

Blues Comp w/ Walking

Bass Line

RH can be played in
comping manner

Blues Comp

Walking Bass Line - F Jazz Blues

Kent Hewitt

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven systems of music, each with a treble and bass staff. The bass line is a walking bass line, and the right hand provides chordal accompaniment. The chords are indicated above the treble staff.

System 1: F7, Bb9, F7, F7

System 2: Bb9, Bdim7, F7, F7, D7(b9)

System 3: Gm7, C7, F7, D7(b9), G7, C7

System 4: F13, Eb13, Bb7, Db9, F6, E13, F7, Bdim7, Cm7, F+7

System 5: Bb9, Bdim7, F7/C, Bb9, F7/C, D7(b9)

System 6: Gm7, C9, C+7, F13, Ab13, G13, C7, F6