

Wave

Antonio Carlos Jobim

Arr; K. Hewitt

Rubato (free style)

Dm⁹ G¹³ Dm⁹ G¹³ Dm⁹ G¹³ Dm⁹ Em¹¹ A^{7(b9)}

The first system of music consists of two staves (treble and bass clef) in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in a rubato style. The first four measures feature a repeating pattern of chords: Dm⁹ and G¹³. The final two measures introduce new chords: Em¹¹ and A^{7(b9)}.

Accending Diminished Pattern in Dom #9s

5 Dmaj⁹ B^o Am⁹ B^bm Am D^{7(#9)}

The second system of music starts at measure 5. It features a melodic line in the treble clef and a bass line in the bass clef. The chords are Dmaj⁹, B^o, Am⁹, B^bm, Am, and D^{7(#9)}. The melody shows a clear ascending diminished pattern.

8 D^{7(b9)} Gmaj⁹ Gm⁹ F^{#13} F^{#7(b13)}

The third system of music starts at measure 8. It continues the melodic and harmonic progression with chords D^{7(b9)}, Gmaj⁹, Gm⁹, F^{#13}, and F^{#7(b13)}.

12 B⁹ B^{7(b9)} Bm⁹ E⁹

The fourth system of music starts at measure 12. It concludes the piece with chords B⁹, B^{7(b9)}, Bm⁹, and E⁹.

4th voicings (quartal) in parallel descending pattern

14 Bb^9 A^b11 F^{11} E^b11 D^{11} E^b9

15 1. Dm $A^b9(\#11)$ G^9 $A7(b9)$ 2. Dm $A^b9(\#11)$ G^9

Drop 2 Voicings (based on Barry Harris' diminished 6th scale- minor)

17 $\bar{G}m^7$ C^7 $F\%$

21 Fm^7 B^b7 $E^b\%$

25 Dmaj9 Bb° Am9 Bbm Am D7(#9)

28 D7(b9) Gmaj9 Gm9 F#13 F#7(b13)

32 B9 B7(b9) Bm9 E9

34 Bb9 Ab11 F11 Eb11 D11 Eb9 Dm Ab9(#11) G9 A7(b9)

Wave (Lead Sheet)

36  A Tempo

36 Dmaj7 Bb^{o7} Am⁷ D7(b9)

40 Gmaj7 Gm⁷ F#13 F#7(b13) B⁹ B7(b9)

44 Bm⁷ E⁷ Bb⁹ A⁷ Dm G⁷ 1. Dm⁷ G⁷ 2. Dm⁷ G⁷

49 Gm⁷ C⁹ Fmaj7

53 Fm⁷ Bb⁷ Ebmaj7 A⁷(b9) D.S to 2nd ending

57

61