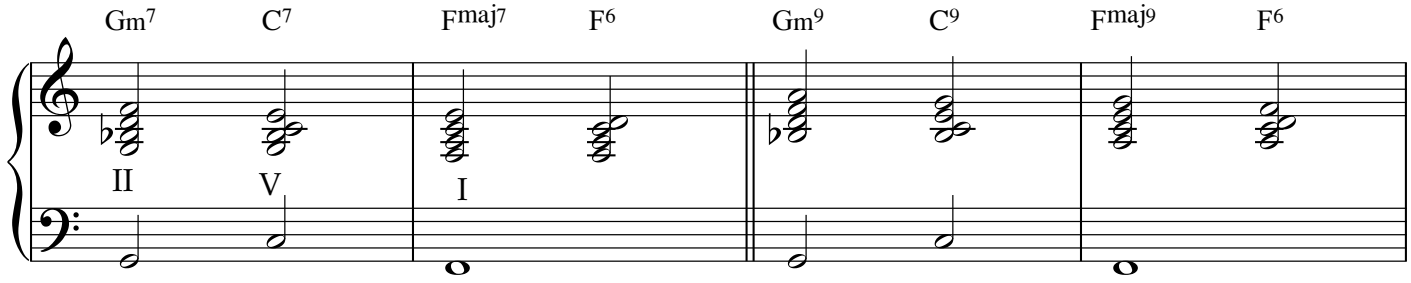
Drop 2 Voicings - Cycle of 5ths

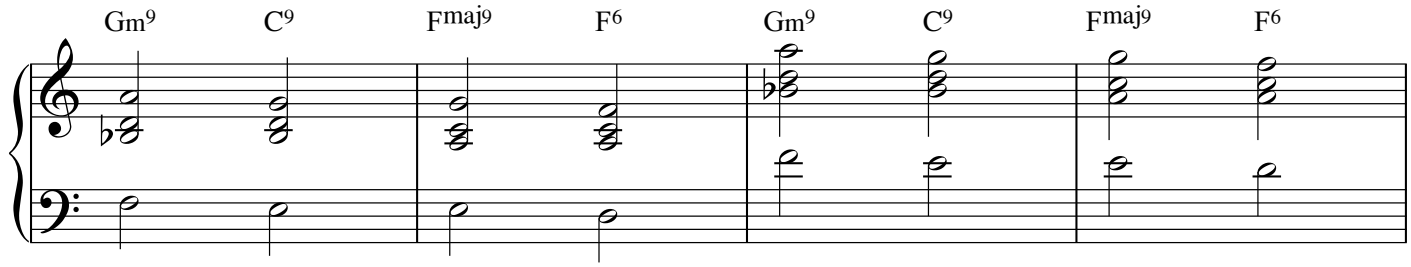
arr: K. Hewitt

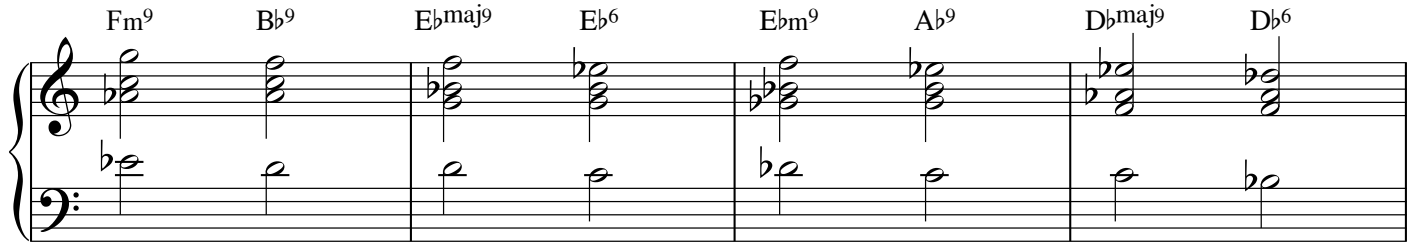
Root Position

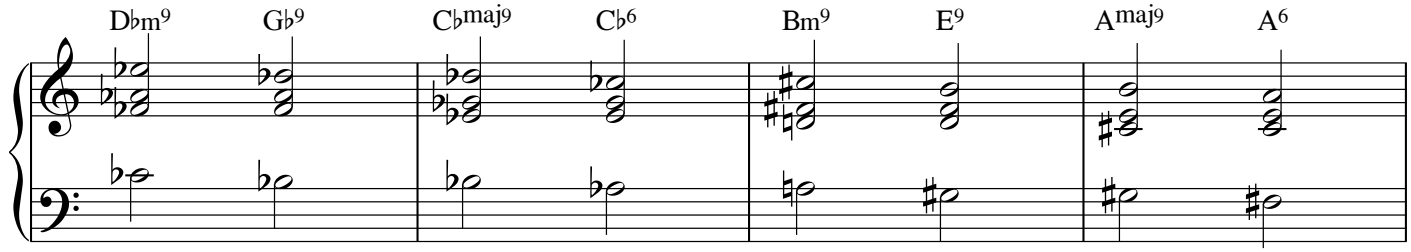
First Inversion (A form)

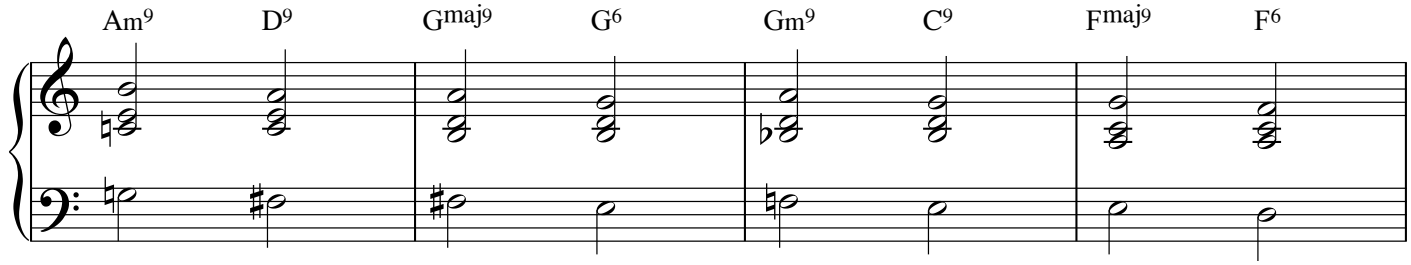


Drop 2 = 2nd note from top goes down an octave to the left hand (Set 1)



