

# Rootless Voicings (Moonlight in Vermont)

Left hand rootless voicings are applied to the tune **Moonlight in Vermont**. These are the desired positions for modern LH Voicings. Both the A Form and B Form are used in the II-V-I's and II-V's. These voicings work best when there is a bass player, and these voicings work well with the right hand improvising. Notice the use of the A Form in measures 2 and 5 and the switch to B Form in measures 7-8. The A or B Form will be more desirable based on the sound and placement of the specific chords.

The musical score consists of six staves of left-hand piano voicings, each with a treble clef and a bass clef. The key signature is mostly B-flat major (two flats), with some changes indicated by key signatures above the staff.

- Staff 1:** E♭maj<sup>9</sup>, Cm<sup>9</sup>, Fm<sup>9</sup>, B♭13, E♭maj<sup>9</sup>, Cm<sup>9</sup>
- Staff 2:** D♭9/13, Fm<sup>9</sup>, B♭13, E♭6/9
- Staff 3:** Am<sup>9</sup>, D<sup>13</sup>, Gmaj<sup>9</sup>, E7(♭9), Am<sup>9</sup>, D<sup>13</sup>, Gmaj<sup>9</sup>
- Staff 4:** B♭m<sup>9</sup>, E♭13, A♭maj<sup>9</sup>, F7(♭9), B♭m<sup>9</sup>, E♭13, A♭maj<sup>9</sup>, E<sup>9</sup>
- Staff 5:** ENDING, F<sup>9</sup>, Fm<sup>9</sup>, E<sup>9</sup>, E♭maj<sup>9</sup>
- Staff 6:** rit.....