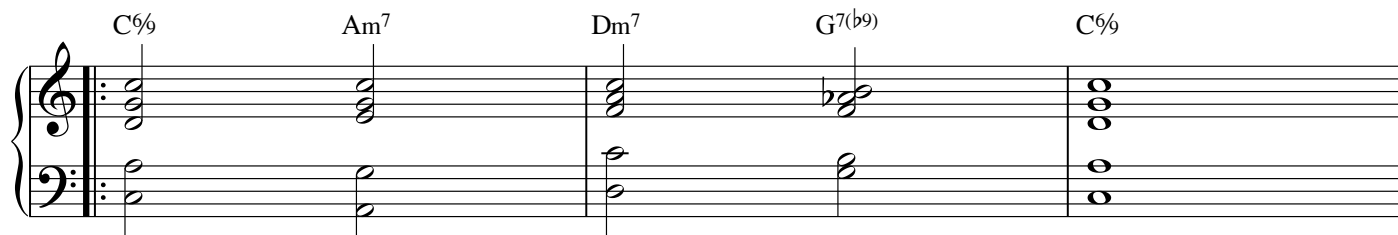


Turnarounds in C

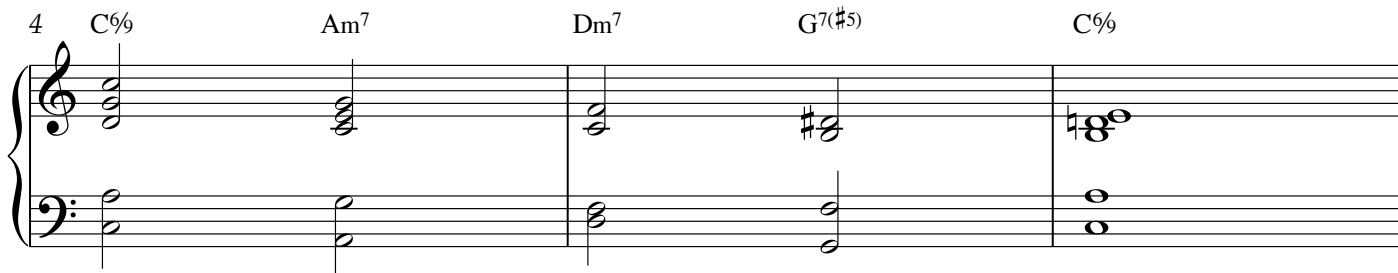
Spread Voicings

4 C⁶ Am⁷ Dm⁷ G^{7(b9)} C⁶



Spread Voicings (Time After Time)

