

Practical 2-5-1 Exercise

"When Sunny Gets Blue"

Note: important to carry
accidentals through measure

K. Hewitt

1. DRILL ON 2-5-1s (2nd x practice arpeggiated chords)

Detailed description of the musical score:

- Staff 1 (Measures 1-4):** Dm⁹, G⁹, Cmaj⁹, C⁶, Cm⁹, F⁹, Bbmaj⁹, B^{b6}.
- Staff 2 (Measures 5-8):** Bbm⁹, Eb⁹, Abmaj⁹, Ab^{b6}, Abm⁹, Db⁹, Gbmaj⁹, Gb^{b6}.
- Staff 3 (Measures 9-12):** F#m⁹, B⁹, Emaj⁹, E⁶, Em⁹, A⁹, Dmaj⁹, D⁶.
- Staff 4 (Measures 13-16):** Ebm⁹, Ab⁹, Dbmaj⁹, Db^{b6}, C#m⁹, F#⁹, Bmaj⁹, B^{b6}.
- Staff 5 (Measures 17-20):** Bm⁹, E⁹, Amaj⁹, A⁶, Am⁹, D⁹, Gmaj⁹, G⁶.

2.

21 Gm⁹ C⁹ Fmaj⁹ F⁶ Fm⁹ B^b₉ E_bmaj⁹ E_b⁶

A musical staff in treble clef and common time. It contains eight measures of chords. Measure 1: Gm⁹. Measure 2: C⁹. Measure 3: Fmaj⁹. Measure 4: F⁶. Measure 5: Fm⁹. Measure 6: B^b₉. Measure 7: E_bmaj⁹. Measure 8: E_b⁶. The bass line consists of single notes on the fourth, fifth, and sixth strings.

2. DRILL ON 2-5s (2nd x practice arpeggiated chords)

25 Dm⁹ G⁹ Cm⁹ F⁹ B_bm⁹ E_b⁹ A_bm⁹ D_b⁷

A musical staff in treble clef and common time. It contains eight measures of chords. Measure 1: Dm⁹. Measure 2: G⁹. Measure 3: Cm⁹. Measure 4: F⁹. Measure 5: B_bm⁹. Measure 6: E_b⁹. Measure 7: A_bm⁹. Measure 8: D_b⁷. The bass line consists of single notes on the fourth, fifth, and sixth strings.

29 F#m⁹ B⁹ Em⁹ B_b⁹ Dm⁹ G⁹ Cmaj⁹ C⁶

A musical staff in treble clef and common time. It contains eight measures of chords. Measure 1: F#m⁹. Measure 2: B⁹. Measure 3: Em⁹. Measure 4: B_b⁹. Measure 5: Dm⁹. Measure 6: G⁹. Measure 7: Cmaj⁹. Measure 8: C⁶. The bass line consists of single notes on the fourth, fifth, and sixth strings.

33 E_bm⁹ A_b⁹ D_bm⁹ G_b⁹ Bm⁹ E⁹ Am⁹ D⁹

A musical staff in treble clef and common time. It contains eight measures of chords. Measure 1: E_bm⁹. Measure 2: A_b⁹. Measure 3: D_bm⁹. Measure 4: G_b⁹. Measure 5: Bm⁹. Measure 6: E⁹. Measure 7: Am⁹. Measure 8: D⁹. The bass line consists of single notes on the fourth, fifth, and sixth strings.

37 Gm⁹ C⁹ Fm⁹ B_b⁹ E_bm⁹ A_b⁹ D_bmaj⁹ D_b⁶

A musical staff in treble clef and common time. It contains eight measures of chords. Measure 1: Gm⁹. Measure 2: C⁹. Measure 3: Fm⁹. Measure 4: B_b⁹. Measure 5: E_bm⁹. Measure 6: A_b⁹. Measure 7: D_bmaj⁹. Measure 8: D_b⁶. The bass line consists of single notes on the fourth, fifth, and sixth strings.

DRILL ON 2-5s (simplified)

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41 Dm⁹ G^{7(b9)} Cm⁹ F⁹ B^bm⁹ E^b⁹ A^bm⁹ D^b⁹

This staff contains eight chords: Dm⁹, G^{7(b9)}, Cm⁹, F⁹, B^bm⁹, E^b⁹, A^bm⁹, and D^b⁹. The bass line consists of eighth-note patterns.

45 F[#]m⁹ B⁹ Em⁹ A⁹ Dmaj₉ D⁶

This staff contains six chords: F[#]m⁹, B⁹, Em⁹, A⁹, Dmaj₉, and D⁶. The bass line consists of eighth-note patterns.

48 E^bm⁹ A^b⁹ D^bm⁹ G^b⁹ Bm⁹ E⁹ Am⁹ D⁹

This staff contains eight chords: E^bm⁹, A^b⁹, D^bm⁹, G^b⁹, Bm⁹, E⁹, Am⁹, and D⁹. The bass line consists of eighth-note patterns.

52 Gm⁹ C⁹ Fm⁹ B^b⁹ E^bmaj₉ E^b⁶

This staff contains six chords: Gm⁹, C⁹, Fm⁹, B^b⁹, E^bmaj₉, and E^b⁶. The bass line consists of eighth-note patterns.

