

# Exercise in Minor Keys

1. 1st time through  
play as written or embellish
2. 2nd time: Improvise on  
chord progression

Through the cycle of 5ths and 4ths

arr. K Hewitt

The sheet music consists of six staves of musical notation for a single instrument. Each staff begins with a specific chord and continues with a sequence of chords. The staves are separated by vertical bar lines. The first staff starts with Am and ends with E<sup>7</sup>. The second staff starts with Am and ends with (C#o). The third staff starts with Dm and ends with A<sup>7</sup>. The fourth staff starts with Dm and ends with (F#o). The fifth staff starts with Gm and ends with D<sup>7</sup>. The sixth staff starts with Gm and ends with (Bo). The music is in common time, and the notation includes quarter notes, eighth notes, and sixteenth notes. Chords are indicated by Roman numerals with accidentals, such as Bm<sup>7(b5)</sup>, E<sup>7(b9)</sup>, and A<sup>7(b9)</sup>.

Am                    Bm<sup>7(b5)</sup>            E<sup>7(b9)</sup>            Am            Am/G            F<sup>7</sup>            E<sup>7</sup>

5    Am                    B<sup>ø7</sup>            E<sup>7(b9)</sup>            Am            A<sup>7</sup>            (C#o)

9    Dm                    Em<sup>7(b5)</sup>            A<sup>7(b9)</sup>            Dm            Dm/C            B<sup>ø7</sup>            A<sup>7</sup>

13    Dm                    Em<sup>7(b5)</sup>            A<sup>7(b9)</sup>            Dm            D<sup>7</sup>            (F#o)

17    Gm                    Am<sup>7(b5)</sup>            D<sup>7(b9)</sup>            Gm            Gm/F            E<sup>ø7</sup>            D<sup>7</sup>

21    Gm                    Am<sup>7(b5)</sup>            D<sup>7(b9)</sup>            Gm            G<sup>7</sup>            (Bo)

Improv. on Minor Keys

2 25 Cm Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Cm Cm/B♭ A♭<sup>7</sup> G<sup>7</sup>

29 Cm Dm<sup>7(b5)</sup> G<sup>7(b9)</sup> Cm C<sup>7</sup> (Eo)

33 Fm Gm<sup>7(b5)</sup> C<sup>7(b9)</sup> Fm Fm/E♭ D♭<sup>7</sup> C<sup>7</sup>

37 Fm Gm<sup>7(b5)</sup> C<sup>7(#5)</sup> Fm<sup>6</sup> F<sup>7</sup> (Ao)

41 B♭m Cm<sup>7(b5)</sup> F<sup>7(b9)</sup> B♭m B♭m/A♭ G♭<sup>7</sup> F<sup>7</sup>

45 B♭m Cm<sup>7(b5)</sup> F<sup>7(#5)</sup> B♭m<sup>6</sup> B♭<sup>7</sup> (Do)

Improv. on Minor Keys p.3

49      E♭m      Cm<sup>7(b5)</sup>      Fm<sup>7(b5)</sup>      B♭<sup>7(b9)</sup>

E♭m      E♭m/D♭

C♭<sup>7</sup>      B♭<sup>7</sup>

3

53      E♭m

Fm<sup>7(b5)</sup>      B♭<sup>7(#5)</sup>

E♭m<sup>6</sup>

E♭<sup>7</sup>      (Go)

57      A♭m

B♭m<sup>7(b5)</sup>      E♭<sup>7(b9)</sup>

A♭m      A♭m/G♭

F♭<sup>7</sup>      E♭<sup>7</sup>

61      A♭m

B♭m<sup>7(b5)</sup>      E♭<sup>7(#5)</sup>

A♭m<sup>6</sup>

A♭<sup>7</sup>      (Co)

65      C♯m

D♯m<sup>7(b5)</sup>      G♯<sup>7(b9)</sup>

C♯m

C♯m/B

A<sup>7</sup>

G♯<sup>7</sup>

69      C♯m

D♯m<sup>7(b5)</sup>      G♯<sup>7(#5)</sup>

C♯m<sup>6</sup>

C♯<sup>7</sup>

(Eo)

Improv. on Minor Keys p.4

4 73 F#m G#m<sup>7(b5)</sup> C#<sup>7(b9)</sup> F#m F#m/E D<sup>7</sup> C#<sup>7</sup>

77 F#m G#m<sup>7(b5)</sup> C#<sup>7(#5)</sup> F#m<sup>6</sup> F#<sup>7</sup> (A#o)

81 Bm C#m<sup>7(b5)</sup> F#<sup>7(b9)</sup> Bm Bm/A G<sup>7</sup> F#<sup>7</sup>

85 Bm C#m<sup>7(b5)</sup> F#<sup>7(#5)</sup> Bm<sup>6</sup> B<sup>7</sup> (D#o)

89 Em<sup>6</sup> F#m<sup>7(b5)</sup> B<sup>7(b9)</sup> Em Em/D C<sup>7</sup> B<sup>7</sup>  
D.C.

93 Em F#m<sup>7(b5)</sup> B<sup>7(#5)</sup> Em<sup>6</sup> E<sup>7</sup> (G#o) D.C.