

Like Someone In Love

DRILLS

Upper Extension Triads

K Hewitt

b7/6th triad

A/C7

C13(b9)

F7(#9)

Bb13(b9)

Eb7(#9)

Ab13(b9)

Db7(#9)

F#13(b9)

B7(#9)

Musical notation for the first system of drills, measures 1-4. The key signature is one sharp (F#). The notation shows upper extension triads for A/C7, C13(b9), F7(#9), Bb13(b9), Eb7(#9), Ab13(b9), Db7(#9), F#13(b9), and B7(#9). The bass line includes a chromatic descending line: C4, B3, A3, G3, F3, E3, D3, C3.

5 E7(b9)

A13(#9)

D7(b9)

G7(#9)

C%

Musical notation for the second system of drills, measures 5-8. The key signature is one sharp (F#). The notation shows upper extension triads for E7(b9), A13(#9), D7(b9), G7(#9), and C%. The bass line continues the chromatic descending line: B2, A2, G2, F2, E2, D2, C2.

b7/6th triad

9 Db13(b9)

Gb7(#9)

B13(b9)

E7(#9)

A13(b9)

D7(#9)

G13(b9)

C7(#9)

Musical notation for the third system of drills, measures 9-12. The key signature is one flat (Bb). The notation shows upper extension triads for Db13(b9), Gb7(#9), B13(b9), E7(#9), A13(b9), D7(#9), G13(b9), and C7(#9). The bass line continues the chromatic descending line: B1, A1, G1, F1, E1, D1, C1.

13 F7(b9)

Bb13(#9)

Eb7(b9)

Ab7(#9)

Db%

Musical notation for the fourth system of drills, measures 13-16. The key signature is two flats (Bb, Eb). The notation shows upper extension triads for F7(b9), Bb13(#9), Eb7(b9), Ab7(#9), and Db%. The bass line continues the chromatic descending line: B0, A0, G0, F0, E0, D0, C0.

b7/b6 triad

2 Ab/C7

2.

17 C7(b9) F#(11) Bb7(b9) Eb#(11) Ab7(b9) Db#(11) F#7(b9) B#(11)

21 E7(b9) A#(11) D7(b9) G#(11) C#

b7/b6 triad

25 C#7(b9) F##(11) B7(b9) E#(11) A7(b9) D#(11) G7(b9) C#(11)

29 F7(b9) Bb#(11) Eb7(b9) Ab#(11) Db#

33

b7/M2 TRIAD

3.

3

37 F¹³(#11) E¹³(#11) E^{b13}(#11) D¹³(#11) D^{b13}(#11) C¹³(#11) B¹³(#11) B^{b13}(#11)

Musical notation for measures 37-40. Each measure contains a triad in both the treble and bass clefs. The notes are: F¹³(#11) [F4, A4, C5], E¹³(#11) [E4, G4, B4], E^{b13}(#11) [E4, G4, B4], D¹³(#11) [D4, F4, A4], D^{b13}(#11) [D4, F4, A4], C¹³(#11) [C4, E4, G4], B¹³(#11) [B3, D4, F4], and B^{b13}(#11) [B3, D4, F4].

41 A¹³(#11) A^{b13}(#11) G¹³(#11) F^{#13}(#11) F¹³(#11)

Musical notation for measures 41-44. Measures 41-43 contain triads: A¹³(#11) [A4, C5, E5], A^{b13}(#11) [A4, C5, E5], G¹³(#11) [G4, B4, D5], and F^{#13}(#11) [F4, A4, C5]. Measure 44 contains the triad F¹³(#11) [F4, A4, C5]. Measures 45-46 are empty.

b7/b5 triad

45 F⁷(^b₉) E⁷(^b₉) E^{b7}(^b₉) D⁷(^b₉) D^{b7}(^b₉) C⁷(^b₉) B⁷(^b₉) B^{b7}(^b₉)

Musical notation for measures 45-52. Each measure contains a triad in both the treble and bass clefs. The notes are: F⁷(^b₉) [F4, A4, C5], E⁷(^b₉) [E4, G4, B4], E^{b7}(^b₉) [E4, G4, B4], D⁷(^b₉) [D4, F4, A4], D^{b7}(^b₉) [D4, F4, A4], C⁷(^b₉) [C4, E4, G4], B⁷(^b₉) [B3, D4, F4], and B^{b7}(^b₉) [B3, D4, F4].

49 A⁷(^b₉) A^{b7}(^b₉) G⁷(^b₉) F^{#7}(^b₉) F⁷(^b₉)

Musical notation for measures 49-52. Measures 49-51 contain triads: A⁷(^b₉) [A4, C5, E5], A^{b7}(^b₉) [A4, C5, E5], G⁷(^b₉) [G4, B4, D5], and F^{#7}(^b₉) [F4, A4, C5]. Measure 52 is empty.

53

Empty musical notation for measures 53-56, consisting of four measures with no notes or chords.

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arr. K Hewitt

F#/A7

57 Cmaj7 E7/B Am7 Am7/G D/F# Fm6 Em7 A7(b9)

61 Dm7 Ab13(b9) Abm7 Db7 E/G7 G7 Db7 C% Gm7 A/C7 C7

1.
65 Fmaj7 Bm11 E13(sus4) E7(b9) Amaj7 Bm7 Dbm7 Bm7

69 Am7 Eb7 Bb/D7 D7 D9(sus4) D7(b9) Dm7 Ab7 G7(#5) E/G7 G13(b9)

73 2. Fmaj7 Bm11 E13 Amaj7 D#o7

Musical notation for measures 73-76. Measure 73 starts with a 2nd ending bracket. Chords: Fmaj7, Bm11, E13, Amaj7, D#o7.

77 Em7 F#/A7 A7 Dm7 E/G7 G7 C% Eb7 E/G7 Dm7 G7

Musical notation for measures 77-80. Chords: Em7, F#/A7, A7, Dm7, E/G7, G7, C%, Eb7, E/G7, Dm7, G7.