

# Fly Me To The Moon

Med. slow swing

Drop 2 Voicings Technique

Bart Howard  
Arr. K. Hewitt

Am<sup>7</sup> G<sup>#o7</sup> Am E<sup>o7</sup> Dm<sup>7</sup> E<sup>o7</sup> Dm<sup>9</sup> A<sup>o7</sup> G<sup>7</sup> Dm<sup>7</sup> E<sup>o7</sup> D<sup>o7</sup> Cmaj<sup>7</sup> C<sup>#o7</sup>

Musical notation for measures 1-4. The treble clef contains chords and some melodic fragments, while the bass clef contains a walking bass line. Measure 1: Am7, G#o7, Am, Eo7. Measure 2: Dm7, Eo7, Dm9, Ao7. Measure 3: G7, Dm7, Eo7, Do7. Measure 4: Cmaj7, C#o7.

5 Fmaj<sup>7</sup> E<sup>o7</sup> Dm<sup>7</sup> Cmaj<sup>7</sup> B<sup>o7</sup> C<sup>#o7</sup> Dm<sup>7</sup> Dm<sup>9</sup> E<sup>7</sup> E<sup>7(b9)</sup> B<sup>o7</sup> C<sup>6</sup> C<sup>o</sup>

Musical notation for measures 5-8. Measure 5: Fmaj7, Eo7, Dm7, Cmaj7. Measure 6: Bo7, C#o7, Dm7, Dm9. Measure 7: E7, E7(b9), Bo7, C6. Measure 8: Co.

9 Dm<sup>7</sup> G<sup>7</sup> B<sup>o7</sup> Cmaj<sup>9</sup> B<sup>o7</sup> C<sup>6</sup> G<sup>#o7</sup>

Musical notation for measures 9-12. Measure 9: Dm7. Measure 10: G7. Measure 11: Bo7, Cmaj9. Measure 12: Bo7, C6, G#o7.

13 F/A Dm<sup>7</sup> E/C<sup>#</sup> Dm<sup>7</sup> E<sup>o7</sup> B<sup>o7</sup> Cmaj<sup>7</sup> B<sup>o7</sup> E<sup>7(b9)</sup>

Musical notation for measures 13-16. Measure 13: F/A, Dm7. Measure 14: E/C#, Dm7. Measure 15: Eo7, Bo7, Cmaj7. Measure 16: Bo7, E7(b9).

17 G<sup>9(sus4)</sup> G<sup>7(b9)</sup> E<sup>o7</sup> B<sup>b13(#11)</sup> A<sup>9(sus4)</sup> A<sup>7(b9)</sup> E<sup>7(b9)</sup> Dm<sup>7</sup>

Musical notation for measures 17-20. Measure 17: G9(sus4), G7(b9). Measure 18: Eo7, Bb13(#11). Measure 19: A9(sus4), A7(b9). Measure 20: E7(b9), Dm7.

21 Dm<sup>7</sup> G<sup>7(b9)</sup> B<sup>o7</sup> C<sup>6</sup> Solo Break B<sup>o7</sup> E<sup>7(b9)</sup>

Musical notation for measures 21-24. Measure 21: Dm7, G7(b9), Bo7, C6. Measure 22: Solo Break. Measure 23: Solo Break. Measure 24: Solo Break.