

# Jazz Chord Drills

(7th chords)

K. Hewitt

## C Major Scale

1 2 3 4 5 6 7 8

## C Triads

C Cm C° C+

## 7th Chords

Cmaj7 C7 Cm7 Cø7 C°7

## 6th Chords

C<sup>6</sup> Cm<sup>6</sup>

## Major 7ths- Cycle of Keys

Cmaj7 Fmaj7 B♭maj7 E♭maj7

A♭maj7 D♭maj7 F♯maj7 Bmaj7

E♭maj7 A♭maj7 D♭maj7 G♭maj7 C♭maj7

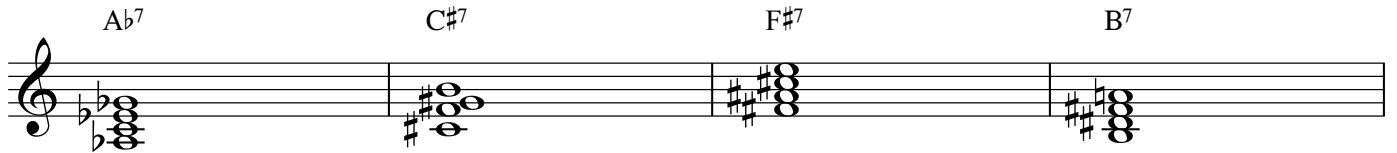
# Dominant 7ths- Cycle of Keys

2

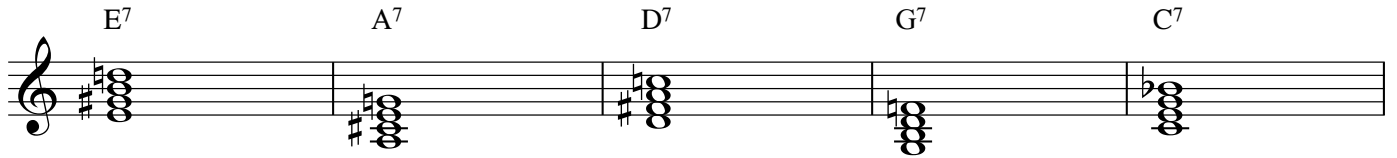
C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup>



A<sup>b7</sup> C<sup>#7</sup> F<sup>#7</sup> B<sup>7</sup>



E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

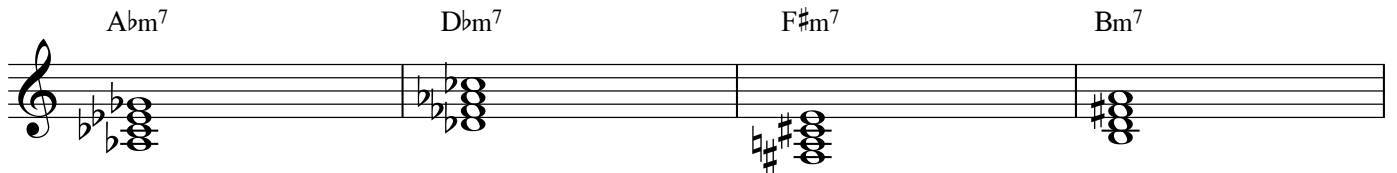


# Minor 7ths- Cycle

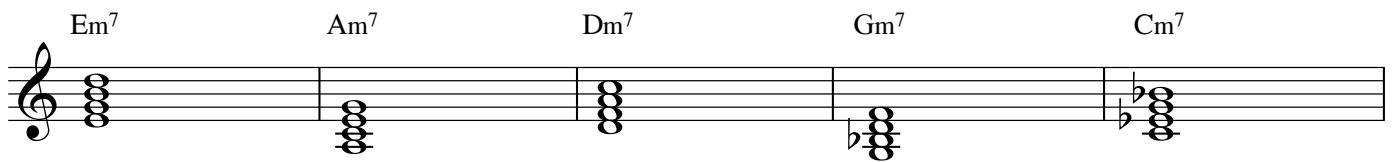
C<sup>m7</sup> F<sup>m7</sup> B<sup>b<sup>m7</sup></sup> E<sup>b<sup>m7</sup></sup>