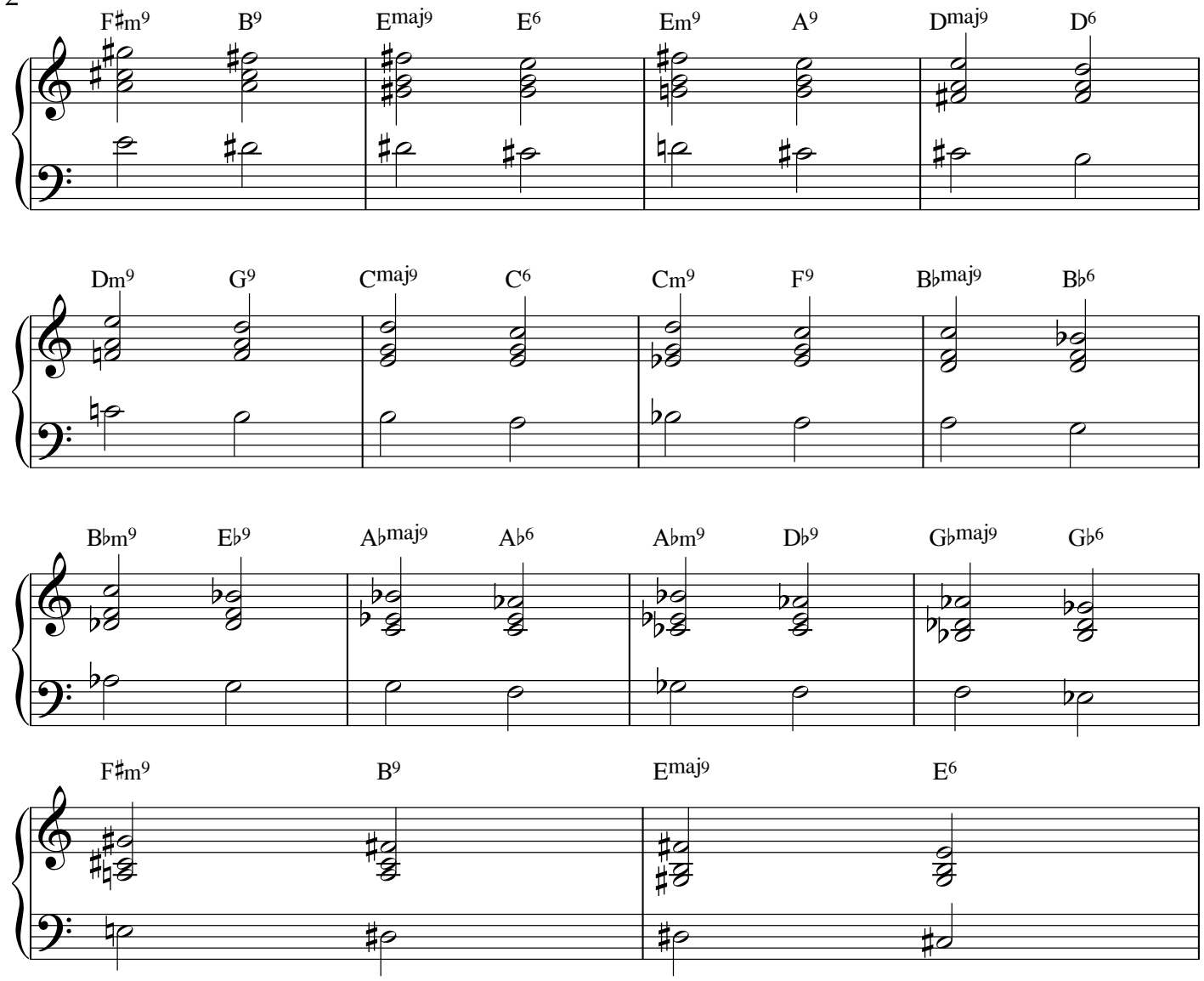




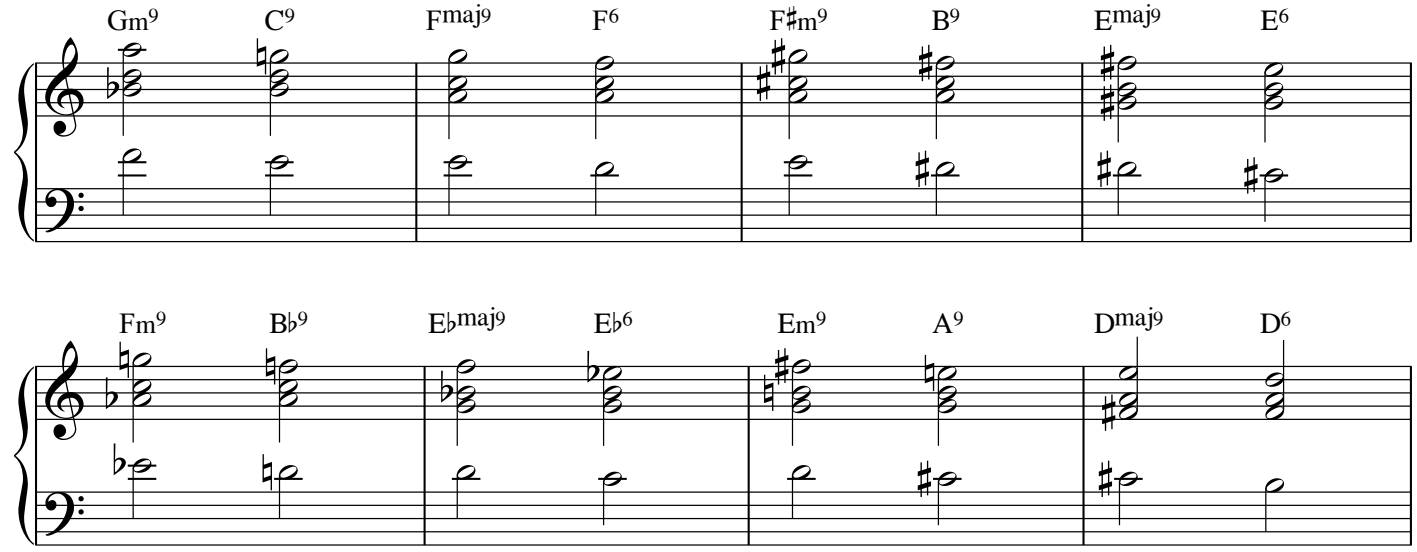


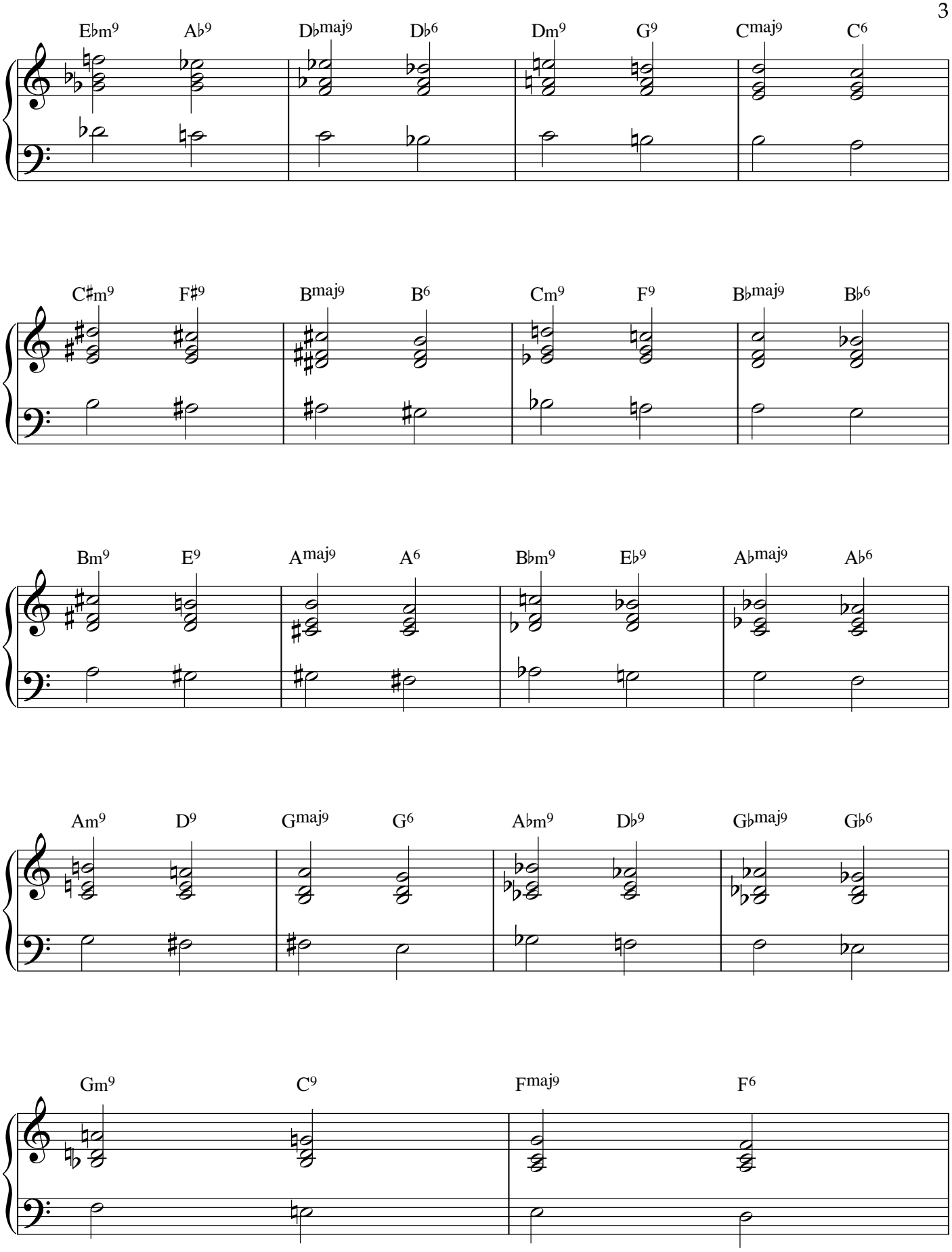
Drop 2 - Cycle p2

Set 2



