

Improvisation on 2-5-1

K Hewitt

Key of C Major

1 2 3 4

Dm⁷ G⁷ Cmaj⁷ C⁶

5 6 7 8

Dm⁷ G⁷ Cmaj⁷ C⁶

9 10 11 12

Dm⁷ G⁷ PT Cmaj⁷ C⁶

13 14 15 16

Dm⁷ PT G⁷ PT PT Cmaj⁷ C⁶

17 18 19 20

Dm⁷ G⁷ Cmaj⁷ PT PT PT AT C⁶

2

21 Dm⁷ G⁷ Cmaj⁷ C⁶

25 Dm⁷ G⁷ Cmaj⁷ C⁶

29 Dm⁷ G⁷ Cmaj⁷ C⁶ Dm⁷ G⁷ Cmaj⁷ C⁶

33 Dm⁷ G⁷ Cmaj⁷ C⁶ Dm⁷ G⁷ Cmaj⁷ C⁶

37 Dm⁷ G⁷ Cmaj⁷ C⁶ Dm⁷ G⁷ Cmaj⁷ C⁶

41 Dm⁷ G⁷ Cmaj⁷ C⁶ Dm⁷ G⁷ Cmaj⁷ C⁶

45 Dm⁷ G Cmaj⁷ Cm⁷ F⁷ B^bmaj⁷

49 B^bm⁷ E^b7 A^bmaj⁷ A^bm⁷ D^b7 G^bmaj⁷

53 F[#]m⁷ B⁷ E^maj⁷ E^m7 A⁷ D^maj⁷

57 E^bm⁷ A^b7 D^bmaj⁷ C[#]m⁷ F[#]7 B^maj⁷

61 B^m7 E⁷ A^maj⁷ A^m7 D⁷ G^maj⁷

65 G^m7 C⁷ F^maj⁷ F^m7 B^b7 E^bmaj⁷

4

69

Musical notation for measures 69-75. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Each measure contains a whole rest in both the treble and bass staves. The system ends with a double bar line.

76

Musical notation for measures 76-82. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Each measure contains a whole rest in both the treble and bass staves. The system ends with a double bar line.