

# Yesterday

Rock Ballad

Lennon- McCartney  
arr. K Hewitt

1 G<sup>o</sup>/F F(add9) Em7(b5) A<sup>13</sup> Dm<sup>9</sup> Dm/C B<sup>b</sup>maj7(#5) Gm<sup>11</sup> C7(#11)<sub>9</sub>

Musical notation for measures 1-4. The piece is in D minor. Measure 1: G<sup>o</sup>/F (treble clef), F (bass clef). Measure 2: F(add9) (treble clef), Em7(b5) (bass clef). Measure 3: A<sup>13</sup> (treble clef), Dm<sup>9</sup> (bass clef). Measure 4: Dm/C (treble clef), B<sup>b</sup>maj7(#5) (bass clef), Gm<sup>11</sup> (treble clef), C7(#11)<sub>9</sub> (bass clef).

5 G<sup>b</sup>7/F F Em<sup>9</sup> A7(b5) Dm<sup>9</sup> G<sup>13</sup>(b5) B<sup>b</sup>maj7 Fmaj7

Musical notation for measures 5-8. Measure 5: G<sup>b</sup>7/F (treble clef), F (bass clef). Measure 6: Em<sup>9</sup> (treble clef), A7(b5) (bass clef). Measure 7: Dm<sup>9</sup> (treble clef), G<sup>13</sup>(b5) (bass clef). Measure 8: B<sup>b</sup>maj7 (treble clef), Fmaj7 (bass clef).

8 Em<sup>9</sup> A<sup>13</sup> Dm<sup>9</sup> C<sup>6</sup> B<sup>b</sup>6/9 Fmaj7/A G<sup>9</sup>(add13) C<sup>9</sup>(#5)

Musical notation for measures 9-12. Measure 9: Em<sup>9</sup> (treble clef), A<sup>13</sup> (bass clef). Measure 10: Dm<sup>9</sup> (treble clef), C<sup>6</sup> (bass clef). Measure 11: B<sup>b</sup>6/9 (treble clef), Fmaj7/A (bass clef). Measure 12: G<sup>9</sup>(add13) (treble clef), C<sup>9</sup>(#5) (bass clef).

12 Fmaj7(#5) Em<sup>9</sup> A<sup>13</sup> Dm<sup>9</sup> C<sup>6</sup> B<sup>b</sup>6/9 Fmaj7/A

Musical notation for measures 13-16. Measure 13: Fmaj7(#5) (treble clef), Em<sup>9</sup> (bass clef). Measure 14: A<sup>13</sup> (treble clef), Dm<sup>9</sup> (bass clef). Measure 15: C<sup>6</sup> (treble clef), B<sup>b</sup>6/9 (bass clef). Measure 16: Fmaj7/A (treble clef), Fmaj7/A (bass clef).

16 G<sup>9</sup>(add13) C<sup>9</sup>(sus4) F(add9) A<sup>b</sup>/C G<sup>b</sup>/C F/C F7(sus4) Em<sup>9</sup> A<sup>13</sup>

Musical notation for measures 17-20. Measure 17: G<sup>9</sup>(add13) (treble clef), C<sup>9</sup>(sus4) (bass clef). Measure 18: F(add9) (treble clef), A<sup>b</sup>/C (bass clef), G<sup>b</sup>/C (treble clef), F/C (bass clef). Measure 19: F7(sus4) (treble clef), Em<sup>9</sup> (bass clef). Measure 20: A<sup>13</sup> (treble clef), A<sup>13</sup> (bass clef).

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20 Dm<sup>9</sup> Dm/C B $\flat$ maj7(#5) Gm<sup>11</sup> C7( $\sharp$ 11)<sub>9</sub> G $\flat$ 7/F F Em<sup>9</sup> A7(b5) Dm<sup>9</sup> G<sup>13</sup>(b5)

D.C for solo

24 B $\flat$ maj7 Fmaj7

28