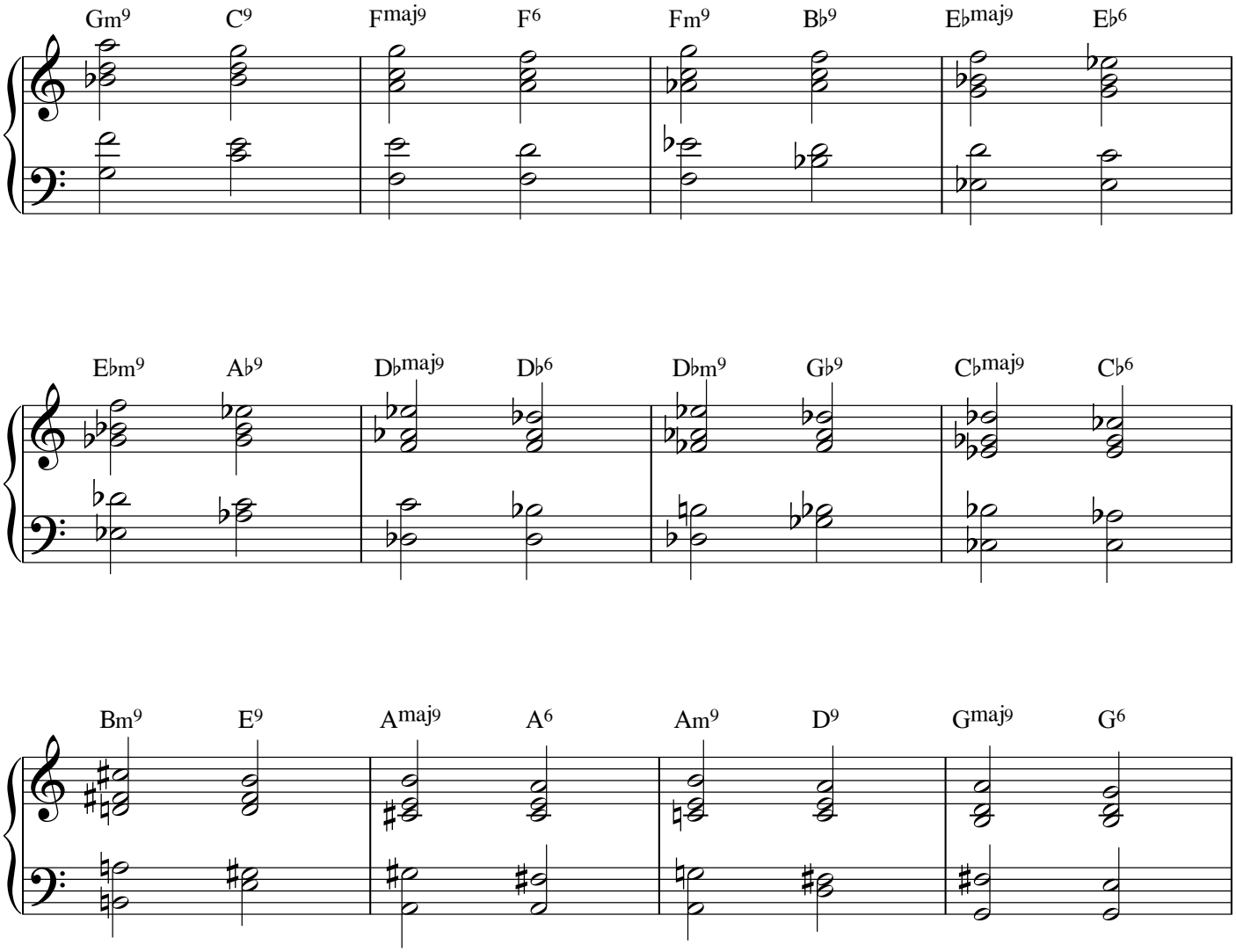
CHROMATIC MOVEMENT CYCLE OF 5THS CHROMATIC MOVEMENT CYCLE OF 5THS



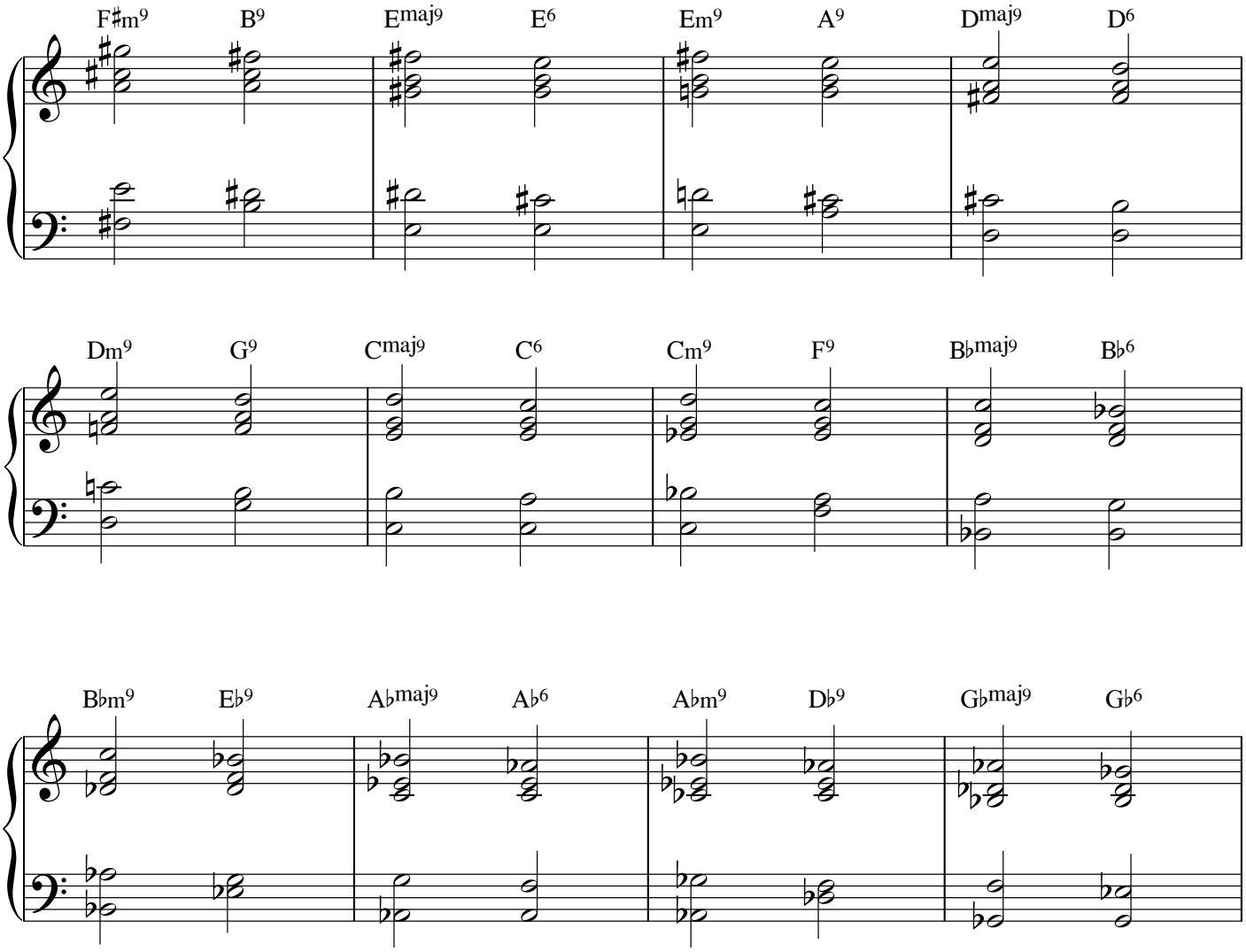

E♭m9
A♭9
D♭maj9
D♭6
Dm9
G9
Cmaj9
C6
C♯m9
F♯9
Bmaj9
B6
Cm9
F9
B♭maj9
B♭6
Bm9
E9
Amaj9
A6
B♭m9
E♭9
A♭maj9
A♭6
Am9
D9
Gmaj9
G6
A♭m9
D♭9
G♭maj9
G♭6
Gm9
C9
Fmaj9
F6

