

3 and 4 Note Harmonizations

Spread Voicings with bass lines

Don't Get Around Much Anymore

Duke Ellington

Medium slow swing



Cmaj7 Dm7 Ebm7 Em7

C7 B7 Bb7 A7

Dm7

G13



1. C/E Ebdim7 Dm7

2.

Eb6

D7

Dbmaj7 C

F6

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B F6 Fm6 Em7 Dm7 Cmaj7

C7 F6 F#dim Fm

Em Ebdim G7 (G7) D.S. al 2nd Ending

⊕ Coda Eb6 D7 Dbmaj7 C Cmaj9

1st Time through repeat to top and repeat Bridge. Last time go to Coda for ending