

Med. Swing

Just In Time

Jule Styne

Chord progression for the first staff: $B\flat$ maj7, D^7 , D^7

Chord progression for the second staff (starting at measure 5): G^7 , G^7 , C^7 , C^7

Chord progression for the third staff (starting at measure 9): F^7 , F^7 , $B\flat^7$, $B\flat^7$

Chord progression for the fourth staff (starting at measure 13): $E\flat^7$, $E\flat^7$, $A^m7(b5)$, D^7

Chord progression for the fifth staff (starting at measure 17): G^m , $G^m/F\sharp$, G^m/F , G^m7/E

Chord progression for the sixth staff (starting at measure 21): $B\flat^6$, A^{13} , $A\flat^7$, G^7

Chord progression for the seventh staff (starting at measure 25): C^7 , F^7 , D^m7 , $G^7(\sharp 9)$

Chord progression for the eighth staff (starting at measure 29): C^7 , C^m7 , F^7 , $B\flat^6$, C^m7 , F^7