

Jazz Chord Drills

(7th chords)

K. Hewitt

C Major Scale

1 2 3 4 5 6 7 8

C Triads

C Cm C° C+

7th Chords

Cmaj7 C7 Cm7 Cø7 C°7

6th Chords

C⁶ Cm⁶

Major 7ths- Cycle of Keys

Cmaj7 Fmaj7 Bbmaj7 Ebmaj7

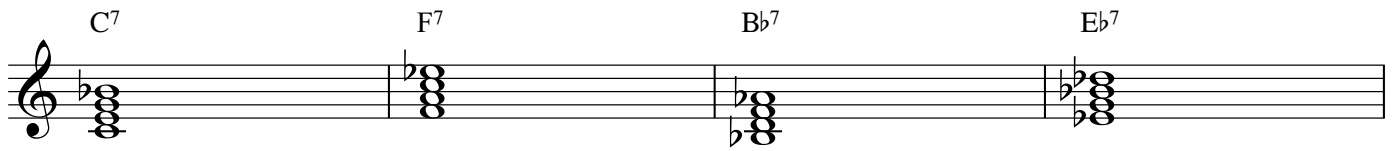
Abmaj7 Dbmaj7 F#maj7 Bmaj7

Ebmaj7 Amaj7 Dmaj7 Gmaj7 Cmaj7

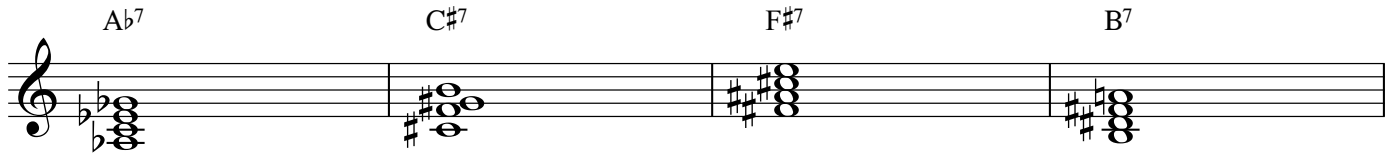
Dominant 7ths- Cycle of Keys

2

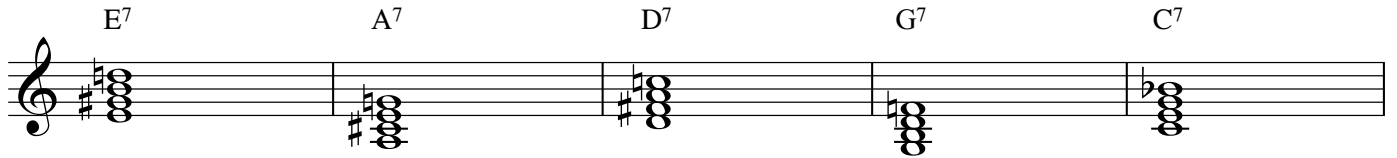
C⁷ F⁷ B^{b7} E^{b7}



A^{b7} C^{#7} F^{#7} B⁷



E⁷ A⁷ D⁷ G⁷ C⁷

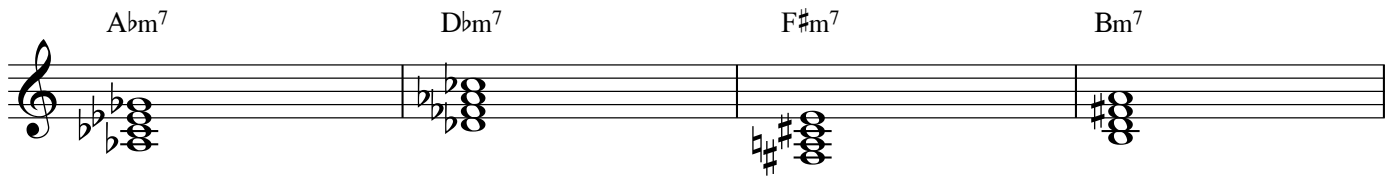


Minor 7ths- Cycle

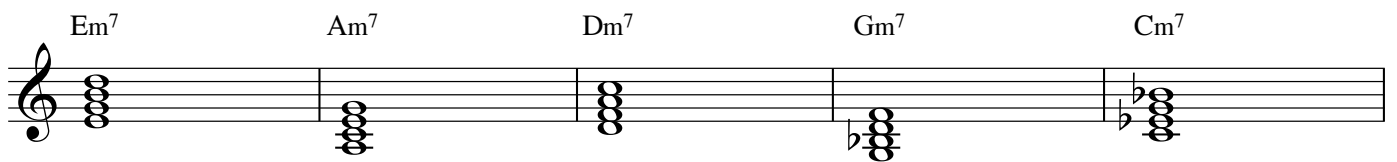
C^{m7} F^{m7} B^{b7m} E^{b7m}



A^{b7m} D^{b7m} F^{#7m} B^{m7}



E^{m7} A^{m7} D^{m7} G^{m7} C^{m7}



Half-Diminished (m7b5) -Cycle

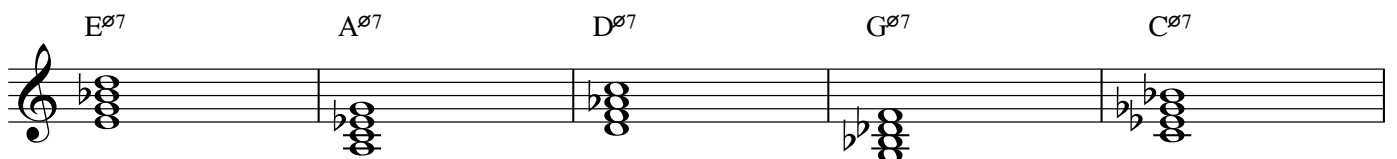
C^{ø7} F^{ø7} B^{bø7} E^{bø7}



A^{bø7} D^{bø7} F^{#ø7} B^{ø7}



E^{ø7} A^{ø7} D^{ø7} G^{ø7} C^{ø7}



Dim. 7ths - Cycle

Musical notation for Diminished 7th Chords Cycle, showing four rows of chords in treble clef:

- Row 1: C^{o7}, F^{o7}, B^b^{o7}, E^b^{o7}
- Row 2: A^b^{o7}, D^b^{o7}, F[#]^{o7}, B^{o7}
- Row 3: E^{o7}, A^{o7}, D^{o7}, G^{o7}, C^{o7}

All Major 7ths - Chromatic

