

Exercise in Stride Piano Style

Step 1. (Broken 10ths)

Exercise by K. Hewitt

(Swing 8ths)

Chord progression: C, E7/B, Am, C7/G, F, A7/E, Dm7, Eb°7

Musical notation for measures 1-4, featuring broken 10ths in the right hand and eighth notes in the left hand.

Chord progression: C/E, A7, Dm7, G7, C, C7/E, F, Ab7/Gb, G7, G7/B, C/G, Db9, C6

Musical notation for measures 5-8, including a triplet in measure 5 and a first/second ending structure.

Step 2. Easy Stride (3 note voicings)

Chord progression: C, E7/B, Am, C7/G, F, A7/E, Dm7, Eb°7

Musical notation for measures 10-13, featuring 3-note voicings in the right hand and eighth notes in the left hand.

Chord progression: C/E, A7(#5), Dm7, G7, C, A7, Ab7, G7, C/G, Db9, C6

Musical notation for measures 14-17, including a triplet in measure 14 and a first/second ending structure.

Exercise in Stride Piano Style 2

2

Step 3. Stride Level 2 (4 note chords)

19 C⁶ E^{7(b9)/B} Am⁷ C^{9/G} F⁶ A^{7(b9)/E} Dm⁷ Eb^{o7}

23 C^{6/E} A^{7(#5)} Dm⁷ G^{7(b9)} C⁶ A^{7(add13)} 1. Ab⁹ G⁹ 2. C/G Db⁹ C⁶

Step 4. Stride Level 3 (Octaves -both hands)

28 C⁶ E^{7/B} Am C^{7/G} F A^{7/E} Dm⁷ D^{#o7}

32 C⁶ A^{7(#5)} Dm⁷ G⁷ C C^{7/E} F Ab^{7/Gb} G⁷ G^{7/B} 1. 2. C/G Db⁹ C⁶

Rall....(2ndx)