

Dolphin Dance

Medium swing

Herbie Hancock
arr. K. Hewitt

E \flat major

Motive 1

E \flat maj7 B \flat m7 E \flat maj7 Dm7(b5) G7

Rhythmic variation
Motive 1 on rel. minor

5

Cm7 Ab7

Cm7

Motive 1

Am7 D7

Motive 2 (G major)

9

Gmaj7 Abm7 Db7 Fm7 Bb7

Resolves on 11ths

Motive 2 transposed (relative minor)

13

Cm7 Cm7/Bb

Resolves on 11th

Am7 D7

Motive 1 on G major
Pedal on G

Motive 1 trasposed

17 Gmaj7 G7(sus4) A/G G7(sus4)

Motive 1 trasposed
Rhythmic variation
Pedal on F

Motive 1 variation ascending
Resolves on 11th

21 F7(sus4) D/F F7(sus4) Em7 A7

Motive 3- Ascending cycles

Motive 3 trasposed

25 Eb7 Am7 D7 Bm7 E7 Dm7

Climatic point

Resolution

29 C#m7 F13(b9)

B Pedal

31 Bm7 Am7/B Bm7 Am7/B

Bb pedal

Motive 1

Motive 1 (original)

35 Bbm7

Bb7(b9)

Bb7(sus4)

Dm7

G7

Musical notation for Motive 1 on a treble clef staff. The staff contains two measures. The first measure starts with a whole rest, followed by a quarter note Bb, an eighth note Ab, a quarter note Gb, and a half note F. The second measure starts with a whole rest, followed by a quarter note Bb, an eighth note Ab, a quarter note Gb, and a half note F. A double bar line with repeat dots is at the end of the staff.

Motive: a leading phrase or figure that is reproduced and varied through the course of a composition or movement.

