

# When I Fall In love

Slowly w/ passion

Bill Evans Style Piano Arrangement

Victor Young  
arr. K. Hewitt

Intro Bb7(b9) Bb pedal.....

Abmaj7 Amaj7 Bmaj7 Comaj7 Bmaj7 Amaj7 Abmaj7 Gbmaj7

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music begins with a whole rest in both staves, followed by a series of chords and melodic lines. The chords are: Abmaj7, Amaj7, Bmaj7, Comaj7, Bmaj7, Amaj7, Abmaj7, and Gbmaj7. The bass line features a sustained Bb pedal point.

3 Eb(add9) Db6 C7(b13) C9(sus4) B9(#11) Bb9(sus4) Bb7(#11) Eb/G Db9 C7(sus4) C7

The second system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with chords and melodic lines. The chords are: Eb(add9), Db6, C7(b13), C9(sus4), B9(#11), Bb9(sus4), Bb7(#11), Eb/G, Db9, C7(sus4), and C7. There are triplets in the upper staff.

6 Bb7(sus4) Bb6/#11 Bb° C/Bb Eb6/9 Ab13 Ab9(#5) G13(b9) C7(#9sus4) C7

The third system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with chords and melodic lines. The chords are: Bb7(sus4), Bb6/#11, Bb°, C/Bb, Eb6/9, Ab13, Ab9(#5), G13(b9), C7(#9sus4), and C7. There are triplets in the upper staff and a '8va' marking with a dashed line.

9 F13(#11) B7(#5) Bb9(sus4) Bb13(b9) Eb6/9 A9(#11)

The fourth system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with chords and melodic lines. The chords are: F13(#11), B7(#5), Bb9(sus4), Bb13(b9), Eb6/9, and A9(#11). There are triplets in the upper staff.

# When I Fall In Love 2

2 12  $A\flat\text{omaj}7$   $A\flat6$  *Ebalt*  $C7(\#9)$   $C7$

15  $Fm\flat6$   $D7(\#9)$   $D\flat9$   $D\flat9(\#11)$   $C7$   $C7(\#5)$

17  $Fm\flat9$   $C13(\#9)$   $Fm11$   $B\flat7(b9)$

19  $E\flat(\text{add}9)$   $D\flat\flat6$   $C13(\#9)$   $C7$   $Fm\flat9$   $B\flat(\#9)$   $B\flat7(b9)$   $E\flat/G$   $D\flat7(\#9)$   $C9(\text{sus}4)$

22  $B\flat9(\#11)$  (Lydian  $b7$ )  $B\flat9(\text{sus}4)$   $B\flat13(b9)$

When I Fall In Love 3

23 Eb% D7(#9) Db9 C9 Cm9 F7(#11) F9(sus4) 3

26 Fm9 Gm9 Abmaj7 Bb7(b9) Eb% Bbm9 Am11 D7(#9)

29 Gm11 C7 E° Fm7 B° Cm7 Abm(maj7) Db9 G7(#5) C7(#5)

32 B% Bb13(b9) Eb% Gb% B% E7(#9) D.S. to solo

4

# Ending

35 Bb<sup>7</sup>alt.

Musical notation for measures 35 and 36. The key signature is B-flat major (two flats). Measure 35 features a complex chordal texture with multiple notes in both staves. Measure 36 continues with similar chordal structures, including a long note in the bass staff.

37 D/Eb

Eb<sup>6/9</sup> arpeggio.....

Musical notation for measures 37 and 38. Measure 37 shows a D/Eb chord in the bass staff and a melodic line in the treble staff. Measure 38 features an Eb<sup>6/9</sup> arpeggio in the treble staff, indicated by an upward-pointing arrow, and a bass line with a vertical line of notes below the staff.