

Jazz Theory-Reharmonizing a Simple Tune

Twinkle , Twinkle, Little Star (8 measures)

Arr. K. Hewitt

1. Traditional Harmony

C C/E F C/E Dm⁷ C/G G⁷/D C

2. Traditional 3- part Contrapuntal Harmony

5 C C/E F C

7 F/C Fm/C C G⁷/B G⁷(sus4) C

3. Diatonic Harmony

9 C Dm⁷ Em⁷ Am⁷ /G Fmaj⁷ F^o7 C/G Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁹ C

Simple Tune 2

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4. Jazz Cyclical Harmony w/ Secondary Dominants

13 C F⁷ Em⁷ A⁷ Dm⁷ G⁷(#5) C⁶/₉ A⁷(b5) Dm⁷ Fm⁶ Em⁷ A⁷ Dm⁷ G⁷ C⁶

Musical notation for exercise 4, showing a piano accompaniment with chords and melodic lines in both hands.

5. Jazz Substitution w/ Tritone Subs. & Color Tones

17 C⁶ Fm⁷ Bb¹³ A⁷(b9) Dm⁹ Db⁹ C⁶/₉ Db^{o7} Dm⁹ Fm⁶ Bb⁷(#11) A⁷(b9) Ab⁷ G⁷(b9) C⁶

Musical notation for exercise 5, showing a piano accompaniment with chords and melodic lines in both hands.

6. w/ Jazz Phrasing (syncopation)

21 C⁶ E⁷(#5) Bb¹³ A⁷(b9) Dm⁹ Db⁹ C⁶/₉ Db^{o7} Dm⁷ Fm⁶/C Bb⁹ A⁷(b9) Ab⁷(#11) G¹¹(b9) C⁶

Musical notation for exercise 6, showing a piano accompaniment with syncopated chords and melodic lines in both hands.

7. Reharmonized with rootless voicings

25 C⁶/₉ E⁺⁷ Bb¹³ A⁷(#11)₉ Dm¹¹ G⁹(#5) C⁶/₉ Dm¹¹ Fm⁹ Bb¹³(#11) A⁷(b9) Ab⁹(#11) G¹³b

Musical notation for exercise 7, showing a piano accompaniment with rootless voicings and melodic lines in both hands.

Simple Tune 3

7. Expanded harmony

29 F#^ø7 Fm⁷ Em⁷ Eb⁷ Dm⁷ G¹³ Abmaj7(#11)

Musical notation for measures 29-30. Measure 29 contains notes F#4, A4, and C5. Measure 30 contains notes D5, E5, and G5. The bass line is empty in both measures.

31 Db/Cb Bbm⁷ A⁹(sus4) A⁷(b9) Ab⁷(#11) Fm⁶/G Dbmaj7(#11)

Musical notation for measures 31-32. Measure 31 contains notes Db4, Fb4, Ab4, and Cb5. Measure 32 contains notes Db5, Fb5, and Ab5. The bass line is empty in both measures.