SPREAD VOICINGS- CYCLE OF 5THS

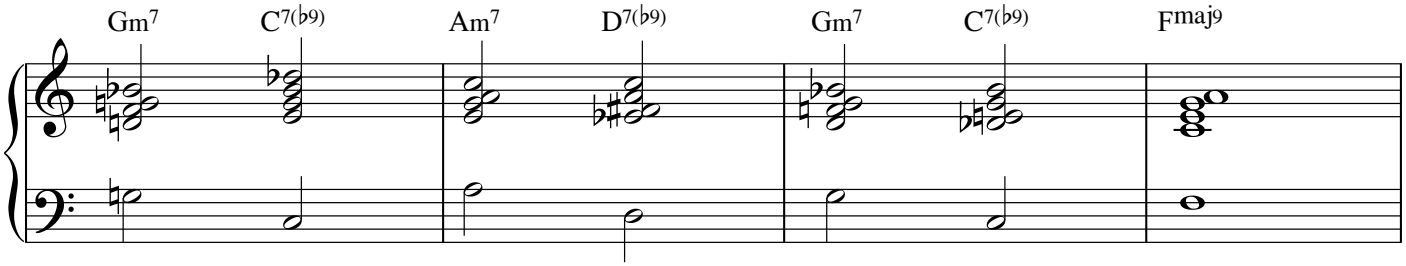
Set 1



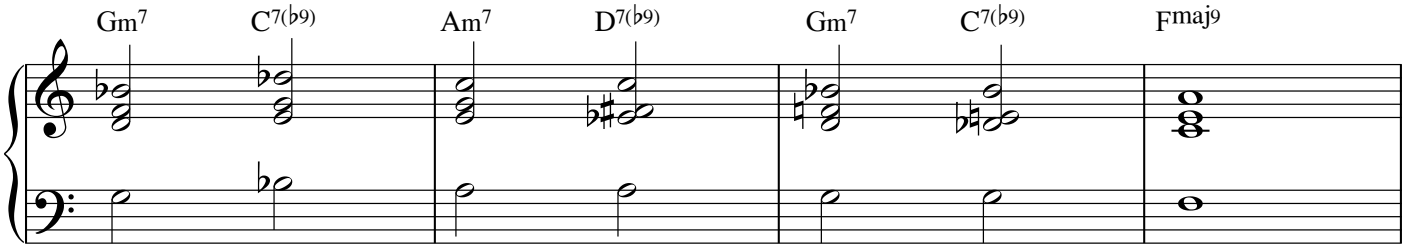
Set 2

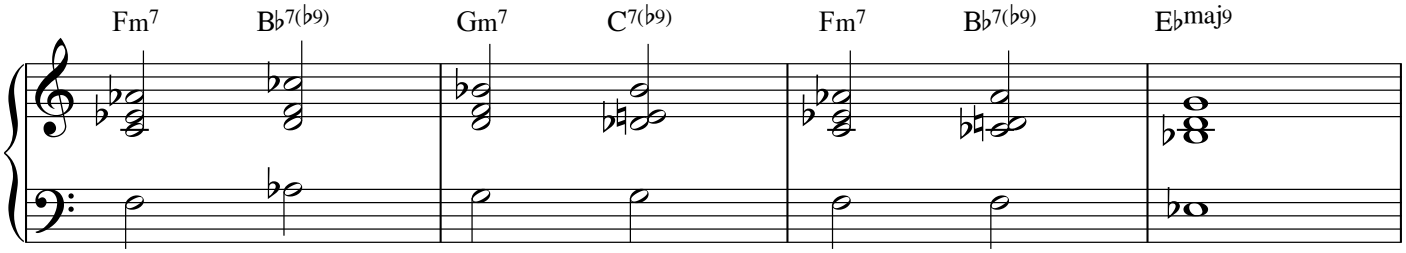

F♯m9
B9
Emaj9
E6
Em9
A9
Dmaj9
D6
Dm9
G9
Cmaj9
C6
Cm9
F9
B♭maj9
B♭6
B♭m9
E♭9
A♭maj9
A♭6
A♭m9
D♭9
G♭maj9
G♭6

