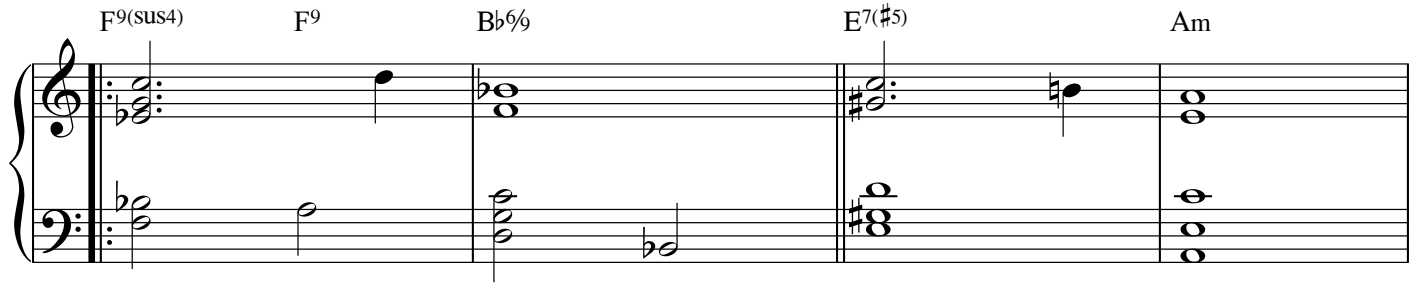


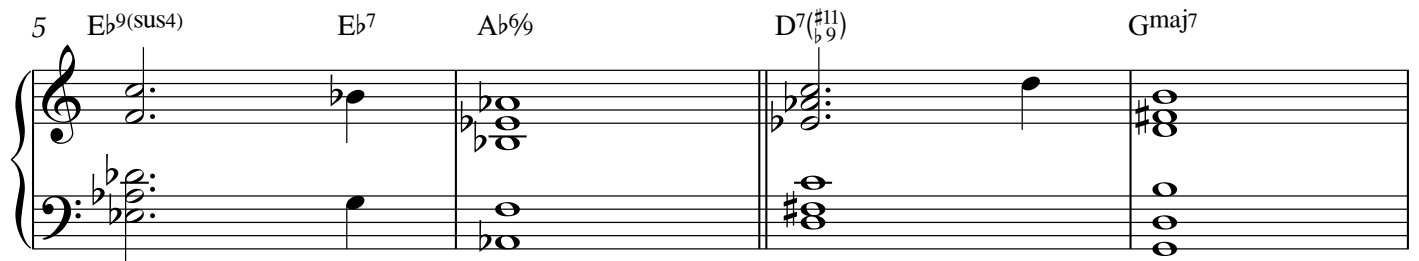
# Chromatic Chord Drills

K Hewitt

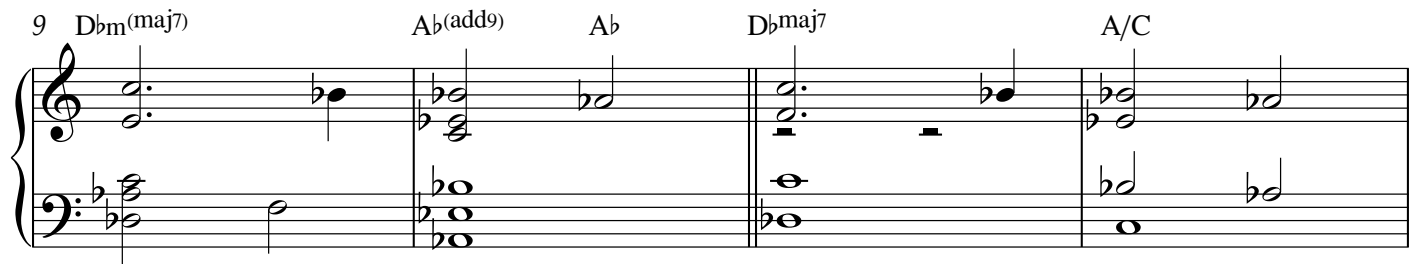
1 F<sup>9</sup>(sus4) F<sup>9</sup> B $\flat$ 9 E7(#5) Am



