

Jazz Improvisation (Easy part 1)

(Step By Step)

Jazz Drills
Kent Hewitt

1. Basic Progression w/ chord tones

Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Cmaj7 C6

I IV III VI II V L

2. Adding passing tones

Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Cmaj7 C6

3. Adding syncopation

Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Cmaj7 C6

4. Adding Left Hand syncopation

Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Cmaj7 C6

Easy Jazz Improv. Exercise

5. Varied Syncopation

Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Cmaj7 C6

Musical notation for exercise 5, featuring a piano accompaniment with chords and a melody with syncopated rhythms. The chords are Cmaj7, Fmaj7, Em7, Am7, Dm7, G7, Cmaj7, and C6.

6. 8th Notes

Musical notation for exercise 6, featuring a piano accompaniment with chords and a melody of eighth notes.

7. 8th note Variation

Cmaj7 Fmaj7 Em7 Am7 Dm7 G7 Cmaj7 C6

Musical notation for exercise 7, featuring a piano accompaniment with chords and a melody of eighth notes. The chords are Cmaj7, Fmaj7, Em7, Am7, Dm7, G7, Cmaj7, and C6.

8. 8th Note w/ syncopation

Cmaj7 Fmaj7 Em7 Am7 D7(#9) G7 Cmaj7 C6

Musical notation for exercise 8, featuring a piano accompaniment with chords and a melody of eighth notes with syncopation. The chords are Cmaj7, Fmaj7, Em7, Am7, D7(#9), G7, Cmaj7, and C6.

9. Transposing to F major

Fmaj7 Bbmaj7 Am7 Dm7 G7(#9) C7 Fmaj7 F6

Musical notation for exercise 9, featuring a piano accompaniment with chords and a melody of eighth notes. The chords are Fmaj7, Bbmaj7, Am7, Dm7, G7(#9), C7, Fmaj7, and F6.