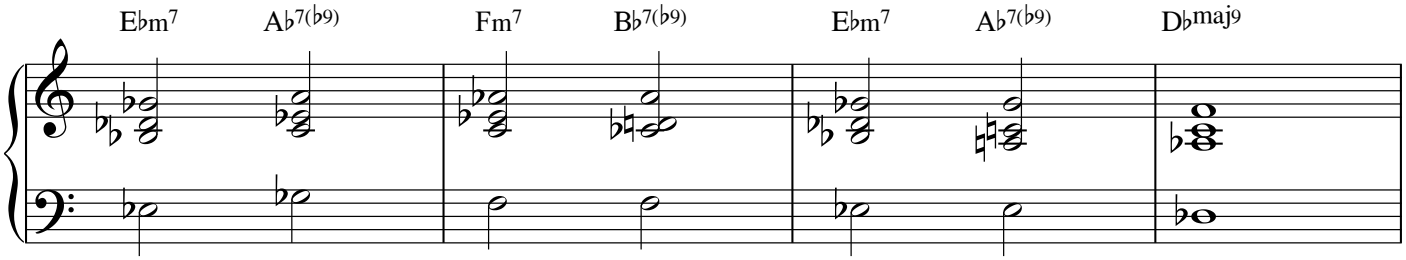
4 MEASURE EXERCISE

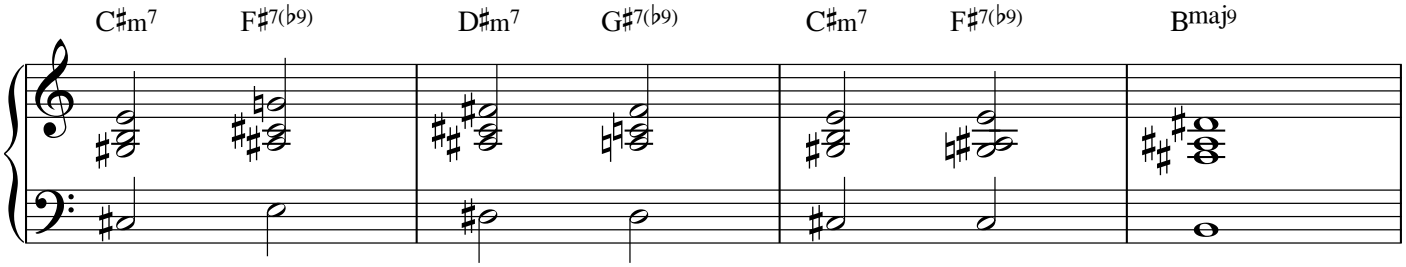


4 MEASURE DROP 2 EXERCISE (SET 1)

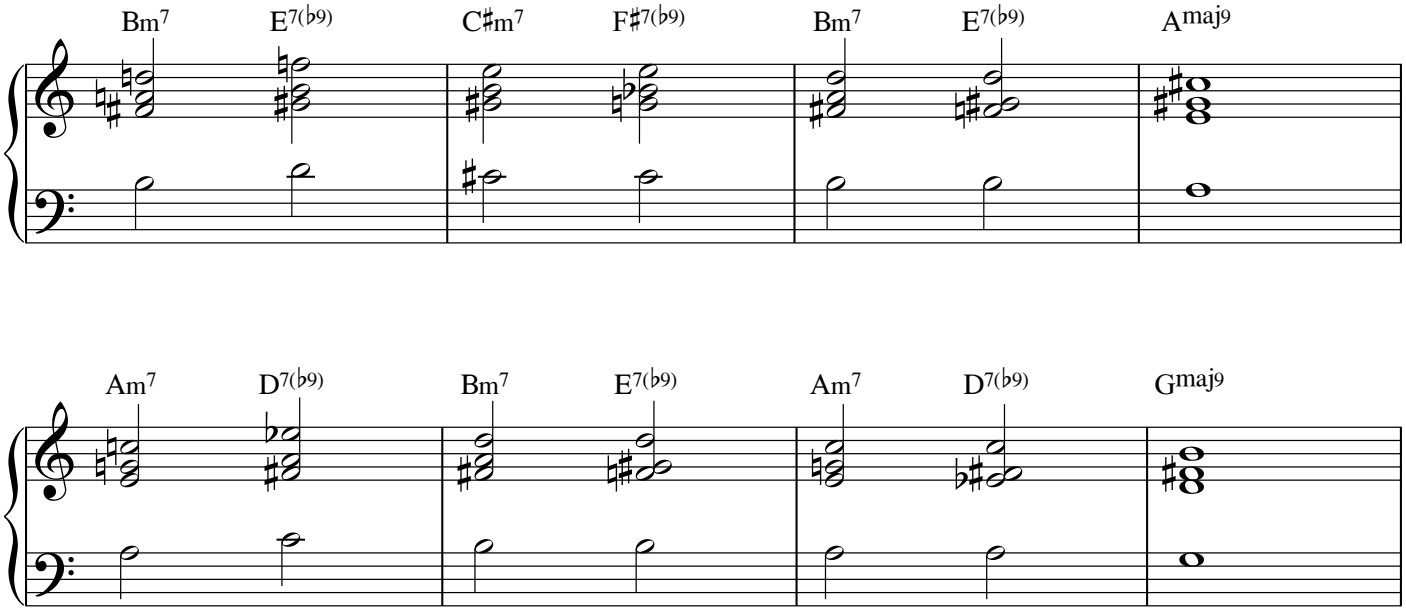




