b13</sup>, G<sup>13</sup>, and C%. The staff has two staves: treble and bass. The chords are played with various note combinations across the octaves.

## Variations

19    B<sub>b</sub><sup>13</sup>                      A<sup>7(b9)</sup>                      A<sub>b</sub><sup>13</sup>                      G<sup>13</sup>                      C<sup>6%</sup>

This staff shows five chords: B<sub>b</sub><sup>13</sup>, A<sup>7(b9)</sup>, A<sub>b</sub><sup>13</sup>, G<sup>13</sup>, and C<sup>6%</sup>. The bass line consists of notes B<sub>b</sub>, D<sub>b</sub>, E<sub>b</sub>, G, and A.

22    C<sup>6%</sup>                      E<sub>b</sub><sup>6%</sup>                      A<sub>b</sub><sup>6%</sup>                      D<sub>b</sub><sup>6%</sup>                      C<sup>6%</sup>

This staff shows five chords: C<sup>6%</sup>, Eb<sup>6%</sup>, Ab<sup>6%</sup>, Db<sup>6%</sup>, and C<sup>6%</sup>. The bass line consists of notes C, E, G, B, and D.

Turnaround into II Chord (I Get A Kick Out of You)

25    C<sup>6%</sup>                      F<sup>9</sup>                      Em<sup>7(b5)</sup>                      A<sup>13</sup>                      Dm<sup>9</sup>

This staff shows five chords: C<sup>6%</sup>, F<sup>9</sup>, Em<sup>7(b5)</sup>, A<sup>13</sup>, and Dm<sup>9</sup>. The bass line consists of notes C, F, G, A, and D.

Turnaround into IV chord (I Can't Believe You're in Live w/ Me) (Just Friends)

28    C<sup>6%</sup>                      A<sub>b</sub><sup>13</sup>                      Gm<sup>11</sup>                      C<sup>7(#5)</sup>                      F<sup>6</sup>

This staff shows five chords: C<sup>6%</sup>, Ab<sup>13</sup>, Gm<sup>11</sup>, C<sup>7(#5)</sup>, and F<sup>6</sup>. The bass line consists of notes C, E, G, B, and D.

Turnaround into Relative Minor

31    C<sup>6%</sup>                      Bm<sup>7(b5)</sup>                      E<sup>7(b9)</sup>                      Am

This staff shows four chords: C<sup>6%</sup>, Bm<sup>7(b5)</sup>, E<sup>7(b9)</sup>, and Am. The bass line consists of notes C, E, G, B, and D. The key signature changes to one flat at the end of the staff.

## Diminished chord approach in minor key

34 Fm<sup>7</sup> B<sub>b</sub><sup>9(sus4)</sup> B<sub>b</sub><sup>7(b9)</sup> E<sub>b</sub> Dm<sup>7</sup> B<sup>o</sup> Cm

## Last 4 bars (Autumn Leaves)

39 Em<sup>7(b5)</sup> A<sup>7(#5)</sup> Dm E<sub>b</sub>maj<sup>7</sup> Dm

## Turnaround in Minor Key (Nature Boy)

43 Em<sup>7(b5)</sup> A<sup>7</sup> Dm

47 B<sup>ø7</sup> E<sup>ø7</sup> A<sup>7</sup> Dm B<sub>b</sub><sup>7</sup> A<sup>7</sup>

4

51

A musical staff consisting of five horizontal lines and four spaces. The treble clef is at the top, and a key signature of one flat is indicated. There are two short vertical dashes in the first space from the bottom line.

53

A musical staff consisting of five horizontal lines and four spaces. The treble clef is at the top, and a key signature of one flat is indicated. There are four short vertical dashes, one in each of the first, third, fifth, and eighth spaces from the bottom line.

57

A musical staff consisting of five horizontal lines and four spaces. The treble clef is at the top, and a key signature of one flat is indicated. There are four short vertical dashes, one in each of the first, third, fifth, and eighth spaces from the bottom line.

61

A musical staff consisting of five horizontal lines and four spaces. The treble clef is at the top, and a key signature of one flat is indicated. There are four short vertical dashes, one in each of the first, third, fifth, and eighth spaces from the bottom line.

65

A musical staff consisting of five horizontal lines and four spaces. The treble clef is at the top, and a key signature of one flat is indicated. There are six short vertical dashes, one in each of the first, second, fourth, sixth, eighth, and tenth spaces from the bottom line, followed by a vertical bar line.