Musical notation for All Major 7th Chords Chromatic, showing two rows of chords in treble clef:

- Row 1: C^{maj7}, D^b^{maj7}, D^{maj7}, E^b^{maj7}, E^{maj7}, F^{maj7}, G^b^{maj7}, G^{maj7}
- Row 2: A^b^{maj7}, A^{maj7}, B^b^{maj7}, B^{maj7}, C^{maj7}

All Dominant 7ths

Musical notation for All Dominant 7th Chords Chromatic, showing two rows of chords in treble clef:

- Row 1: C⁷, D^b⁷, D⁷, E^b⁷, E⁷, F⁷, F[#]⁷, G⁷
- Row 2: A^b⁷, A⁷, B^b⁷, B⁷, C⁷

4

All Minor 7ths

Musical notation for All Minor 7ths chords. The first staff shows the following sequence: Cm⁷, Dbm⁷, Dm⁷, Ebm⁷, Em⁷, Fm⁷, F#m⁷, Gm⁷. The second staff shows: Abm⁷, Am⁷, Bbm⁷, Bm⁷, Cm⁷.

All Half-Dim. 7ths

Musical notation for All Half-Diminished 7th chords. The first staff shows the following sequence: C^{ø7}, C#^{ø7}, D^{ø7}, Eb^{ø7}, E^{ø7}, F^{ø7}, F#^{ø7}, G^{ø7}. The second staff shows: G#^{ø7}, A^{ø7}, Bb^{ø7}, B^{ø7}, C^{ø7}.

All Dim. 7ths

Musical notation for All Diminished 7th chords. The first staff shows the following sequence: C^{o7}, C#^{o7}, D^{o7}, D#^{o7}, E^{o7}, F^{o7}, F#^{o7}, G^{o7}. The second staff shows: G#^{o7}, A^{o7}, Bb^{o7}, B^{o7}, C^{o7}.

