

Beginner ii-V-I Exercises

K. Hewitt

C⁷ F⁷ B^{b7} E^{b7} A^{b7} D^{b7} F^{#7} B⁷

Musical notation for the first system of exercises, measures 1-8. The key signature has one flat (B-flat). The first four measures are in the bass clef, and the last four are in the treble clef. Chords are indicated above the notes.

E⁷ A⁷ D⁷ G⁷ C

Musical notation for the second system of exercises, measures 9-13. The key signature has two sharps (F-sharp and C-sharp). The first four measures are in the bass clef, and the last measure is in the treble clef. Chords are indicated above the notes.

Dm⁷ G⁷ Cmaj⁷ Cm⁷ F⁷ B^bmaj⁷ B^bm⁷ E^{b7} A^bmaj⁷

Musical notation for the third system of exercises, measures 14-22. The key signature has two flats (B-flat and E-flat). The first six measures are in the bass clef, and the last six are in the treble clef. Chords are indicated above the notes.

A^bm⁷ D^{b7} G^bmaj⁷ F[#]m⁷ B⁷ E^mmaj⁷ E^{m7} A⁷ D^maj⁷

Musical notation for the fourth system of exercises, measures 23-30. The key signature has two sharps (F-sharp and C-sharp). The first six measures are in the bass clef, and the last four are in the treble clef. Chords are indicated above the notes.

E^bm⁷ A^{b7} D^bmaj⁷ D^bm⁷ G^{b7} C^bmaj⁷ B^{m7} E⁷ A^maj⁷

Musical notation for the fifth system of exercises, measures 31-39. The key signature has three flats (B-flat, E-flat, and A-flat). The first six measures are in the bass clef, and the last three are in the treble clef. Chords are indicated above the notes.

Am⁷ D⁷ Gmaj⁷ Gm⁷ C⁷ Fmaj⁷ Fm⁷ B^b7 Ebmaj⁷

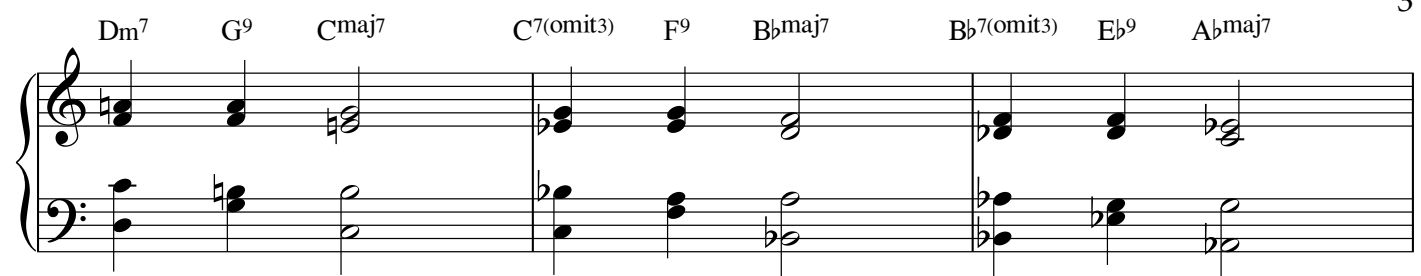
Dm⁷ G⁷ Cmaj⁷ Cm⁷ F7(omit3) B^bmaj⁷ B^bm⁷ Eb⁷ Abmaj⁷

Abm⁷ Db⁷ G^bmaj⁷ F[#]m⁷ B⁷ Emaj⁷ Em⁷ A⁷ Dmaj⁷

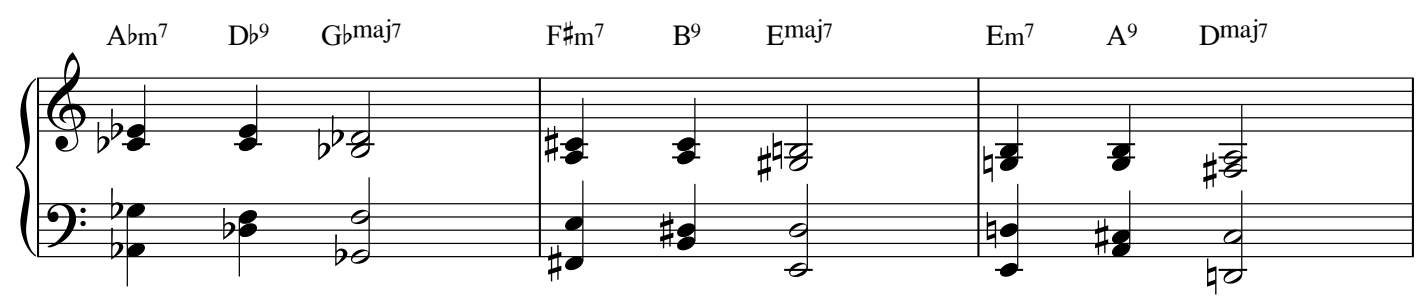
Ebm⁷ Ab⁷ D^bmaj⁷ Dbm⁷ G^b7(omit3) C^bmaj⁷ Bm⁷ E⁷ Amaj⁷

Am⁷ D⁷ Gmaj⁷ Gm⁷ C⁷ Fmaj⁷ Fm⁷ B^b7 Ebmaj⁷

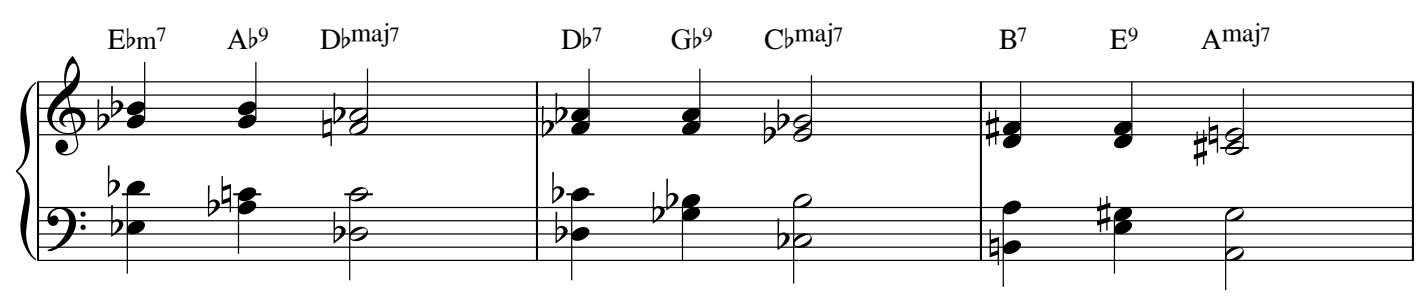
Dm⁷ G⁹ Cmaj⁷ C⁷(omit3) F⁹ B^bmaj⁷ B^b7(omit3) E^b⁹ A^bmaj⁷



A^bm⁷ D^b⁹ G^bmaj⁷ F[#]m⁷ B⁹ E^maj⁷ E^m⁷ A⁹ D^maj⁷



E^bm⁷ A^b⁹ D^bmaj⁷ D^b⁷ G^b⁹ C^bmaj⁷ B⁷ E⁹ A^maj⁷



A^m⁷ D⁹ G^maj⁷ G^m⁷ C⁹ F^maj⁷ F^m⁷ B^b⁹ E^bmaj⁷

