

Practical 2-5-1 Exercise

"When Sunny Gets Blue"

Note: important to carry
accidentals through measure

K. Hewitt

1. DRILL ON 2-5-1s (2nd x practice arpeggiated chords)

1 Dm⁹ G⁹ Cmaj⁹ C⁶ Cm⁹ F⁹ B^bmaj⁹ B^b6

5 B^bm⁹ E^b9 A^bmaj⁹ A^b6 A^bm⁹ D^b9 G^bmaj⁹ G^b6

9 F[#]m⁹ B⁹ E^m9 E⁶ E^m9 A⁹ D^m9 D⁶

13 E^bm⁹ A^b9 D^bmaj⁹ D^b6 C[#]m⁹ F[#]9 B^m9 B⁶

17 B^m9 E⁹ A^m9 A⁶ A^m9 D⁹ G^m9 G⁶

2.

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21 Gm⁹ C⁹ Fmaj⁹ F⁶ Fm⁹ B^{b9} Ebmaj⁹ Eb⁶

2. DRILL ON 2-5s (2nd x practice arpeggiated chords)

25 Dm⁹ G⁹ Cm⁹ F⁹ Bbm⁹ Eb⁹ Abm⁹ Db⁷

29 F#m⁹ B⁹ Em⁹ Bb⁹ Dm⁹ G⁹ Cmaj⁹ C⁶

33 Ebm⁹ Ab⁹ Dbm⁹ Gb⁹ Bm⁹ E⁹ Am⁹ D⁹

37 Gm⁹ C⁹ Fm⁹ B⁹ Ebm⁹ Ab⁹ Dbmaj⁹ Db⁶

DRILL ON 2-5s (simplified)

41 Dm⁹ G7(b⁹) Cm⁹ F⁹ Bbm⁹ Eb⁹ Abm⁹ Db⁹

45 F#m⁹ B⁹ Em⁹ A⁹ Dmaj⁹ D⁶

48 Ebm⁹ Ab⁹ Dbm⁹ Gb⁹ Bm⁹ E⁹ Am⁹ D⁹

52 Gm⁹ C⁹ Fm⁹ Bb⁹ Ebmaj⁹ Eb⁶

2-5-1s (Simplified)

55 Dm⁹ G⁹ Cmaj⁹ C⁶ Cm⁹ F⁹ B^bmaj⁹ B^b6

59 B^bm⁹ E^b9 A^bmaj⁹ A^b6 A^bm⁹ D^b9 G^bmaj⁹ G^b6

63 F[#]m⁹ B⁹ E^maj⁹ E⁶ E^m9 A⁹ D^maj⁹ D⁶

67 E^bm⁹ A^b9 D^bmaj⁹ D^b6 D^bm⁹ G^b9 C^bmaj⁹ C^b6

71 B^m9 E⁹ A^maj⁹ A⁶ A^m9 D⁹ G^maj⁹ G⁶

75 G^m9 C⁹ F^maj⁹ F⁶ F^m9 B^b9 E^bmaj⁹ E^b6

Variation w/ b9s

79 Dm⁹ G7(b⁹) Cmaj⁹ C⁶ Cm⁹ F7(b⁹) B^bmaj⁹ B^b6

83 B^bm⁹ E^b7(b⁹) A^bmaj⁹ A^b6 A^bm⁹ D^b7(b⁹) G^bmaj⁹ G^b6

87 F[#]m⁹ B7(b⁹) E[#]maj⁹ E⁶ E[#]m⁹ A7(b⁹) D[#]maj⁹ D⁶

When Sunny Gets Blue 1.

Fisher/ Segal
arr: K Hewitt

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91 Gm^9 $C7(sus4)$ $C7$ Bbm^9 $Eb7$ $Fmaj7$ Gm^9 Ab° Am^9 $D7(b9)$

96 $Bm7(b5)$ $Bbm7$ $Eb7$ F/A $Abm7$ $Db7(\#11)$ $Gm7$ $C7(sus4)$ $Bb7$ $A13$ $Eb9(\#11)$ $D9(sus4)$ $D7(b9)$

100 Gm^9 Am^9 Bbm^9 $Eb7$ $Fmaj7$ Gm^9 Am^9 $D7(b9)$

104 $Bm7(b6)$ Bbm^9 $Eb7$ F/A Abm^9 $Db9(\#11)$ Gm^9 $C13$ $Em^9(add11)$ $A7(b5)$

B.
108 $Dmaj7$ $Em^9(add11)$ $F\#m7$ B^9 $B7(b9)$ Em^9 $A13(b9)$ $Dmaj9$ $A7$

112 $Dm7$ $G^9(add13)$ $Em7$ $A7(b9)$ Dm^9 $G13(b9)$ Gm^9 Db^9

When Sunny Gets Blue 2.

116 Gm⁹ Am⁹ Bbm⁹ Eb⁷ Fmaj⁷ Gm⁹ Ab^o Am⁹ D7(b9)

120 Bm^{7(b5)} Bbm⁷ Eb⁷ F/A Abm⁷ Db^{9(#11)}

122 Gm⁹ C7(#9) 3. 1. D.S for solo 2. Fmaj⁹ Bb⁷ Am⁷ D7(b9) Fmaj⁹