

II-V-I Exercises

EASY

* (NOTE: Be sure to carry accidentals through the measure!!)

Kent Hewitt

Am⁷ D⁹ Gmaj⁷ Gm⁷ C⁹ Fmaj⁷

Measures 1-6: Am⁷, D⁹, Gmaj⁷, Gm⁷, C⁹, Fmaj⁷. Each measure contains a triad in the right hand and a single bass note in the left hand.

5 Fm⁷ * B^{b9} Ebmaj⁷ Ebm⁷ Ab⁹ Dbmaj⁷

Measures 7-12: Fm⁷, * B^{b9}, Ebmaj⁷, Ebm⁷, Ab⁹, Dbmaj⁷. Each measure contains a triad in the right hand and a single bass note in the left hand.

9 C^{#m13} F⁹ Bmaj⁷ Bm⁷ E⁹ Amaj⁷

Measures 13-18: C^{#m13}, F⁹, Bmaj⁷, Bm⁷, E⁹, Amaj⁷. Each measure contains a triad in the right hand and a single bass note in the left hand.

13 Bbm⁷ Eb⁹ Abmaj⁷ Abm⁹ Db⁹ Gbmaj⁷

Measures 19-24: Bbm⁷, Eb⁹, Abmaj⁷, Abm⁹, Db⁹, Gbmaj⁷. Each measure contains a triad in the right hand and a single bass note in the left hand.

17 F^{#m7} B⁹ Emaj⁷ Em⁷ A⁹ Dmaj⁷

Measures 25-30: F^{#m7}, B⁹, Emaj⁷, Em⁷, A⁹, Dmaj⁷. Each measure contains a triad in the right hand and a single bass note in the left hand.

21 Dm⁷ G⁹ Cmaj⁷ Cm⁷ F⁹ Bbmaj⁷

Measures 31-36: Dm⁷, G⁹, Cmaj⁷, Cm⁷, F⁹, Bbmaj⁷. Each measure contains a triad in the right hand and a single bass note in the left hand.

II-V-I Exercises

2

1. Play as written
2. Play w/ chord in RH and Bass notes in LH

Root Position

25 Am⁷ D⁷ Gmaj⁷ Gm⁷ C⁷ Fmaj⁷

29 Fm⁷ Bb⁷ Ebmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷

33 C#m⁷ F#⁷ Bmaj⁷ Bm⁷ E⁷ Amaj⁷

37 Bbm⁷ Eb⁷ Abmaj⁷ Abm⁷ Db⁷ Gbmaj⁷

41 F#m⁷ B⁷ Emaj⁷ Em⁷ A⁷ Dmaj⁷

45 Dm⁷ G⁷ Cmaj⁷ Cm⁷ F⁷ Bbmaj⁷

49 Am⁹ D¹³ Gmaj⁹ Gm⁹ C¹³ Fmaj⁹

53 Fm⁹ Bb¹³ Ebmaj⁹ Ebm⁹ Ab¹³ Dbmaj⁹

57 C#m⁹ F#¹³ Bmaj⁹ Bm⁹ E¹³ Amaj⁹

61 Bbm⁹ Eb¹³ Abmaj⁹ Abm⁹ Db¹³ Gbmaj⁹

65 F#m⁹ B¹³ Emaj⁹ Em⁹ A¹³ Dmaj⁹

69 Dm⁹ G¹³ Cmaj⁹ Cm⁹ F¹³ Bbmaj⁹

II-V-I's 3rd Inversion (w/ altered V)

4

73

Dm⁹ G¹³ Cmaj⁹ Cm⁹ F¹³ B^bmaj⁹

77

B^bm⁹ E^b13 A^bmaj⁹ A^bm⁹ D^b13 G^bmaj⁹

81

G^bm⁹ C^b13 E^bmaj⁹ E^bm⁹ A¹³ D^bmaj⁹

85

E^bm⁹ A^b13 D^bmaj⁹ C[#]m⁹ F[#]13 B^{maj}9

89

B^m9 E¹³ A^{maj}9 A^m9 D¹³ G^{maj}9

93

G^m9 C¹³ F^{maj}9 F^m9 B^b13 E^bmaj⁹

97 Cm⁹ F13(b5) B^bmaj⁹ Fm⁹ B^b13 E^bmaj⁹

101 B^bm⁹ E^b7(#9) A^bmaj⁷ Dm⁹ G7(b13) Cmaj⁹

G B D^b G^b

105 Gm⁷ C⁹(add13) Fmaj⁹ Am⁹ D7(#9) Gmaj⁹

109 Cm⁹ F13 B^bmaj⁹ A^bm⁹ D^b9 G^bmaj⁷

113 Fm⁹ B^b13 E^bmaj⁹ E^bm⁹ A^b13 D^bmaj⁹ D^b6

117 Bm⁹ E13 A^bmaj⁷ Em⁹ A13 Dmaj⁷ D%

INTERMEDIATE

A Foggy Day

6 Medium Swing

(Applying rootless voicings to a song)

George Gershwin

♩ = 140

121 Fmaj7 Ab⁹ Gm⁹ C¹³

125 F⁶ Ab⁹ Gm⁹ C¹³

129 Fmaj⁹ Cm⁹ F¹³ Bbmaj⁹ Eb⁹

1. 1.

133 Am⁹ D7(b9)(#5) Gm⁹ C¹³

137 Cm⁹ F¹³ Bbmaj⁹ Eb⁹ Fmaj⁷ Gm⁹

2.

142 Fmaj⁷ Bbm⁶ Am⁷ Dm⁷ Gm⁹ C¹³ F⁶ Gm⁹ C¹³