Add'l Exercises - LH 9ths - Chromatic (Practice ascending and descending)

B \flat ⁹ B⁹ C⁹ D \flat ⁹ D⁹ E \flat ⁹ E⁹ F⁹

F \sharp ⁹ G⁹ A \flat ⁹ A⁹ B \flat ⁹

LH 13ths -Chromatic

E \flat ¹³ E¹³ F¹³ F \sharp ¹³ G¹³ A \flat ¹³ A¹³ B \flat ¹³

B¹³ C¹³ D \flat ¹³ D¹³ E \flat ¹³

Domint 13th chords in Spread Voicings

F¹³ F \sharp ¹³ G¹³ A \flat ¹³ A¹³ B \flat ¹³ B¹³ C¹³ D \flat ¹³ D¹³ E \flat ¹³ E¹³ F¹³

6 Cycle of 5ths - Spread Voicings

Cm⁷ F⁷ Bbm⁷ Eb⁷ Abm⁷ Db⁷ F#m⁷ B⁷

Em⁷ A⁷ Dm⁷ G⁷ Cmaj⁷

C#m⁷ F#⁷ Bm⁷ E⁷ Am⁷ D⁷ Gm⁷ C⁷

Fm⁷ Bb⁷ Ebm⁷ Ab⁷ Dbmaj⁷

"Don't Blame Me" (open voicings)

Cmaj7 Fm11 Em11 A7(omits5) Dm7 G13 Cmaj9 C6

Dm7 G7 Em7 A7 Dm7 G7 Cmaj7

"Don't Blame Me" (Block Chords w/ inversions))

Cmaj7 Fm7 Em7 A7 Dm7 G7 Cmaj7 C6

Dm7 G7 Em7 A7 Dm7 G7 Cmaj7

Summertime (Open Voicings)

8

Am⁷ B^{ø7} E⁷ Am⁷ C^{#o7}

The first system of music consists of five measures. The treble clef staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign is placed after the first measure. The bass clef staff provides harmonic support with chords: Am⁷ (A2, C3, E3, G3), B^{ø7} (B2, D3, F3), E⁷ (E2, G2, B2, D3), Am⁷ (A2, C3, E3, G3), and C^{#o7} (C#3, E3, G3, B3).

Dm⁷ Em⁷ F⁷ E⁷ F⁷ E⁷ B^{b7}

The second system consists of seven measures. The treble clef staff features a melodic line with a half note D4, followed by quarter notes E4, F4, G4, and A4. The bass clef staff accompaniment includes chords: Dm⁷ (D2, F2, A2, C3), Em⁷ (E2, G2, B2, D3), F⁷ (F2, A2, C3, E3), E⁷ (E2, G2, B2, D3), F⁷ (F2, A2, C3, E3), E⁷ (E2, G2, B2, D3), and B^{b7} (Bb2, D3, F3, Ab3).

Am⁷ B^{ø7} E⁷ Am⁷ D⁷

The third system consists of five measures. The treble clef staff has a melodic line starting with a half note A4, followed by quarter notes B4, C5, and D5. The bass clef staff accompaniment includes chords: Am⁷ (A2, C3, E3, G3), B^{ø7} (B2, D3, F3), E⁷ (E2, G2, B2, D3), Am⁷ (A2, C3, E3, G3), and D⁷ (D2, F2, A2, C3).

C⁷ F⁷ B^{ø7} E⁷ Am B^{ø7} E⁷

The fourth system consists of seven measures. The treble clef staff contains a melodic line with quarter notes C4, D4, E4, and F4, followed by a half note G4. The bass clef staff accompaniment includes chords: C⁷ (C2, E2, G2, Bb2), F⁷ (F2, Ab2, C3, Eb3), B^{ø7} (B2, D3, F3), E⁷ (E2, G2, B2, D3), Am (A2, C3, E3), B^{ø7} (B2, D3, F3), and E⁷ (E2, G2, B2, D3). The system concludes with a double bar line and repeat dots.

Summertime (Block Chords)

Am⁷ B^{ø7} E⁷ Am⁷ C^{#ø7}

Dm⁷ Em⁷ F⁷ E⁷ F⁷ E⁷ B^{b7}

Am⁷ B^{ø7} E⁷ Am⁷ D⁷

C⁷ F⁷ B^{ø7} E⁷ Am B^{ø7} E⁷

Summertime (Block Chords-Inversions)

10

Am⁷ B^{ø7} E7(b9) Am⁷ C^{#o7} Dm⁷ Em⁷

F⁹ E⁷ F⁷ E⁷ B^{b13} Am⁷

B^{ø7} E7(b9) Am⁷ D⁹ C⁹ F¹³

B^{ø7} E⁷ Am B^{ø7} E⁷