

# Emily

Johnny Mandel

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arr. K Hewitt

Medium slow waltz

Bill Evans Version

1 Cmaj7 Am<sup>9</sup> Dm<sup>11</sup> G<sup>9</sup>(sus4) G<sup>7</sup>(b9)

Musical notation for measures 1-4. The key signature has one flat (Bb). The time signature is 3/4. Measure 1: Cmaj7 chord, melody starts on G4. Measure 2: Am<sup>9</sup> chord, melody continues. Measure 3: Dm<sup>11</sup> chord, melody continues. Measure 4: G<sup>9</sup>(sus4) and G<sup>7</sup>(b9) chords, melody concludes with a quarter note on Bb4.

5 C<sup>6</sup> Gm<sup>9</sup> C<sup>7</sup>(b9) F<sup>6</sup> Bb<sup>13</sup>

Musical notation for measures 5-8. Measure 5: C<sup>6</sup> chord, melody starts on G4. Measure 6: Gm<sup>9</sup> and C<sup>7</sup>(b9) chords, melody continues. Measure 7: F<sup>6</sup> chord, melody continues. Measure 8: Bb<sup>13</sup> chord, melody concludes with a quarter note on Bb4.

9 Amaj7 F#m<sup>9</sup> Bm<sup>11</sup> E7(sus4) E7(b9)

Musical notation for measures 9-12. Measure 9: Amaj7 chord, melody starts on G4. Measure 10: F#m<sup>9</sup> and Bm<sup>11</sup> chords, melody continues. Measure 11: E7(sus4) and E7(b9) chords, melody continues. Measure 12: E7(b9) chord, melody concludes with a quarter note on Bb4.

13 Am<sup>7</sup> D<sup>13</sup> D<sup>7</sup> G<sup>9</sup>(sus4) Fm<sup>7</sup>/G G<sup>7</sup>(b<sup>9</sup>)

Musical notation for measures 13-16. Measure 13: Am<sup>7</sup> chord, melody starts on G4. Measure 14: D<sup>13</sup> and D<sup>7</sup> chords, melody continues. Measure 15: G<sup>9</sup>(sus4) chord, melody continues. Measure 16: Fm<sup>7</sup>/G and G<sup>7</sup>(b<sup>9</sup>) chords, melody concludes with a quarter note on Bb4.

17 Cmaj7 Am<sup>9</sup> Dm<sup>9</sup> G7alt.....  
Eb/F Db/Eb

Musical notation for measures 17-20. Measure 17: Cmaj7 chord, melody starts on G4. Measure 18: Am<sup>9</sup> and Dm<sup>9</sup> chords, melody continues. Measure 19: G7alt chord, melody continues. Measure 20: Eb/F and Db/Eb chords, melody concludes with a quarter note on Bb4.

21 Cmaj9 Db7(b<sup>9</sup>) C<sup>7</sup>(#5) Fmaj7 Fmaj13 E<sup>9</sup>(sus4) E<sup>7</sup>(b9)

Musical notation for measures 21-24. Measure 21: Cmaj9 chord, melody starts on G4. Measure 22: Db7(b<sup>9</sup>) and C<sup>7</sup>(#5) chords, melody continues. Measure 23: Fmaj7 and Fmaj13 chords, melody continues. Measure 24: E<sup>9</sup>(sus4) and E<sup>7</sup>(b9) chords, melody concludes with a quarter note on Bb4.

2 25 Am B7( $\sharp 9$ / $\flat 5$ ) B7( $\flat 9$ ) Em A7( $\flat 5$ )

29 Dm G<sup>9</sup>(sus4) G7( $\flat 9$ ) B $\flat$ 9( $\sharp 11$ ) A<sup>9</sup>(sus4) A<sup>13</sup>(sus4) A<sup>13</sup>

33 Dm<sup>9</sup> G<sup>6</sup> F7(sus4)/G D $\flat$ /G Em A<sup>9</sup>(sus4) A7( $\flat 9$ / $\sharp 5$ )

37 Dm<sup>11</sup> G<sup>13</sup>(sus4) G<sup>13</sup>( $\flat 9$ ) C C $\flat$  Am<sup>7</sup> D<sup>9</sup>( $\sharp 11$ )

SOLO

41 G(add2) Em<sup>7</sup> Am<sup>9</sup> D<sup>13</sup>(sus4) D<sup>13</sup> G G<sup>6</sup> Dm<sup>9</sup> G<sup>13</sup> C F<sup>13</sup>( $\sharp 11$ )

49 E $\flat$  C $\sharp$ m<sup>9</sup> F $\sharp$ m<sup>9</sup> B<sup>13</sup>(sus4) B<sup>9</sup>( $\sharp 5$ ) Em<sup>9</sup> A<sup>13</sup> Am<sup>7</sup> D<sup>7</sup>

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57 Gmaj7 Em<sup>9</sup> Am<sup>7</sup> D<sup>9</sup>(sus4) D<sup>7</sup>(<sup>b</sup><sub>5</sub>) 3

61 G Gmaj7 Dm<sup>9</sup> G<sup>13</sup> Cmaj7 F#m<sup>7</sup>/B Bb<sup>9</sup>

65 Em<sup>9</sup> F#7(<sup>b</sup><sub>5</sub>) Bm<sup>9</sup> E<sup>9</sup>(sus4) E7(<sup>b</sup><sub>9</sub>)

69 Am D<sup>9</sup>(sus4) D<sup>7</sup>(<sup>b</sup><sub>5</sub>) F13(<sup>#</sup><sub>11</sub>) E<sup>9</sup>(sus4) Ped.

73 Am<sup>9</sup> Cm<sup>9</sup> F<sup>9</sup> Bm<sup>9</sup> E<sup>9</sup>(sus4) E7(<sup>#</sup><sub>5</sub>) Am<sup>9</sup>

78 D<sup>9</sup>(sus4) D<sup>13</sup> C#o7 Cm<sup>7</sup> Bm<sup>9</sup> Ped. Ped.

82 E<sup>9</sup>(<sup>#</sup><sub>11</sub>) E<sup>9</sup> Am<sup>9</sup> D<sup>9</sup>(sus4) D<sup>13</sup> Abmaj7 Gmaj9 Ped. Ped.

4

88



101



114



127



140



153



166

