

Drop 2 Voicings - Cycle of 5ths

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Root Position

Drop 2 = 2nd note from top goes down an octave to the left hand (Set 1)

A musical score for piano in G major. The left hand plays a sustained bass note on each beat, while the right hand plays a different chord progression. The chords are: Gm⁹, C⁹, Fmaj⁹, F⁶, Gm⁹, C⁹, Fmaj⁹, and F⁶.

A musical staff in G clef and common time. It features a basso continuo line at the bottom and a treble line above it. The chords shown are: Fm⁹, B♭⁹, E♭maj⁹, E♭⁶, E♭m⁹, A♭⁹, D♭maj⁹, and D♭⁶.

A musical score for piano in G major, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The score consists of eight measures separated by vertical bar lines. Each measure contains a single chord. The chords are labeled above the staff: D♭m⁹, G♭⁹, C♭maj⁹, C♭⁶, Bm⁹, E⁹, Amaj⁹, and A⁶. The piano keys are indicated by black and white dots on the staff lines.

A musical score for two voices (treble and bass) on a single staff. The score consists of eight measures, each containing a chord symbol above the staff. The chords are: Am⁹, D⁹, Gmaj⁹, G⁶, Gm⁹, C⁹, Fmaj⁹, and F⁶. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes between measures, indicated by the sharps and flats on the staff.

2 Set 2

Drop 2 - Cycle p2

F#m⁹ B⁹ Emaj⁹ E⁶ Em⁹ A⁹ Dmaj⁹ D⁶

Dm⁹ G⁹ Cmaj⁹ C⁶ Cm⁹ F⁹ B_bmaj⁹ B_b⁶

Bbm⁹ Eb⁹ Abmaj⁹ Ab⁶ Abm⁹ Db⁹ Gbmaj⁹ Gb⁶

F#m⁹ B⁹ Emaj⁹ E⁶

CHROMATIC MOVEMENT CYCLE OF 5THS CHROMATIC MOVEMENT CYCLE OF 5THS

Gm⁹ C⁹ Fmaj⁹ F⁶ F#m⁹ B⁹ Emaj⁹ E⁶

Fm⁹ Bb⁹ Ebmaj⁹ Eb⁶ Em⁹ A⁹ Dmaj⁹ D⁶

Drop 2 - Cycle p3

3

E♭m⁹ A♭⁹ D♭maj⁹ D♭⁶ Dm⁹ G⁹ Cmaj⁹ C⁶

C♯m⁹ F♯⁹ Bmaj⁹ B⁶ Cm⁹ F⁹ B♭maj⁹ B♭⁶

Bm⁹ E⁹ Amaj⁹ A⁶ B♭m⁹ E♭⁹ A♭maj⁹ A♭⁶

Am⁹ D⁹ Gmaj⁹ G⁶ A♭m⁹ D♭⁹ G♭maj⁹ G♭⁶

Gm⁹ C⁹ Fmaj⁹ F⁶

Drop 2 - Cycle p4

SPREAD VOICINGS- CYCLE OF 5THS

Set 1

Gm⁹ C⁹ Fmaj⁹ F⁶ Fm⁹ B[♭]₉ E_♭maj⁹ E_♭⁶

This staff shows eight chords in a cycle of 5ths. The chords are: Gm⁹, C⁹, Fmaj⁹, F⁶, Fm⁹, B[♭]₉, E_♭maj⁹, and E_♭⁶. The bass line consists of eighth-note patterns.

E_♭m⁹ A_♭⁹ D_♭maj⁹ D_♭⁶ D_♭m⁹ G_♭⁹ C_♭maj⁹ C_♭⁶

This staff shows eight chords in a cycle of 5ths. The chords are: E_♭m⁹, A_♭⁹, D_♭maj⁹, D_♭⁶, D_♭m⁹, G_♭⁹, C_♭maj⁹, and C_♭⁶. The bass line consists of eighth-note patterns.

Bm⁹ E⁹ A maj⁹ A⁶ Am⁹ D⁹ Gmaj⁹ G⁶

This staff shows eight chords in a cycle of 5ths. The chords are: Bm⁹, E⁹, A maj⁹, A⁶, Am⁹, D⁹, Gmaj⁹, and G⁶. The bass line consists of eighth-note patterns.

