

Rootless Voicings (Moonlight in Vermont)

Left hand rootless voicings are applied to the tune **Moonlight in Vermont**. These are the desired positions for modern LH Voicings. Both the A Form and B Form are used in the II-V-I's and II-V's. These voicings work best when there is a bass player, and these voicings work well with the right hand improvising. Notice the use of the A Form in measures 2 and 5 and the switch to B Form in measures 7-8. The A or B Form will be more desirable based on the sound and placement of the specific chords.

Chord progression: $E^b\text{maj}^9$ $C\text{m}^9$ $F\text{m}^9$ B^b13 $E^b\text{maj}^9$ $C\text{m}^9$

Chord progression: $D^b9/13$ $F\text{m}^9$ B^b13 $E^b6/9$ \oplus

Chord progression: $A\text{m}^9$ $D13$ $G\text{maj}^9$ $E7(b9)$ $A\text{m}^9$ $D13$ $G\text{maj}^9$

Chord progression: $B^b\text{m}^9$ E^b13 $A^b\text{maj}^9$ $F7(b9)$ $B^b\text{m}^9$ E^b13 $A^b\text{maj}^9$ E^9 $D.C.$

ENDING \oplus F^9 $F\text{m}^9$ E^9 $E^b\text{maj}^9$

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