

Exercise in Minor Keys

1. 1st time through
play as written or embellish
2. 2nd time: Improvise on
chord progression

Through the cycle of 5ths and 4ths

arr. K Hewitt

Am Bm^{7(b5)} E7^(b9) Am Am/G F⁷ E⁷

5 Am B^ø7 E7^(b9) Am A⁷ (C#o)

9 Dm Em^{7(b5)} A7^(b9) Dm Dm/C B^b7 A⁷

13 Dm Em^{7(b5)} A7^(b9) Dm D⁷ (F#o)

17 Gm Am^{7(b5)} D7^(b9) Gm Gm/F E^b7 D⁷

21 Gm Am^{7(b5)} D7^(b9) Gm G⁷ (Bo)

Improv. on Minor Keys

2 25 Cm Dm^{7(b5)} G^{7(b9)} Cm Cm/Bb Ab⁷ G⁷

29 Cm Dm^{7(b5)} G^{7(b9)} Cm C⁷ (Eo)

33 Fm Gm^{7(b5)} C^{7(b9)} Fm Fm/Eb Db⁷ C⁷

37 Fm Gm^{7(b5)} C^{7(#5)} Fm⁶ F⁷ (Ao)

41 Bbm Cm^{7(b5)} F^{7(b9)} Bbm Bbm/Ab Gb⁷ F⁷

45 Bbm Cm^{7(b5)} F^{7(#5)} Bbm⁶ Bb⁷ (Do)

Improv. on Minor Keys p.3

49 Ebm Cm7(b5) Fm7(b5) Bb7(b9) Ebm Ebm/Db Cb7 Bb7 3

53 Ebm Fm7(b5) Bb7(#5) Ebm6 Eb7 (Go)

57 Abm Bbm7(b5) Eb7(b9) Abm Abm/Gb Fb7 Eb7

61 Abm Bbm7(b5) Eb7(#5) Abm6 Ab7 (Co)

65 C#m D#m7(b5) G#7(b9) C#m C#m/B A7 G#7

69 C#m D#m7(b5) G#7(#5) C#m6 C#7 (Eo)

Improv. on Minor Keys p.4

4

73 F#m G#m7(b5) C#7(b9) F#m F#m/E D7 C#7

77 F#m G#m7(b5) C#7(#5) F#m6 F#7 (A#o)

81 Bm C#m7(b5) F#7(b9) Bm Bm/A G7 F#7

85 Bm C#m7(b5) F#7(#5) Bm6 B7 (D#o)

89 Em6 F#m7(b5) B7(b9) Em Em/D C7 B7

D.C.

93 Em F#m7(b5) B7(#5) Em6 E7 (G#o)

D.C.