

# Diminished Chord Resolutions

Am<sup>7</sup>/E  
K. Hewitt

The musical score consists of six staves of music, each with a treble clef and four measures. The chords are labeled above each staff.

- Staff 1:** C<sup>6</sup>, D<sup>o7</sup> (G7b9), C<sup>6</sup>/E, Am<sup>7</sup>/C, D<sup>o7</sup> (E7b9), Am<sup>7</sup>/E
- Staff 2 (Measure 5):** E<sup>b6</sup>/C, D<sup>o</sup> (Bb7b9), E<sup>b6</sup>, Cm<sup>7</sup>, D<sup>o</sup> (G7b9), Cm<sup>7</sup>/E<sup>b</sup>
- Staff 3 (Measure 9):** G<sup>b6</sup>/D<sup>b</sup>, D<sup>o</sup> (Db7b9), G<sup>b6</sup>/E<sup>b</sup>, Eb<sup>m7</sup>/D<sup>b</sup>, D<sup>o</sup> (Bb7b9), Eb<sup>m7</sup>
- Staff 4 (Measure 13):** A<sup>6</sup>, D<sup>o</sup> (E7b9), A<sup>6</sup>/E, F#<sup>m7</sup>/C<sup>#</sup>, D<sup>o</sup> (C#7b9), F#<sup>m7</sup>/E
- Staff 5 (Measure 17):** B<sup>6</sup>, C<sup>o</sup>, C<sup>#m7</sup>, D<sup>o</sup>, Eb<sup>m7</sup>, E<sup>b7</sup>, E<sup>6</sup>, Em<sup>6</sup>
- Staff 6 (Measure 21):** B<sup>6</sup>/D<sup>#</sup>, D<sup>o</sup>, C<sup>#m7</sup>, C<sup>o</sup>, C<sup>#m7</sup>, F<sup>#7(b9)</sup>

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25      C<sup>6</sup>      D<sub>b</sub><sup>o</sup>      Dm<sup>7</sup>      E<sub>b</sub><sup>o</sup>      Em<sup>7</sup>      E<sup>7</sup>      F<sup>6</sup>      Fm<sup>6</sup>

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords listed above the staff are: C<sup>6</sup>, D<sub>b</sub><sup>o</sup>, Dm<sup>7</sup>, E<sub>b</sub><sup>o</sup>, Em<sup>7</sup>, E<sup>7</sup>, F<sup>6</sup>, and Fm<sup>6</sup>. The bass line consists of eighth-note patterns.

29      C<sup>6/E</sup>      E<sub>b</sub><sup>o</sup>      Dm<sup>7</sup>      D<sub>b</sub><sup>o</sup>      Dm<sup>7</sup>      G<sup>7(b9)</sup>

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords listed above the staff are: C<sup>6/E</sup>, E<sub>b</sub><sup>o</sup>, Dm<sup>7</sup>, D<sub>b</sub><sup>o</sup>, Dm<sup>7</sup>, and G<sup>7(b9)</sup>. The bass line consists of eighth-note patterns.

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This section shows a piano part with a single treble clef staff. It consists of eight consecutive vertical dashes, indicating a rest or silence for all notes.