

Someday My Prince Will Come

(from Disney's: Snow White and the Seven Dwarfs)

Larry Morey
Frank Churchill
Arr. K. Hewitt

Freely

F(add9) A7(#5) Bbmaj7(b5)

4 D7(b9) 5 Gm⁹ D7(#5)

7 Gm⁹ C⁷ C7(b9) F/A 3

10 Ab^o Gm¹¹ C⁷ /Bb F/A

Prince 2.

2

14 $A\flat^{\circ}$ Gm^{11} $C7(b9)$

17 $Fmaj9$ $B^{\circ}(\#11)$ $C/B\flat$

20 $A\flat^{\circ}$ $A\flat^7$ Gm^9 $D7(\#5)$ $D7(b9)$

23 Gm^9 $C^9(\text{add}13)$ Cm^7

26 $F^{\circ}(\#5)$ $B\flat\text{maj}7(\#5)$ $E7(b9)/B$

Am⁷/C
Set tempo

Prince 3.

3

29 Gm⁹/C Gm⁷(b⁵)/C F/C Abm/C

Musical notation for measures 29-31. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 29 features a complex chordal texture in the right hand with a steady eighth-note bass line in the left hand. Measure 30 continues this texture. Measure 31 shows a change in the bass line pattern.

32 Gm⁷/C F A7(#5)

Musical notation for measures 32-34. Measure 32 has a Gm⁷/C chord in the right hand and a single note in the left hand. Measure 33 features a 3/4 time signature change and a new melodic line in the right hand. Measure 34 continues the 3/4 time signature with a melodic line in the right hand and a bass line in the left hand.

35 B^bmaj7(b5) D⁷alt. Gm⁹

Musical notation for measures 35-37. Measure 35 has a B^bmaj7(b5) chord in the right hand and a bass line in the left hand. Measure 36 features a D⁷alt. chord in the right hand and a bass line in the left hand. Measure 37 has a Gm⁹ chord in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.

38 Gm(maj7) Gm⁷ C⁷

Musical notation for measures 38-40. Measure 38 has a Gm(maj7) chord in the right hand and a bass line in the left hand. Measure 39 features a Gm⁷ chord in the right hand and a bass line in the left hand. Measure 40 has a C⁷ chord in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.

41 F/A Ab^o Gm⁷

Musical notation for measures 41-43. Measure 41 has an F/A chord in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand. Measure 42 features an Ab^o chord in the right hand and a bass line in the left hand, with a quartet of eighth notes in the right hand. Measure 43 has a Gm⁷ chord in the right hand and a bass line in the left hand.

Prince 4.

4

44 C7(#9) F/A Ab°

47 Gm7 C7 C7(#9) F

50 F/A Bb D7(b9)

53 Gm9 Abm7 Gm7

56 C7 /Bb F/A Cm7 B7

Prince 5.

5

59 Bb^{maj7} 4 E^7 Am^7 Bbm/C

62 Am/C F/C Abm^7/C Gm^7/C