


Happy Birthday (how many ways?)

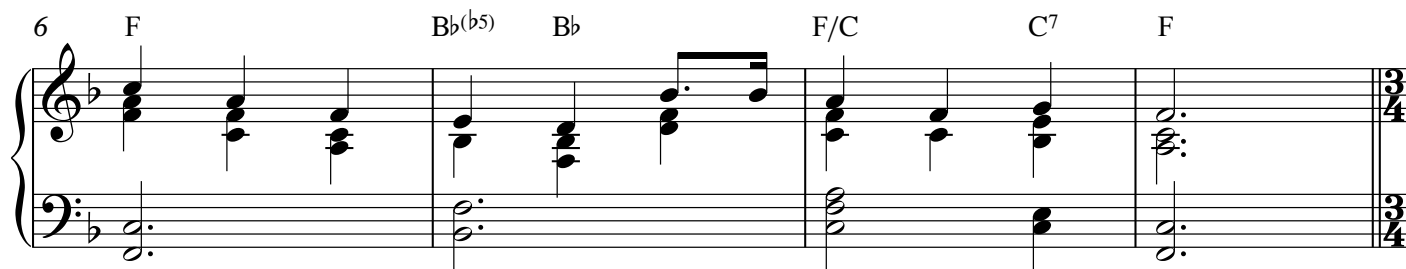
Arrangements by
Kent Hewitt

1. Basic (3 chords)

F C⁷ B^b/C C⁷ F



6 F B^b(b⁵) B^b F/C C⁷ F

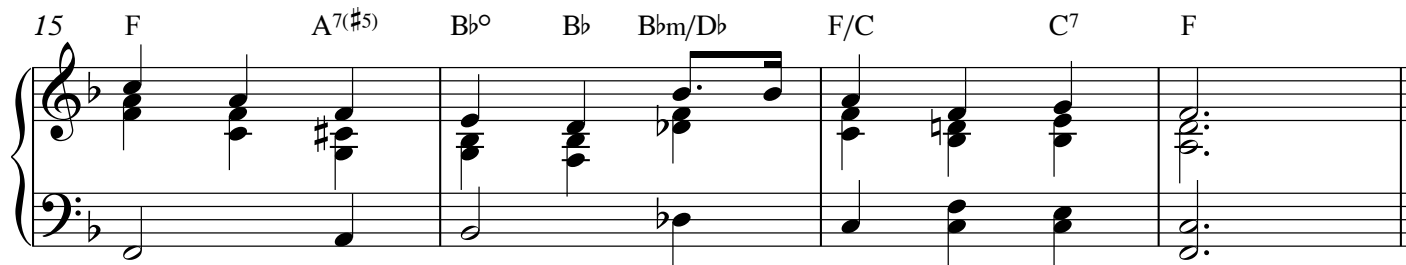


2. Inversions / II-V's

10 F⁶ F/A C⁷/G C⁷ Gm⁷ C⁷ F



15 F A⁷(#5) B^b° B^b B^bm/D^b F/C C⁷ F



3. 2 Part Contrapuntal (classical)

19 F C⁷ Gm⁷/C C⁷ F

Musical score for measures 19-23. Treble clef, bass clef, key signature of one flat, 4/4 time. Chords: F, C⁷, Gm⁷/C, C⁷, F.

24 F A⁷/B^b B^b Bbm/D^b F/C C⁷/E F

Musical score for measures 24-28. Treble clef, bass clef, key signature of one flat, 3/4 time. Chords: F, A⁷/B^b, B^b, Bbm/D^b, F/C, C⁷/E, F.

4. Jazz Reharmonization

28 Gm⁷(sus4) G^b7 F⁶ Dm⁷ D^b9 C¹³ B^b/C C E7(#9) F⁷(sus4)

Musical score for measures 28-32. Treble clef, bass clef, key signature of one flat, 3/4 time. Chords: Gm⁷(sus4), G^b7, F⁶, Dm⁷, D^b9, C¹³, B^b/C, C, E7(#9), F⁷(sus4).

33 Cm/F D/F D^b/C^b B^b/C Am¹¹ A^b13 G¹³(#11) D^b9 D^b7(b9sus4) Gm⁷/F F(add9)

Musical score for measures 33-37. Treble clef, bass clef, key signature of one flat, 4/4 time. Chords: Cm/F, D/F, D^b/C^b, B^b/C, Am¹¹, A^b13, G¹³(#11), D^b9, D^b7(b9sus4), Gm⁷/F, F(add9).

5. Jazz Swing Version

37 F⁶/₉ D^b₉ C¹³ G^m₇ C⁷(^b₉) F⁶/₉

42 C^m₇ F¹³(^b₉) B⁹([#]₁₁) C/^b_B B^o₇ D^b₁₃ B^b₆/₉/C C⁷(^b₉) F⁶/₉

46 G⁶/₉ D¹³ A^m₇ D⁷(^b₉) G⁶/₉

51 D^m₇ G¹³(^b₉) D/^c C^{#o}₇ C⁶/₉/D D⁷(^b₉) G⁶/₉

55 C⁶/₉ G¹³ D^m₇ G⁷(^b₉) C⁶/₉

60 G^m₇ C¹³(^b₉) G/^f F^{#o}₇ F⁶/₉/G G⁷(^b₉) C⁶/₉

To be continued.....