A<sup>b<sup>m7</sup></sup> D<sup>b<sup>m7</sup></sup> F<sup>#<sup>m7</sup></sup> B<sup>m7</sup>



E<sup>m7</sup> A<sup>m7</sup> D<sup>m7</sup> G<sup>m7</sup> C<sup>m7</sup>



# Half-Diminished (m7b5) -Cycle

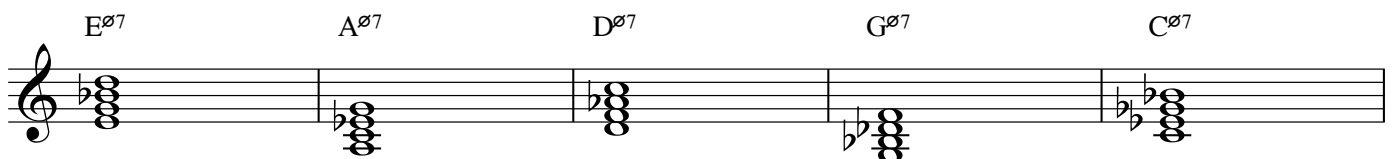
C<sup>ø7</sup> F<sup>ø7</sup> B<sup>b<sup>ø7</sup></sup> E<sup>b<sup>ø7</sup></sup>



A<sup>b<sup>ø7</sup></sup> D<sup>b<sup>ø7</sup></sup> F<sup>#<sup>ø7</sup></sup> B<sup>ø7</sup>



E<sup>ø7</sup> A<sup>ø7</sup> D<sup>ø7</sup> G<sup>ø7</sup> C<sup>ø7</sup>



Dim. 7ths - Cycle

Musical notation for Diminished 7th Chords Cycle, showing four rows of chords in treble clef with a key signature of two flats (Bb and Eb). The chords are: C<sup>o7</sup>, F<sup>o7</sup>, Bb<sup>o7</sup>, Eb<sup>o7</sup>; Ab<sup>o7</sup>, Db<sup>o7</sup>, F#<sup>o7</sup>, B<sup>o7</sup>; E<sup>o7</sup>, A<sup>o7</sup>, D<sup>o7</sup>, G<sup>o7</sup>, C<sup>o7</sup>.

All Major 7ths - Chromatic

Musical notation for All Major 7th Chords Chromatic, showing two rows of chords in treble clef with a key signature of two flats (Bb and Eb). The chords are: Cmaj7, Dbmaj7, Dmaj7, Ebmaj7, Emaj7, Fmaj7, Gbmaj7, Gmaj7; Abmaj7, Amaj7, Bbmaj7, Bmaj7, Cmaj7.

All Dominant 7ths

Musical notation for All Dominant 7th Chords Chromatic, showing two rows of chords in treble clef with a key signature of two flats (Bb and Eb). The chords are: C7, Db7, D7, Eb7, E7, F7, F#7, G7; Ab7, A7, Bb7, B7, C7.

4 All Minor 7ths

Musical notation for the first row of 'All Minor 7ths' chords. The chords are: Cm<sup>7</sup>, Dbm<sup>7</sup>, Dm<sup>7</sup>, Ebm<sup>7</sup>, Em<sup>7</sup>, Fm<sup>7</sup>, F#m<sup>7</sup>, Gm<sup>7</sup>. The notation is on a single staff with a treble clef and a key signature of two flats (Bb, Eb).

Musical notation for the second row of 'All Minor 7ths' chords. The chords are: Abm<sup>7</sup>, Am<sup>7</sup>, Bbm<sup>7</sup>, Bm<sup>7</sup>, Cm<sup>7</sup>. The notation is on a single staff with a treble clef and a key signature of two flats (Bb, Eb).

All Half-Dim. 7ths

Musical notation for the first row of 'All Half-Dim. 7ths' chords. The chords are: C<sup>ø7</sup>, C#<sup>ø7</sup>, D<sup>ø7</sup>, Eb<sup>ø7</sup>, E<sup>ø7</sup>, F<sup>ø7</sup>, F#<sup>ø7</sup>, G<sup>ø7</sup>. The notation is on a single staff with a treble clef and a key signature of two flats (Bb, Eb).

