

America The Beautiful

Reharmonization

K. Bates
S. Ward
arr. K Hewitt

Musical score for measures 1-3. The key signature is B-flat major (two flats). The chords are F⁷, B_b(add2), B^o, Cm¹¹, F^{#7}, F⁷, and B^{o7}. The bass line consists of sustained notes.

Musical score for measures 4-6. The key signature changes to one flat (B-flat major). The chords are F⁷, D^{o7}, Cm⁷, F^{#o}, B_b/F, B^o, Cm⁷, D_b/C_b, B_bmaj⁷, F^{#o7}, Gm⁷, and D_b^{9(#11)}. The bass line consists of sustained notes.

Musical score for measures 7-9. The key signature changes to one flat (B-flat major). The chords are Cm⁷, F^{#7}, F⁷, G^{#o7}, A^o, C⁹, E^o, F^{9(sus4)}, F^{7(sus4)}, and F⁷. The bass line consists of sustained notes.

Musical score for measures 10-12. The key signature changes to one sharp (G major). The chords are Em^{7(b5)}, E_bm⁶, B_b/D, F⁷, G_b⁹, Cm⁷, F⁷, E^{o7}, and F⁷. The bass line consists of sustained notes.

2 13 B_b Cm⁷ B_b/D E⁹ E_b^{6/9} E^{o7} B_b/F E_b^{6/9} Dm⁷ D_b⁷

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16 Cm⁷ G_b⁷ F^{7(sus4)} F⁷ B_b^{9(sus4)} A_b⁶ F/G G⁷

18 C^{6/9} D_b^o E_b⁹ Dm¹¹ A_b^{9(#11)} G^{7(sus4)} D_b^o

20 Dm⁷ Em⁷ Fmaj⁷ G^{7(b9)} Em⁷ C^{#o} Dm⁷ D_b^{9(#11)} C C/B_b Am⁹ E_b⁹

23 Dm^{7(add11)} A_bmaj^{9(#11)} G^{7(sus4)} G^{o7} D⁹ G^{9(sus4)} G⁷

26 C⁶₉ Em⁷ D[#]₇ Dm⁷ G⁷ A_b¹³ G¹³ E^o G⁷alt. 3

Broken 10th arpeggios.....

America 3

29 Gm¹¹ G^{#9(#11)} F⁶₉ F^{#7} A_b¹³ C/G F⁷ Em⁷ Eb⁷

Arp.....

32 Dm⁷ A_b G⁷ G^{7(b9)} Gm^{9/C} C^{7(#11)} C⁷ Fmaj⁷ Em⁷ Dm⁷

36 Cmaj⁷ E^{7/B} Am Fm/A_b C/G F^{6/G} F/C C^(add9)