2-5-1s (Simplified)

55 Dm⁹ G⁹ Cmaj⁹ C⁶ Cm⁹ F⁹ B_bmaj⁹ B_b⁶

59 B_bm⁹ E_b⁹ A_bmaj⁹ A_b⁶ A_bm⁹ D_b⁹ G_bmaj⁹ G_b⁶

63 F#m⁹ B⁹ Emaj⁹ E⁶ Em⁹ A⁹ Dmaj⁹ D⁶

67 E_bm⁹ A_b⁹ D_bmaj⁹ D_b⁶ D_bm⁹ G_b⁹ C_bmaj⁹ C_b⁶

71 Bm⁹ E⁹ Amaj⁹ A⁶ Am⁹ D⁹ Gmaj⁹ G⁶

75 Gm⁹ C⁹ Fmaj⁹ F⁶ Fm⁹ B_b⁹ E_bmaj⁹ E_b⁶

Variation w/ b9s

79 Dm⁹ G^{7(b9)} Cmaj⁹ C⁶ Cm⁹ F^{7(b9)} B_bmaj⁹ B_b⁶

This section shows a series of chords in a 4/4 time signature. The chords are: Dm⁹, G^{7(b9)}, Cmaj⁹, C⁶, Cm⁹, F^{7(b9)}, B_bmaj⁹, and B_b⁶. The bass line consists of sustained notes on each beat.

83 B_bm⁹ E_b^{7(b9)} A_bmaj⁹ A_b⁶ A_bm⁹ D_b^{7(b9)} G_bmaj⁹ G_b⁶

This section shows a series of chords in a 4/4 time signature. The chords are: B_bm⁹, E_b^{7(b9)}, A_bmaj⁹, A_b⁶, A_bm⁹, D_b^{7(b9)}, G_bmaj⁹, and G_b⁶. The bass line consists of sustained notes on each beat.

87 F_#m⁹ B^{7(b9)} Emaj⁹ E⁶ Em⁹ A^{7(b9)} Dmaj⁹ D⁶

This section shows a series of chords in a 4/4 time signature. The chords are: F_#m⁹, B^{7(b9)}, Emaj⁹, E⁶, Em⁹, A^{7(b9)}, Dmaj⁹, and D⁶. The bass line consists of sustained notes on each beat.

Ballad (swing 8ths)

When Sunny Gets Blue 1.

Fisher/ Segal
arr: K Hewitt

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91 Gm⁹ 3 C^{7(sus4)} C⁷ B^{bm}⁹ E^{b7} Fmaj⁷ Gm⁹ A^b^o Am⁹ D^{7(b9)}

96 Bm^{7(b5)} B^{bm}⁷ E^{b7} F/A A^{bm}⁷ D^{b7(#11)} Gm⁷ C^{7(sus4)} B^{b7} A¹³ E^{b9(#11)} D^{9(sus4)} D^{7(b9)}

100 Gm⁹ Am⁹ B^{bm}⁹ E^{b7} Fmaj⁷ Gm⁹ Am⁹ D^{7(b9)}

104 Bm^{7(b6)} B^{bm}⁹ E^{b7} F/A A^{bm}⁹ D^{b9(#11)} Gm⁹ C¹³ Em^{9(add11)} A^{7(b5)}

B.
108 Dmaj⁷ Em^{9(add11)} F^{#m}⁷ B⁹ B^{7(b9)} Em⁹ A^{13(b9)} Dmaj⁹ A⁷

112 Dm⁷ G^{9(add13)} Em⁷ A^{7(b9)} Dm⁹ G^{13(b9)} Gm⁹ D^{b9}

When Sunny Gets Blue 2.

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116 Gm⁹ Am⁹ B_bm⁹ E_b⁷ Fmaj⁷ Gm⁹ A_b^o Am⁹ D^{7(b9)}

This section shows a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 116 starts with a Gm9 chord (root position) followed by an Am9 chord (root position). Measure 117 begins with a Bbm9 chord (root position). Measures 118 and 119 show Ebd7 and Fmaj7 chords respectively. Measure 120 starts with a Gm9 chord (root position) followed by an Ab o (Ab dominant) chord. Measures 121 and 122 show Am9 and D7(b9) chords respectively. Measure 123 starts with a Bbm7(b5) chord (root position) followed by an Eb7 chord (root position). Measures 124 and 125 show F/A and Abm7 chords respectively. Measure 126 starts with a Db9(#11) chord (root position).

120 Bbm^{7(b5)} B_bm⁷ E_b⁷ F/A Abm⁷ Db^{9(#11)}

This section shows a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 120 starts with a Bbm7(b5) chord (root position) followed by a Bbm7 chord (root position). Measures 121 and 122 show Eb7 and F/A chords respectively. Measures 123 and 124 show Abm7 and Db9(#11) chords respectively.

122 Gm⁹ C^{7(#9)} 1. Fmaj⁹ B_b⁷ Am⁷ D^{7(b9)} D.S for solo 2. Fmaj⁹

This section shows a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 122 starts with a Gm9 chord (root position) followed by a C7(#9) chord (root position). Measures 123 and 124 show Fmaj9 and Bb7 chords respectively. Measures 125 and 126 show Am7 and D7(b9) chords respectively. The section ends with a D.S. (Da Capo) instruction for the solo part, followed by a repeat sign and a new section starting with a Fmaj9 chord.