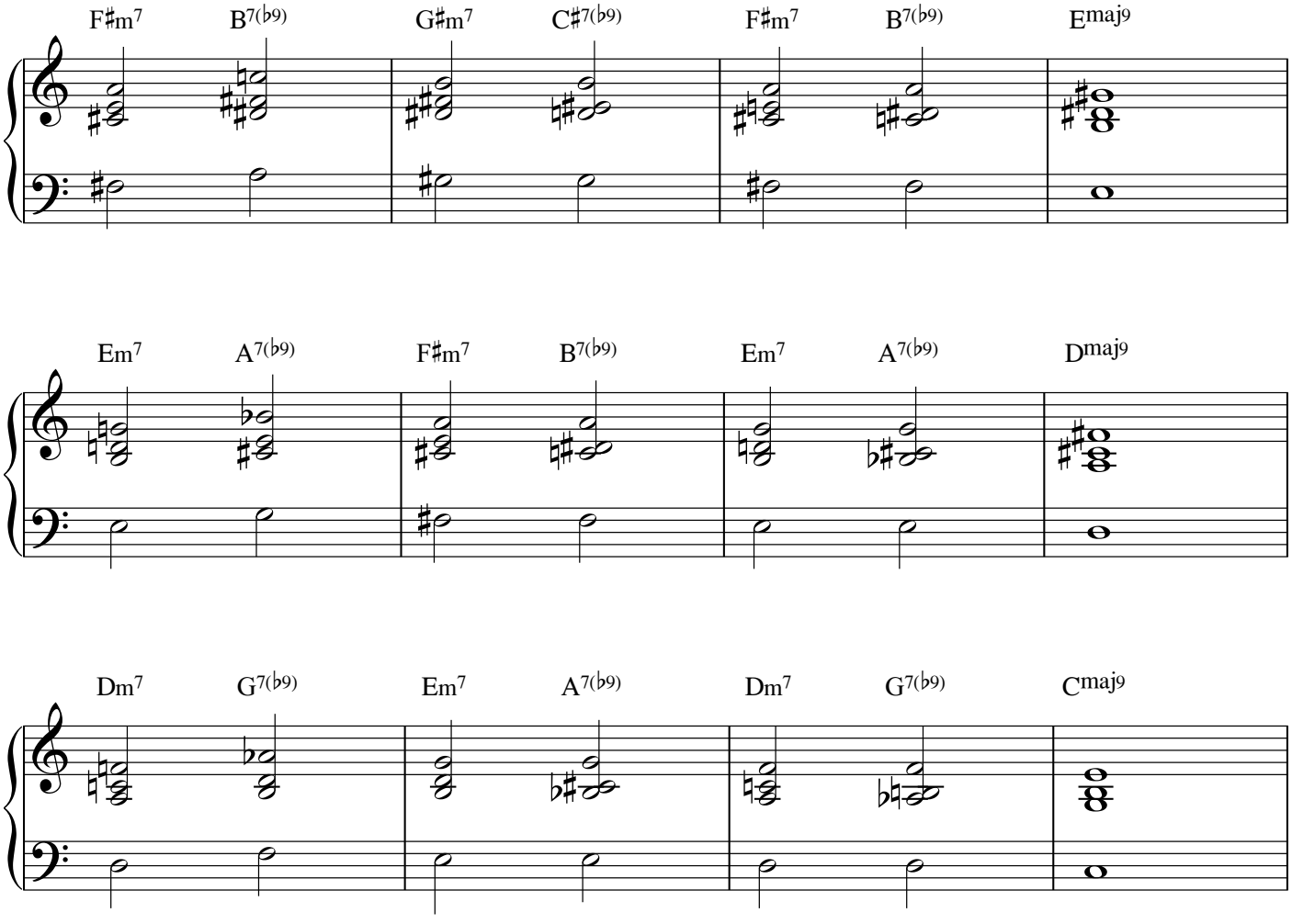




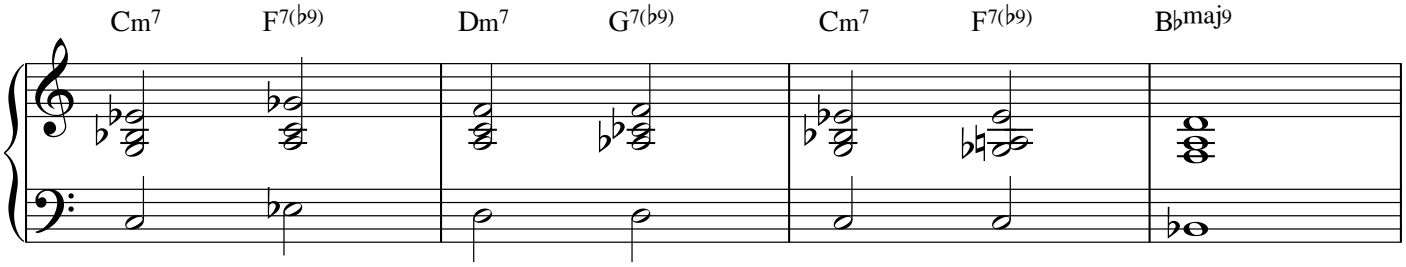
(up an ocatve = better range)



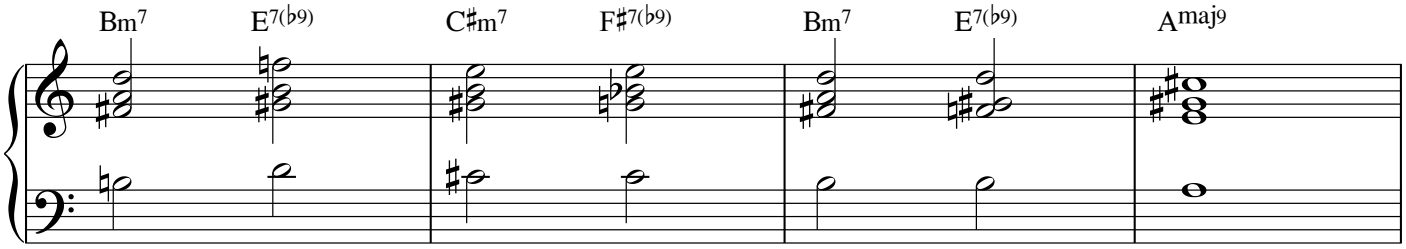
4 MEASURE DROP 2 EXERCISE (SET 2)