Musical notation for the second row of 'All Half-Dim. 7ths' chords. The chords are: G#<sup>ø7</sup>, A<sup>ø7</sup>, Bb<sup>ø7</sup>, B<sup>ø7</sup>, C<sup>ø7</sup>. The notation is on a single staff with a treble clef and a key signature of two flats (Bb, Eb).

All Dim. 7ths

Musical notation for the first row of 'All Dim. 7ths' chords. The chords are: C<sup>o7</sup>, C#<sup>o7</sup>, D<sup>o7</sup>, D#<sup>o7</sup>, E<sup>o7</sup>, F<sup>o7</sup>, F#<sup>o7</sup>, G<sup>o7</sup>. The notation is on a single staff with a treble clef and a key signature of two flats (Bb, Eb).

Musical notation for the second row of 'All Dim. 7ths' chords. The chords are: G#<sup>o7</sup>, A<sup>o7</sup>, Bb<sup>o7</sup>, B<sup>o7</sup>, C<sup>o7</sup>. The notation is on a single staff with a treble clef and a key signature of two flats (Bb, Eb).

Add'l Exercises - LH 9ths - Chromatic (Practice ascending and descending)

B $\flat$ <sup>9</sup>    B<sup>9</sup>    C<sup>9</sup>    D $\flat$ <sup>9</sup>    D<sup>9</sup>    E $\flat$ <sup>9</sup>    E<sup>9</sup>    F<sup>9</sup>

A single treble clef staff containing eight 9th chords: B $\flat$ <sup>9</sup>, B<sup>9</sup>, C<sup>9</sup>, D $\flat$ <sup>9</sup>, D<sup>9</sup>, E $\flat$ <sup>9</sup>, E<sup>9</sup>, and F<sup>9</sup>. Each chord is represented by a vertical stack of notes with appropriate accidentals.

F $\sharp$ <sup>9</sup>    G<sup>9</sup>    A $\flat$ <sup>9</sup>    A<sup>9</sup>    B $\flat$ <sup>9</sup>

A single treble clef staff containing five 9th chords: F $\sharp$ <sup>9</sup>, G<sup>9</sup>, A $\flat$ <sup>9</sup>, A<sup>9</sup>, and B $\flat$ <sup>9</sup>. Each chord is represented by a vertical stack of notes with appropriate accidentals.

LH 13ths -Chromatic

E $\flat$ <sup>13</sup>    E<sup>13</sup>    F<sup>13</sup>    F $\sharp$ <sup>13</sup>    G<sup>13</sup>    A $\flat$ <sup>13</sup>    A<sup>13</sup>    B $\flat$ <sup>13</sup>

A single treble clef staff containing eight 13th chords: E $\flat$ <sup>13</sup>, E<sup>13</sup>, F<sup>13</sup>, F $\sharp$ <sup>13</sup>, G<sup>13</sup>, A $\flat$ <sup>13</sup>, A<sup>13</sup>, and B $\flat$ <sup>13</sup>. Each chord is represented by a vertical stack of notes with appropriate accidentals.

B<sup>13</sup>    C<sup>13</sup>    D $\flat$ <sup>13</sup>    D<sup>13</sup>    E $\flat$ <sup>13</sup>

A single treble clef staff containing five 13th chords: B<sup>13</sup>, C<sup>13</sup>, D $\flat$ <sup>13</sup>, D<sup>13</sup>, and E $\flat$ <sup>13</sup>. Each chord is represented by a vertical stack of notes with appropriate accidentals.

Domint 13th chords in Spread Voicings

F<sup>13</sup>    F $\sharp$ <sup>13</sup>    G<sup>13</sup>    A $\flat$ <sup>13</sup>    A<sup>13</sup>    B $\flat$ <sup>13</sup>    B<sup>13</sup>    C<sup>13</sup>    D $\flat$ <sup>13</sup>    D<sup>13</sup>    E $\flat$ <sup>13</sup>    E<sup>13</sup>    F<sup>13</sup>

A grand staff (treble and bass clefs) showing dominant 13th chords in spread voicings. The sequence includes: F<sup>13</sup>, F $\sharp$ <sup>13</sup>, G<sup>13</sup>, A $\flat$ <sup>13</sup>, A<sup>13</sup>, B $\flat$ <sup>13</sup>, B<sup>13</sup>, C<sup>13</sup>, D $\flat$ <sup>13</sup>, D<sup>13</sup>, E $\flat$ <sup>13</sup>, E<sup>13</sup>, and F<sup>13</sup>. Each chord is spread across the two staves.

