

Cycle of 5ths  
(note: be sure to carry  
accidentals through measure)

## II-V-Is

Jeepers Creepers Exercise  
K. Hewitt

Musical staff showing chords: Dm<sup>9</sup>, G<sup>9</sup>, Cmaj<sup>9</sup>, C<sup>6</sup>, Cm<sup>9</sup>, F<sup>9</sup>, B<sub>b</sub>maj<sup>9</sup>, B<sub>b</sub><sup>6</sup>.

Musical staff showing chords: B<sub>b</sub>m<sup>9</sup>, E<sub>b</sub><sup>9</sup>, A<sub>b</sub>maj<sup>9</sup>, A<sub>b</sub><sup>6</sup>, A<sub>b</sub>m<sup>9</sup>, D<sub>b</sub><sup>7</sup>, G<sub>b</sub>maj<sup>9</sup>, G<sub>b</sub><sup>6</sup>.

Musical staff showing chords: F<sup>#</sup>m<sup>9</sup>, B<sup>9</sup>, Emaj<sup>9</sup>, E<sup>6</sup>, Em<sup>9</sup>, A<sup>9</sup>, Dmaj<sup>9</sup>, D<sup>6</sup>.

## II-V-Is Set 2

13    E♭m⁹    A♭⁹    D♭maj⁹    D♭⁶    D♭m⁹    F♯⁷    Bmaj⁹    B⁶

This section shows a series of chords in a single key signature of two flats. The chords are: E♭m⁹, A♭⁹, D♭maj⁹, D♭⁶, D♭m⁹, F♯⁷, Bmaj⁹, and B⁶. The bass line provides harmonic support, moving from a low note in the first measure to higher notes in the subsequent measures.

17    Bm⁹    E⁹    Amaj⁹    A⁶    Am⁹    D⁹    Gmaj⁹    G⁶    N.C.

This section shows a series of chords in a single key signature of one sharp. The chords are: Bm⁹, E⁹, Amaj⁹, A⁶, Am⁹, D⁹, Gmaj⁹, G⁶, and N.C. (No Change). The bass line provides harmonic support, moving from a low note in the first measure to higher notes in the subsequent measures.

21    Gm⁹    C⁹    Fmaj⁹    F⁶    Fm⁹    B♭⁹    E♭maj⁹    E♭⁶

This section shows a series of chords in a single key signature of one flat. The chords are: Gm⁹, C⁹, Fmaj⁹, F⁶, Fm⁹, B♭⁹, E♭maj⁹, and E♭⁶. The bass line provides harmonic support, moving from a low note in the first measure to higher notes in the subsequent measures.