4 C⁶ Am⁷ Dm⁷ G^{7(#5)} C⁶



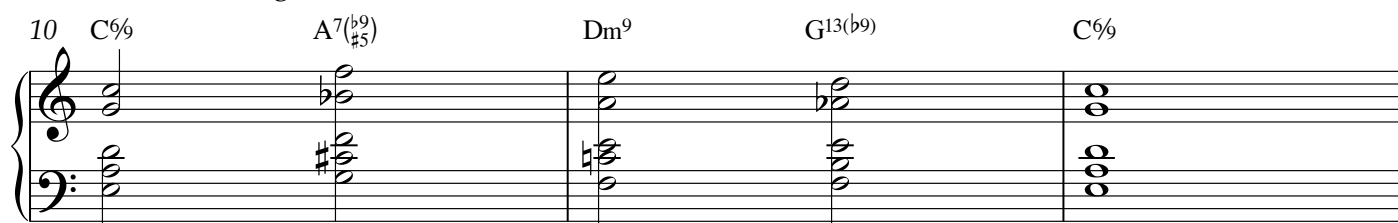
Altered Chords

7 C⁶ A^{13(b9)} Dm⁷ G^{7(b9)} C⁶



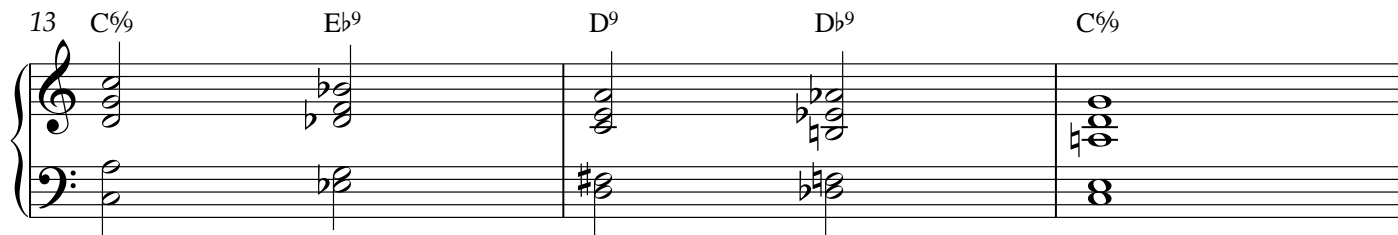
Rootless Voicings

10 C⁶ A^{7(b9)} Dm⁹ G^{13(b9)} C⁶

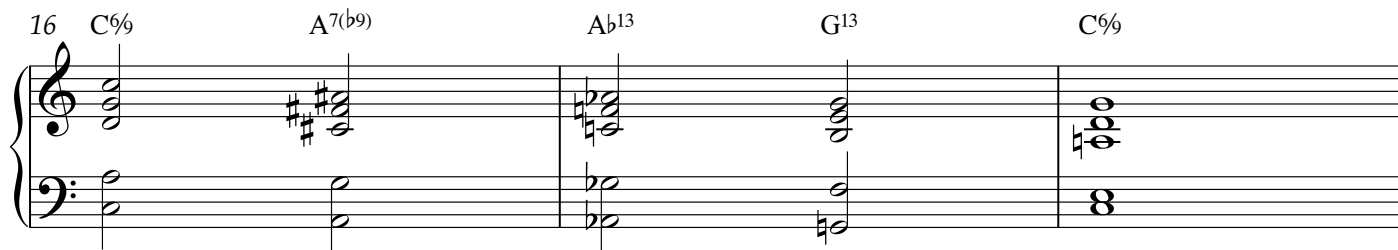


Tritone Subs

13 C⁶ E^{b9} D⁹ D^{b9} C⁶



16 C⁶ A^{7(b9)} A^{b13} G¹³ C⁶



Variations

19 B \flat 13 A7(b9) A \flat 13 G13 C%

22 C% E \flat 6% A \flat 6% D \flat 6% C%

Turnaround into II Chord (I Get A Kick Out of You)

25 C% F9 Em7(b5) A13 Dm9

Turnaround into IV chord (I Can't Believe You're in Live w/ Me) (Just Friends)

28 C% A \flat 13 Gm11 C7(#5) F6

Turnaround into Relative Minor

31 C% Bm7(b5) E7(b9) Am

Diminished chord approach in minor key

34 Fm⁷ B^b9(sus4) B^b7(b9) E^b Dm⁷ B^o Cm

Last 4 bars (Autumn Leaves)

39 Em⁷(b5) A⁷(#5) Dm E^bmaj7 Dm

Turnaround in Minor Key (Nature Boy)

43 Em⁷(b5) A⁷ Dm

47 B^o7 E^o7 A⁷ Dm E^b7 B^b7 A⁷

4

51

Musical staff system 1: Treble and bass clefs with a flat key signature. Measure 51 shows a whole note chord in both hands. Measure 52 shows a whole note chord in both hands.

53

Musical staff system 2: Treble and bass clefs with a flat key signature. Measures 53-56 show a whole note chord in both hands.

57

Musical staff system 3: Treble and bass clefs with a flat key signature. Measures 57-60 show a whole note chord in both hands.

61

Musical staff system 4: Treble and bass clefs with a flat key signature. Measures 61-64 show a whole note chord in both hands.

65

Musical staff system 5: Treble and bass clefs with a flat key signature. Measures 65-70 show a whole note chord in both hands, ending with a double bar line.