Cm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>

Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

C#m<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

"Don't Blame Me" (open voicings)

Cmaj7 Fm11 Em11 A7(omit5) Dm7 G13 Cmaj9 C6

Dm7 G7 Em7 A7 Dm7 G7 Cmaj7

"Don't Blame Me" (Block Chords w/ inversions)

Cmaj7 Fm7 Em7 A7 Dm7 G7 Cmaj7 C6

Dm7 G7 Em7 A7 Dm7 G7 Cmaj7

Summertime (Open Voicings)

8

The first system of music consists of two staves. The treble clef staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass clef staff provides accompaniment with chords: Am7, Bø7, E7, Am7, and C#o7. The C#o7 chord is represented by a flat sign over a sharp sign and a natural sign over a flat sign.

The second system of music consists of two staves. The treble clef staff contains a melodic line starting with a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass clef staff provides accompaniment with chords: Dm7, Em7, F7, E7, F7, E7, and Bb7.

The third system of music consists of two staves. The treble clef staff contains a melodic line starting with a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass clef staff provides accompaniment with chords: Am7, Bø7, E7, Am7, and D7.

The fourth system of music consists of two staves. The treble clef staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass clef staff provides accompaniment with chords: C7, F7, Bø7, E7, Am, Bø7, and E7. The system concludes with a double bar line and repeat dots.



Summertime (Block Chords)

Am<sup>7</sup> B<sup>ø7</sup> E<sup>7</sup> Am<sup>7</sup> C<sup>#ø7</sup>

Dm<sup>7</sup> Em<sup>7</sup> F<sup>7</sup> E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> B<sup>b7</sup>

Am<sup>7</sup> B<sup>ø7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

C<sup>7</sup> F<sup>7</sup> B<sup>ø7</sup> E<sup>7</sup> Am B<sup>ø7</sup> E<sup>7</sup>

Summertime (Block Chords-Inversions)

Am<sup>7</sup> B<sup>ø7</sup> E<sup>7(b9)</sup> Am<sup>7</sup> C<sup>#o7</sup> Dm<sup>7</sup> Em<sup>7</sup>

The first system of music consists of two staves. The treble staff contains a melodic line with a repeat sign at the beginning. The bass staff contains block chords for Am<sup>7</sup>, B<sup>ø7</sup>, E<sup>7(b9)</sup>, Am<sup>7</sup>, C<sup>#o7</sup>, Dm<sup>7</sup>, and Em<sup>7</sup>. A double bar line is placed after the first measure.

F<sup>9</sup> E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> B<sup>b13</sup> Am<sup>7</sup>

The second system of music consists of two staves. The treble staff contains a melodic line. The bass staff contains block chords for F<sup>9</sup>, E<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, B<sup>b13</sup>, and Am<sup>7</sup>. A double bar line is placed after the first measure.

B<sup>ø7</sup> E<sup>7(b9)</sup> Am<sup>7</sup> D<sup>9</sup> C<sup>9</sup> F<sup>13</sup>

The third system of music consists of two staves. The treble staff contains a melodic line. The bass staff contains block chords for B<sup>ø7</sup>, E<sup>7(b9)</sup>, Am<sup>7</sup>, D<sup>9</sup>, C<sup>9</sup>, and F<sup>13</sup>. A double bar line is placed after the first measure.

B<sup>ø7</sup> E<sup>7</sup> Am B<sup>ø7</sup> E<sup>7</sup>

The fourth system of music consists of two staves. The treble staff contains a melodic line. The bass staff contains block chords for B<sup>ø7</sup>, E<sup>7</sup>, Am, B<sup>ø7</sup>, and E<sup>7</sup>. A double bar line is placed at the end of the system.