

Alfie

Ballad / freely

Bacharach/David
arr. K Hewitt

C⁶/₉ F/G C⁶/₉ F⁹(#11) Em¹¹ B^b₉

4 A⁹(sus4) A⁷(#11)₉ Dm⁹ Em⁹ B^b₉ Am⁹

7 G⁹(sus4) D⁹ F[#]₇ G¹¹

10 G¹³ D^b₉(b13) Cmaj⁹ B^b_o Dm⁷/A Fm D(sus4)

2

13 Cmaj7 D⁹ Fmaj7 Em⁹ Bb⁹ A^{9(sus4)} A7(^{#11}_{b9}) Dm⁹ Eb^o

16 Em⁹ Bb⁷ Am⁹ G^{9(sus4)} F#m7(b5) F#^o Cm

19 Bm⁷ Eb⁷ D7(^{b9}_{#5}) D^{9(sus4)} Bm⁹ E⁹

22 Am⁹ Dm /C Bm⁹ D7(^{b9}_{#5}) D^{9(sus4)}

25 G^{9(sus4)} G7(b9) G^{9(sus4)} G7(b9) G¹³ Db(^{#9}) C^{6%}

4

43

A musical staff system consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are empty. The system is divided into three measures by vertical bar lines.

46

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49

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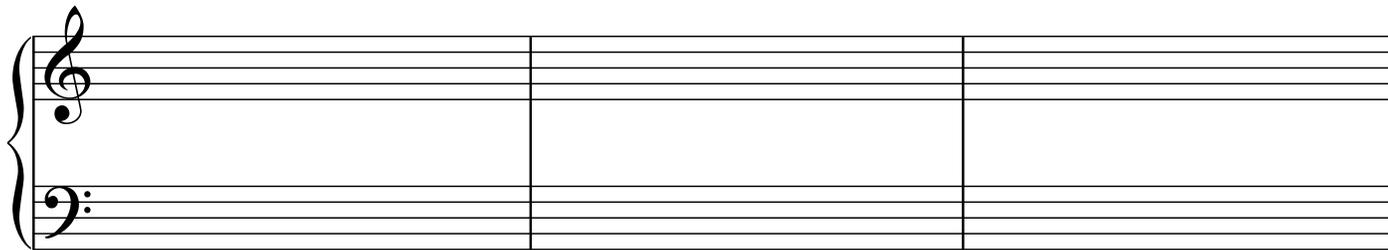
52

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58



61

