

# Silver Bells

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Arr. K Hewitt

Verse (even)

1 B<sub>b</sub>(add9)/F B°/F Cm<sup>7(sus4)</sup>/F F<sup>7</sup>

Measures 1-4: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Chords: B-flat add 9/F, B-degree/F, C minor 7 sus 4/F, F7.

5 B<sub>b</sub>(add9)/F B°/F Cm<sup>7(sus4)</sup>/F F<sup>7</sup> F#°

Measures 5-8: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Chords: B-flat add 9/F, B-degree/F, C minor 7 sus 4/F, F7, F-sharp degree.

9 Gm Gm(maj7) Gm<sup>7</sup> C<sup>9(#11)</sup>

Measures 9-12: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Chords: G minor, G minor (major 7), G minor 7, C9 (sharp 11).

13 B<sub>b</sub>maj7/D D<sub>b</sub>° F<sup>7</sup> F<sup>9</sup>

Measures 13-16: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Chords: B-flat major 7/D, D-flat degree, F7, F9.

With a jazz swing feel

18 B<sub>b</sub>(add9) B<sub>b</sub>°(sus4) Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sup>7</sup> E<sub>b</sub>6/9 B<sub>b</sub>/D Cm<sup>9</sup>

Measures 17-21: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Chords: B-flat add 9, B-flat degree sus 4, F minor 7, B-flat 7, E7, E-flat 6/9, B-flat/D, C minor 9.

22 F<sup>7</sup> Dm<sup>7</sup> D<sub>b</sub>m Cm<sup>7</sup> F<sup>7(sus4)</sup> Cm<sup>7(b5)/Bb</sup> B<sub>b</sub>6 E<sub>b</sub>maj7 Dm<sup>7</sup> Cm<sup>7</sup>

Measures 22-26: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Chords: F7, Dm7, D-flat m7, Cm7, F7 sus 4, Cm7 (b5)/B-flat, B-flat 6, E-flat major 7, Dm7, Cm7.

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2 26 B<sub>b</sub>(add9) B<sub>b</sub><sup>9</sup>(sus4) Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sup>7</sup> E<sub>b</sub><sup>6</sup><sub>9</sub> E<sup>o</sup>

30 F<sup>7</sup> Dm<sup>7</sup> D<sub>b</sub>m<sup>7</sup> Cm<sup>7</sup>/F B<sub>b</sub>(add9) E<sub>b</sub>maj<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>

34 B<sub>b</sub> B<sub>b</sub><sup>9</sup>(sus4) B<sub>b</sub><sup>7</sup>(<sup>#</sup>5) E<sub>b</sub>maj<sup>7</sup> E<sup>o</sup> E<sub>b</sub><sup>7</sup>

38 F<sup>7</sup> G<sup>o</sup> F<sup>9</sup> G<sup>o</sup> F<sup>7</sup> B<sub>b</sub>(add9) E<sub>b</sub>maj<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>

42 B<sub>b</sub> B<sub>b</sub><sup>9</sup>(sus4) E<sub>b</sub>maj<sup>7</sup> E<sup>o</sup>

Ad Lib pick ups to solo

46 F<sup>7</sup> G<sup>o</sup> F<sup>7</sup> G<sup>o</sup> F<sup>7</sup> A<sub>b</sub><sup>9</sup>(sus4) A<sub>maj</sub>13(<sup>#</sup>11)

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Musical score for piano showing chords A♭<sup>7</sup>, E♭m<sup>7</sup>, A♭<sup>7</sup>(sus4), D♭, B♭<sup>7</sup>, E♭<sup>7</sup>, and A♭<sup>7</sup>. The score consists of two staves. The top staff shows the melody line, and the bottom staff shows the harmonic bass line. The chords are indicated above the staff.

Musical score for piano showing measures 58-62. The score consists of two staves. The top staff shows the right hand playing chords and melodic lines. The bottom staff shows the left hand playing harmonic bass notes. Measure 58 starts with a D♭⁶/⁹ chord. Measures 59-60 show a progression from A♭m⁷ to E//G7, followed by D♭⁷. Measures 61-62 show a progression from G♭⁶/⁹ to A/G7. The key signature changes between measures 58-62.

### Repeat for solo

Musical score for piano showing measures 62-68. The score consists of two staves. The top staff shows the right-hand melody in A♭7, E♭m7, A♭7(sus4), D♭, B♭7, E♭7, and A♭7 chords. The bottom staff shows the left-hand harmonic structure with bass notes and chords. Measure 62 ends with a fermata over the bass note.

Ad Lib

Musical score for piano:

- Measure 1: D-flat 6/9
- Measure 2: E 5(add9)
- Measure 3: A 6/9
- Measure 4: D 6/9

Repeat and fade

Musical score for piano showing four measures of chords D $\flat$ b9, E5(add9), A69, and D69. The score consists of two staves. The top staff shows the right hand playing eighth-note patterns corresponding to the chords. The bottom staff shows the left hand playing sustained notes with grace notes. Measure 1: D $\flat$ b9 (right hand eighth-note pattern, left hand G, B, D $\flat$ , G; grace notes F, A). Measure 2: E5(add9) (right hand eighth-note pattern, left hand E, G, B, E; grace notes C, E). Measure 3: A69 (right hand eighth-note pattern, left hand A, C, E, G, A; grace notes F, A). Measure 4: D69 (right hand eighth-note pattern, left hand D, F, A, D, F; grace notes B, D).