

# Green Dolphin St. Worksheet

## 4th Voicings

K Hewitt

C<sup>6/9</sup> Fmaj<sup>13</sup> E7sus<sup>4</sup> A(sus<sup>4</sup>) Cm<sup>6/9</sup> F<sup>13</sup> B7#<sup>9</sup> D7(b<sup>9</sup>)

3 C7(#<sup>9</sup>) C#m<sup>6/9</sup> F#<sup>13</sup> Eb7(b<sup>9</sup>) C7(sus<sup>4</sup>) Eb<sup>6/9</sup> Ab<sup>6/9</sup> Gm7(sus<sup>4</sup>)

4th chordal vamp on C natural minor scale

5 Cm<sup>7</sup>(sus<sup>4</sup>)

4th chordal vamp on C dorian scale

7 Cm<sup>7</sup>(sus<sup>4</sup>)

## 4th minor chromatic chordal vamp

10 Cm<sup>7(sus4)</sup>

## 4th chordal vamp on major scale

13 C<sup>6%</sup> D<sup>b6%</sup> E<sup>b6%</sup> F<sup>6%</sup> E<sup>b6%</sup> D<sup>b6%</sup> C<sup>6%</sup> B<sup>b6%</sup> C<sup>6%</sup>

## 4th voicings on dominant 13ths in chromatic descending

16 B<sup>13</sup> B<sup>b13</sup> A<sup>13</sup> A<sup>b13</sup> G<sup>13</sup> G<sup>b13</sup> F<sup>13</sup> E<sup>b13</sup> F<sup>13</sup>

# Green Dolphin St.

KAPER/WASHINGTON  
3

ARR. K Hewitt

19 C $\frac{6}{9}$  Cm7(sus4)

23 D $\frac{6}{9}$ /C Db $\frac{6}{9}$ /C C $\frac{6}{9}$  F13 Em(sus4) A7(#9)

27 Dm(sus4) G13 C $\frac{6}{9}$  Gm7(sus4) C7(#9)

31 Fm $\frac{6}{9}$  Ab7(sus4)/Bb Bb13 Eb $\frac{6}{9}$  D7(#9) Db7(#9)

35 Dm7(sus4) /C Bm $\frac{6}{9}$  E7(b9) Am7(sus4) /G F# $\frac{6}{9}$ (b5) B7(b9)

39 Em7(sus4) A7(#9) Dm7(sus4) G7(b9) C $\frac{6}{9}$  Eb7(#9) D7(#9) Db7(#9)

4

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests in all four measures. The bass staff contains chords: measure 43 has a D major chord (D4, F#4, A4); measure 44 has a D major chord (D4, F#4, A4); measure 45 has a D major chord (D4, F#4, A4); measure 46 has a D major chord (D4, F#4, A4).

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef and a bass clef. Both the treble and bass staves contain whole rests in all four measures.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. Both the treble and bass staves contain whole rests in all four measures.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef and a bass clef. Both the treble and bass staves contain whole rests in all four measures. The system concludes with a double bar line.