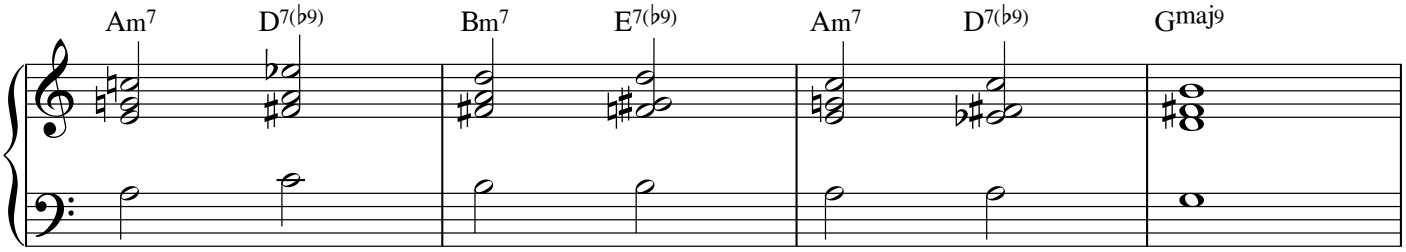


Drop 2 - Cycle p8

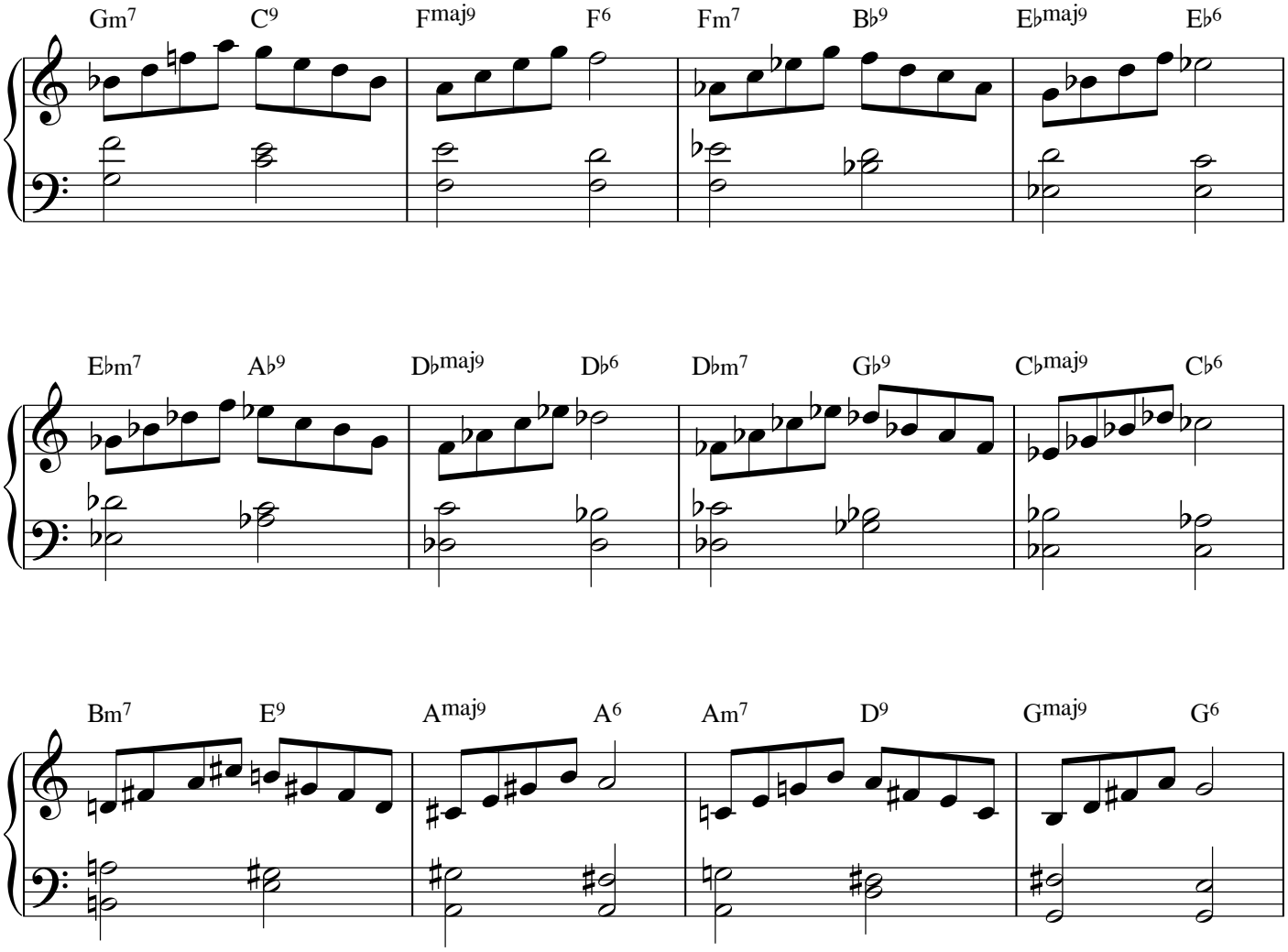


(up an ocatve = better range)

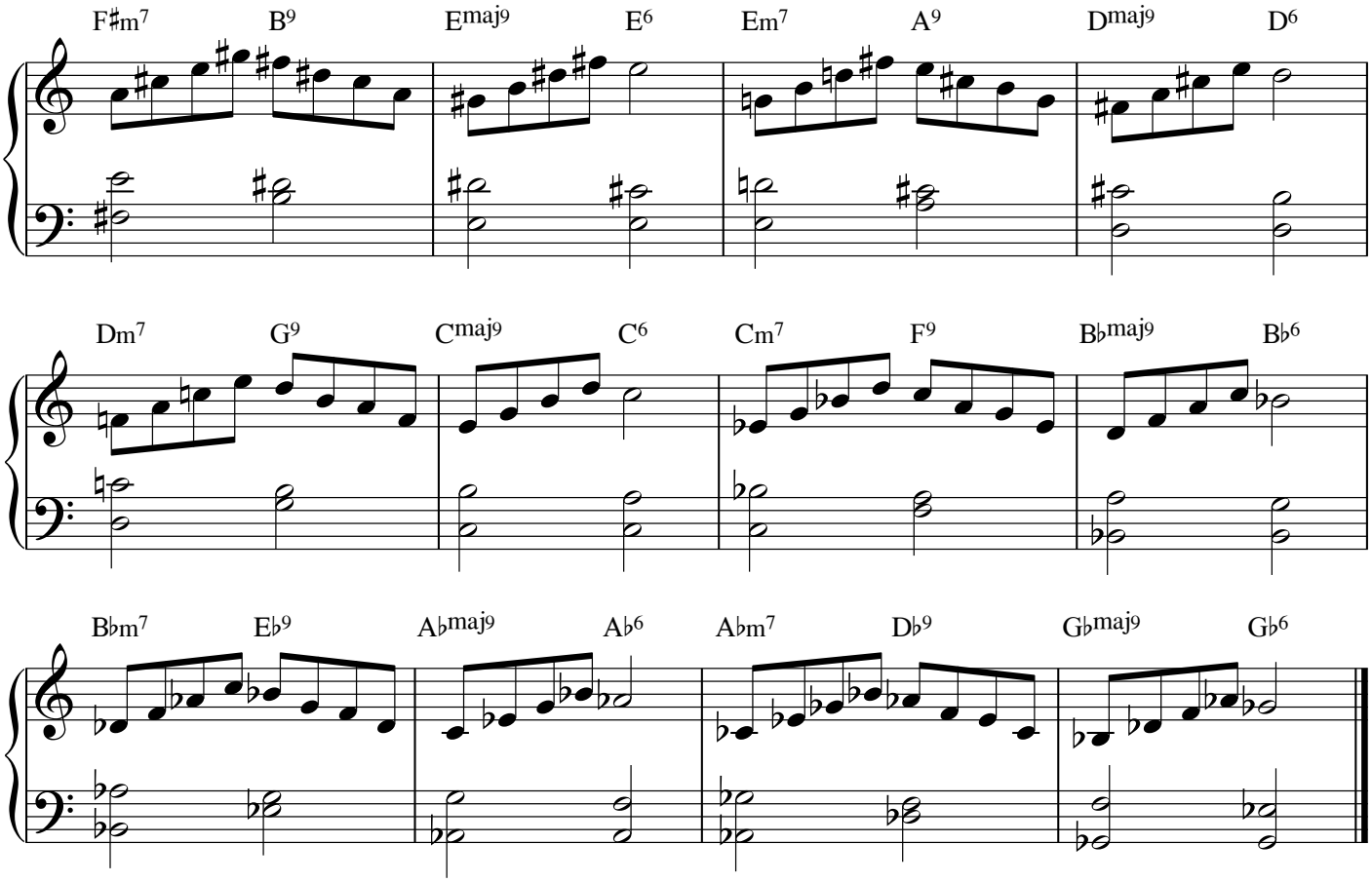




Appegiated Melody (Spread Voicing) - Cycle of 5ths Set 1



Set 2


F♯m7
B9
Emaj9
E6
Em7
A9
Dmaj9
D6
Dm7
G9
Cmaj9
C6
Cm7
F9
B♭maj9
B♭6
B♭m7
E♭9
A♭maj9
A♭6
A♭m7
D♭9
G♭maj9
G♭6