Drop 2 - Cycle p5

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Set 2

F#m⁹ B⁹ Emaj⁹ E⁶ Em⁹ A⁹ Dmaj⁹ D⁶

Dm⁹ G⁹ Cmaj⁹ C⁶ Cm⁹ F⁹ Bbmaj⁹ Bb⁶

Bbm⁹ Eb⁹ Abmaj⁹ Ab⁶ Abm⁹ Db⁹ Gbmaj⁹ Gb⁶

Drop 2 - Cycle p6

4 MEASURE EXERCISE

Gm⁷ C^{7(b9)} Am⁷ D^{7(b9)} Gm⁷ C^{7(b9)} Fmaj⁹

A musical staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The chords shown are Gm⁷, C^{7(b9)}, Am⁷, D^{7(b9)}, Gm⁷, C^{7(b9)}, and Fmaj⁹. The bass notes are indicated by small circles below the bass staff.

4 MEASURE DROP 2 EXERCISE (SET 1)

Gm⁷ C^{7(b9)} Am⁷ D^{7(b9)} Gm⁷ C^{7(b9)} Fmaj⁹

A musical staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The chords shown are Gm⁷, C^{7(b9)}, Am⁷, D^{7(b9)}, Gm⁷, C^{7(b9)}, and Fmaj⁹. The bass notes are indicated by small circles below the bass staff.

Fm⁷ B_b^{7(b9)} Gm⁷ C^{7(b9)} Fm⁷ B_b^{7(b9)} E_bmaj⁹

A musical staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The chords shown are Fm⁷, B_b^{7(b9)}, Gm⁷, C^{7(b9)}, Fm⁷, B_b^{7(b9)}, and E_bmaj⁹. The bass notes are indicated by small circles below the bass staff.

E_bm⁷ A_b^{7(b9)} Fm⁷ B_b^{7(b9)} E_bm⁷ A_b^{7(b9)} D_bmaj⁹

A musical staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The chords shown are E_bm⁷, A_b^{7(b9)}, Fm⁷, B_b^{7(b9)}, E_bm⁷, A_b^{7(b9)}, and D_bmaj⁹. The bass notes are indicated by small circles below the bass staff.

C[#]m⁷ F[#]7(b9) D[#]m⁷ G[#]7(b9) C[#]m⁷ F[#]7(b9) Bmaj⁹

A musical staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The chords shown are C[#]m⁷, F[#]7(b9), D[#]m⁷, G[#]7(b9), C[#]m⁷, F[#]7(b9), and Bmaj⁹. The bass notes are indicated by small circles below the bass staff.

Drop 2 - Cycle p7

7

(up an octave = better range)

Bm⁷ E^{7(b9)} C#m⁷ F#^{7(b9)} Bm⁷ E^{7(b9)} A maj⁹

Am⁷ D^{7(b9)} Bm⁷ E^{7(b9)} Am⁷ D^{7(b9)} G maj⁹

4 MEASURE DROP 2 EXERCISE (SET 2)

F#m⁷ B^{7(b9)} C#m⁷ C#^{7(b9)} F#m⁷ B^{7(b9)} E maj⁹

Em⁷ A^{7(b9)} F#m⁷ B^{7(b9)} Em⁷ A^{7(b9)} D maj⁹

Dm⁷ G^{7(b9)} Em⁷ A^{7(b9)} Dm⁷ G^{7(b9)} C maj⁹

Drop 2 - Cycle p8

Cm⁷ F^{7(b9)} Dm⁷ G^{7(b9)} Cm⁷ F^{7(b9)} B_bmaj⁹

(up an octave = better range)

Bm⁷ E^{7(b9)} C[#]m⁷ F^{#7(b9)} Bm⁷ E^{7(b9)} Amaj⁹

Am⁷ D^{7(b9)} Bm⁷ E^{7(b9)} Am⁷ D^{7(b9)} Gmaj⁹

Drop 2 - Cycle p9

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Apppegiated Melody (Spread Voicing) - Cycle of 5ths Set 1

Melody chords: Gm⁷, C⁹, Fmaj⁹, F⁶, Fm⁷, B_b⁹, E_bmaj⁹, E_b⁶

Melody chords: Eb^{m7}, Ab⁹, Dbmaj⁹, Db⁶, Dbm⁷, Gb⁹, C_bmaj⁹, C_b⁶

Melody chords: Bm⁷, E⁹, Amaj⁹, A⁶, Am⁷, D⁹, Gmaj⁹, G⁶

Drop 2 - Cycle p10

Set 2

F#m⁷ B⁹ Emaj⁹ E⁶ Em⁷ A⁹ Dmaj⁹ D⁶

Dm⁷ G⁹ Cmaj⁹ C⁶ Cm⁷ F⁹ B_bmaj⁹ B_b⁶

B_bm⁷ Eb⁹ Abmaj⁹ Ab⁶ Abm⁷ Db⁹ G_bmaj⁹ G_b⁶