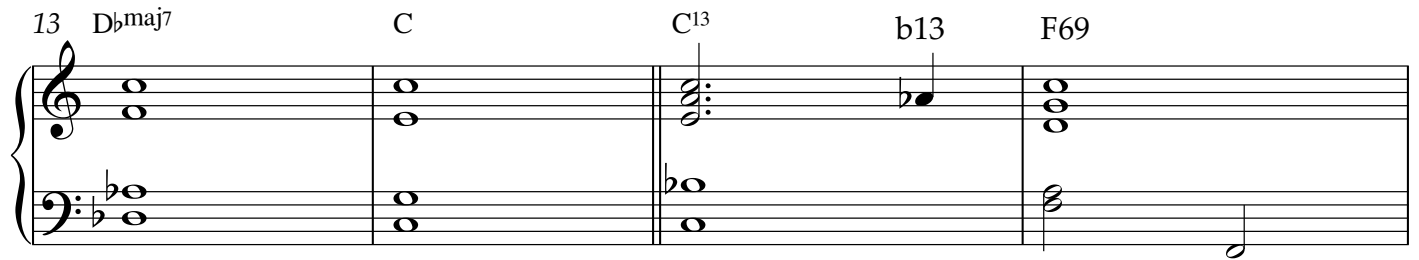
5 E $\flat$ 9(sus4) E $\flat$ 7 A $\flat$ 9 D7(#11) Gmaj7



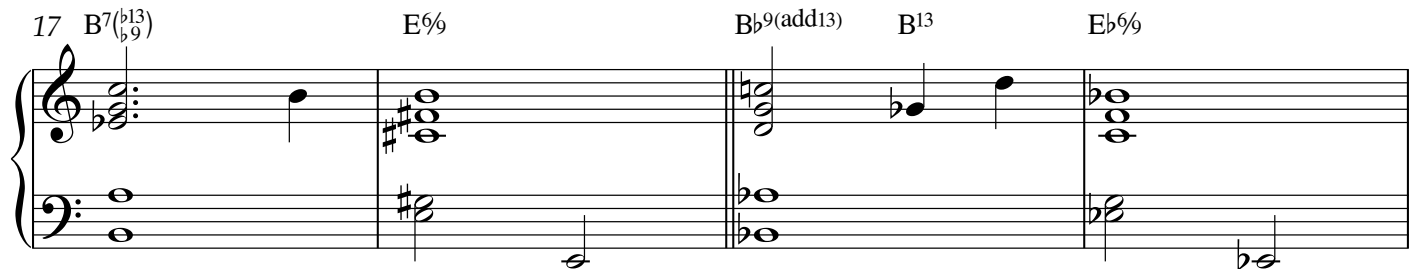
9 D $\flat$ m(maj7) A $\flat$ (add9) A $\flat$  D $\flat$ maj7 A/C



13 D $\flat$ maj7 C C13 b13 F69



17 B7(b13) E9 B $\flat$ 9(add13) B13 E $\flat$ 9



2

21 A7(#9) Dmaj9 Ab13 Db%6

Musical notation for measures 21-24. Measure 21: A7(#9) chord. Measure 22: Dmaj9 chord with a triplet of eighth notes in the right hand. Measure 23: Ab13 chord. Measure 24: Db%6 chord.

25 G9(sus4) G7(b9) Cmaj13 F#9(#11) Fmaj7

Musical notation for measures 25-28. Measure 25: G9(sus4) chord. Measure 26: G7(b9) chord. Measure 27: Cmaj13 chord. Measure 28: F#9(#11) chord. Measure 29: Fmaj7 chord. Measure 30: Repeat sign.

31

Empty musical notation for measures 31-34.

35

Empty musical notation for measures 35-38.

39

Empty musical notation for measures 39-42.

43

A musical staff system consisting of two staves, treble and bass clefs. Each staff contains four measures, each with a single horizontal line representing a whole rest.

47

A musical staff system consisting of two staves, treble and bass clefs. Each staff contains four measures, each with a single horizontal line representing a whole rest.

51

A musical staff system consisting of two staves, treble and bass clefs. Each staff contains four measures, each with a single horizontal line representing a whole rest.

55

A musical staff system consisting of two staves, treble and bass clefs. Each staff contains four measures, each with a single horizontal line representing a whole rest. The system concludes with a double bar line.